The Middlebury Campus

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McCardell participates in College Board panel

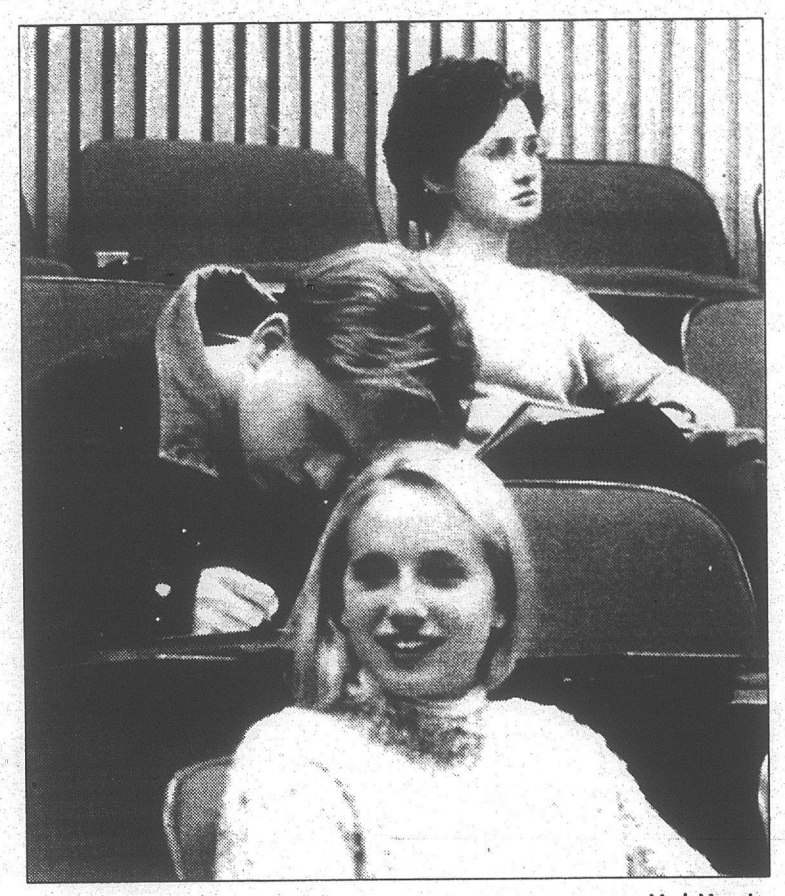
President John McCardell participated in the College Board's annual national forum, representing Middlebury College on a panel of influential college and university leaders, meeting in New York. Leading an academic world vastly different from the one they entered a generation ago, panelists agreed that the liberal arts curriculum should remain an essential element in American higher education. The panel differed, however, on the shape that liberal education should take if it is to meet the problems that today's students will encounter in their future lives. What they did agree on was that the successful working of American democracy may itself be at stake in current debates about the liberal arts in higher education.

Searching for answers, the panel, moderated by Harvard University President Emeritus Derek Bok, demonstrated that even the nation's top educators are having difficulty in defining the role of a traditional liberal arts education in a fast-changing, post-Cold War world.

The panel, featuring presidents and chancellors from Arizona State University, Beloit College, the Andrew W. Mellon Foundation, North Carolina Central University, Pomona College, Rollins College, Santa Fe Community College and the University of Illinois at Urbana/Champaign, as well as Middlebury, was attended by some 200 educators and business executives. "I was honored to have been included on such a distinguished panel," said McCardell.

The focus of discussion was the value of the liberal arts education and its impact on citizenship and democracy in an increasingly diverse and global environment. The panelists reflected on liberal arts'

(see McCardell, page 4)



Mark Moynier

Levels of attention varied greatly among participants in SGA on Sunday.

Field print raffle profits scholarship

By Carri Smith
Staff Writer

Cook Commons is raffling a limited edition Sabra Field print to raise money for the Matteo Baumgarten and Marija Udzenija Memorial Award. Raffle tickets cost one dollar and can be purchased in Proctor and Freeman during dinner.

Baumgarten and Udzenija were killed in a car accident during October break in 1995. The Memorial Award, which passed the Student Government Association last year, will award a sophomore $400 that, as the bill states, "will be explicitly used to pay for tuition or books." The student winner must meet the following criteria: "excellent academic achievement and a unique passion for learning, significant involvement in the Middlebury College community and a genuine commitment to and compassion for others." These criteria were established in honor of Baumgarten and Udzenija who, as stated in the bill, "exhibited the three ideals aforementioned, which we believe every Middlebury student should strive to achieve." The recipient of the award will be chosen by the Dean of Students Office and the award will

(see Sabra Field, page 3)

SGA debates proposal to revise drop/add deadlines

By Faye Leone
Copy Editor

This Sunday's sparsely attended meeting of the Student Government Association (SGA) focused on a bill sponsored by Carri Smith '98 regarding a seven-week drop deadline for students taking five classes.

Smith and James Holland '98 presented the rationale behind the bill they co-authored: Students taking five classes need more time than five weeks to get mid-term grades and examine their record in their fifth class. In only five weeks, "they cannot assess their performance in the class beyond communicating with the professor, which is not necessarily helpful," read the bill.

In attendance at the meeting was Dean of Students Ann Craig Hanson, who presented a potentially negative aspect of the bill. With two separate drop deadlines already, one for first-year students and one for all other students, there is "a lot of extra monitoring that goes on that's very difficult."

A third drop deadline at seven weeks would cause even more difficulty. She also mentioned that she would like the college to adopt a three-week drop period for all students; however, "I don't think there's any particular speed with which we're trying to set the drop period to three weeks," she added.

In response to the concern that students "would sign up for extra classes and then drop," knowing that they could, Smith said, "I think students who take 5 classes know what they're getting into ... For us, it's just giving students more time ... I know it wouldn't have encouraged me [to take a fifth class without the expectation of completing it]."

SGA President Karen Lewis '97 pointed out that needing a dean's permission to add a fifth class "would control for a rush of people just signing up to shop around."

With that concern addressed, the group prepared to vote on the bill, when Secretary of Oversight

(see SGA, page 3)

MARS team prepares for registration

By Mike Wiser
Staff Writer

Next Monday, November 18, Middlebury students will register for classes using the new Middlebury Automated Registration System (MARS). The new system, created by Information Technology Services (ITS) and the Dean of Students Office, received some initially skeptical reactions from some faculty and a few students. However, despite multiple challenges and last- minute changes, the MARS team says that the system is up and running.

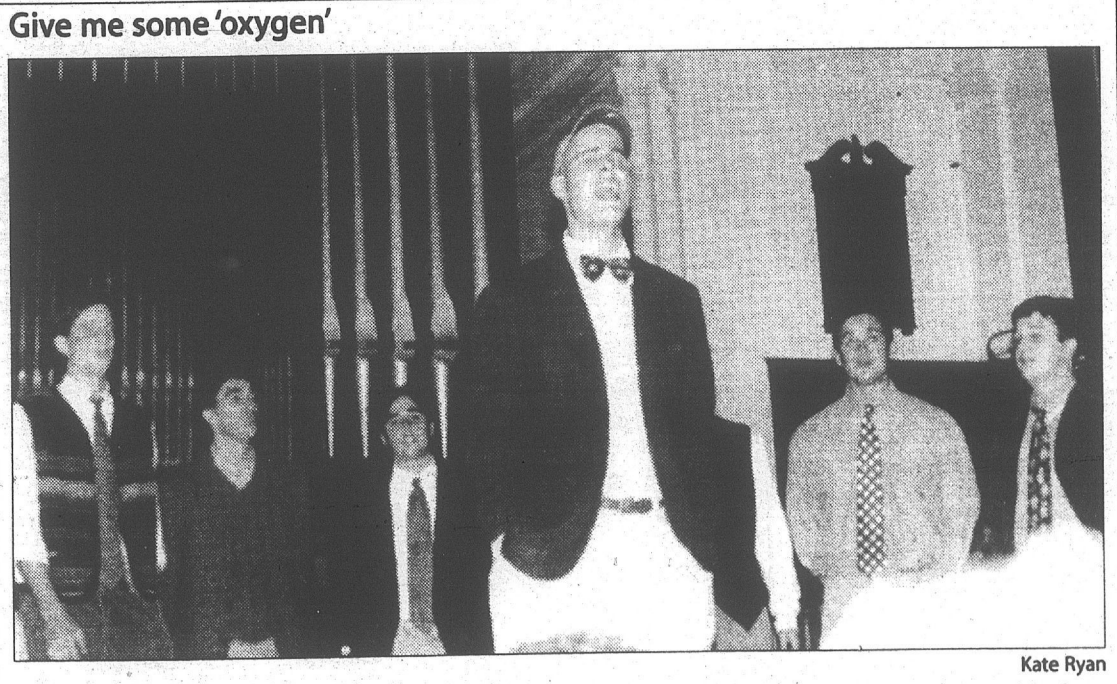
The first step in the MARS process, setting up courses, has already been completed. Faculty have set priority lists for every spring class, and those lists have been entered into a computer. During round one of registration, students will enter their class preferences by telephone and on the World Wide Web. Another program will then place students into classes based on their preferences and the preferences for students set by the instructor.

Part of the difficulty in creating the new system, according to Eric Davis, vice president of ITS, is that MARS is different from registration systems anywhere else in the country. "Rather than having college-wide criteria for who gets into courses, those decisions are made by each faculty member.... The other difference is that we're using the web as the principle front end," Davis said. This makes MARS unlike registration systems that rely on information entered in a text-based environment. However, leading the pack has created challenges. Davis explained that the first challenge is that "We are pushing the limits of the envelope, in terms of some software products. A lot of what we have been doing involves software that has just been released in the last few months." Davis explained that the second challenge involves the dramatic change in registration technology. He said, "We're going from what in a way was a 1960s registration system, or the old McCullough system, to a 21st century system, without anything in between."

In order to make the process easier on the individual instructors, professors were not required to manually enter the priorities for their classes. Instead, each department's administrative assistant, trained by ITS this summer, put the instructors' class preferences into the computer. Shelly Roberts, the administrative assistant who entered the course requirements into the MARS for the religion department, said, "Actually it went really, really well. Things went more smoothly than we anticipated." Ron McKinnon, president of ITS, agreed

(see MARS, page 2)

Give me some 'oxygen'



Kate Ryan

Clint Bierman '97, *musical director of the Dissapted 8, led an a capella rendition of his song 'Oxygen' at the annual Jamboree in Mead Chapel on Friday night. The Mischords and a UNH group also performed.*

Inside...

Opinions
Computerized registration system creates additional inconviences
p. 8

Features
Food Show presents new dishes with mixed reviews
p. 11

Arts
'Romeo and Juliet' updated with racy pace and attitude
p. 16

Index
Opinions 6
Features 11
Arts 15
In Depth 19
Sports 24

The Campus is printed on recycled paper. It is also recyclable.

MARS team prepares for registration

(continued from page 1)

that the process was "very smooth." Roberts said that even though the initial process may have seemed a little overwhelming, the process will get easier as time goes on. There has been some resistance to the new system from the faculty. Cindy Rigg, director of undergraduate records, said, "There are some faculty who say that they would prefer to have the old-style registration, and be at registration, and have that one-on-one contact with the students. We will see if they still feel the same way after we go through a successful registration." But, in general, the MARS team thinks that the faculty likes the new system. "I think faculty appreciated the opportunity to use the enrollment priority system to customize their course enrollment," Davis said.

For students who have problems registering with MARS, ITS and the Dean of Students Office will be working together to provide them assistance. Rigg said that, in addition to hard copies of registration materials in the computer labs, "consultants will be on duty." Janis Greene, coordinator of academic office support, also served on the committee developing MARS. She commented, "It is a new system and there are probably going to be some bugs." She also said that ITS understands this and should be prepared to deal with any problems that come up.

Despite some student concern that the MARS is being "tested" on the student body during the first round of registration, Rigg and ITS said that the system has already been tested. "They've been testing it all the time," Rigg said about the program that has been in development since last January. Eric Davis agreed, "It's been tested in the sense that we know the web interface works. And we know the program technically works. Of that I have no doubts. It's not been tested in the sense that students haven't entered their request in, but there's really no way to do that until you go live." Ron McKinnon said that the system has been tested with students who tried it out.

In the last few weeks ITS has been consulting students and fine-tuning the web interface and the program. McKinnon said that there were "a couple of small bugs" that were found during the practice sessions and that they had been corrected. There have also been some problems caused by the distribution of passwords. As part of MARS, students have to receive individual passwords from their advisors in order to register for courses this spring. Because the advising period for the spring registration started November 3, ITS had to print the passwords on November 1. Rigg explained that a problem developed because "students were asked to turn in major change forms by November 8. So people who did it after November 1 would find that their password was with their old advisor rather than with their new advisor."

While there may be some headaches involved with implementing the new registration system for the first time, in Rigg's view it is worth it. Rigg described the old system as wasteful and inefficient: "There is a lot of paper that gets used for one thing, you have the personnel to set up the arena registration, you have the heating of the building, and just a number of people working on Saturday.... Add that to the level of frustration for students who have not been able to get into some of the classes that they want to get into."

Davis expressed concern that students would not make use of the full three-day registration window. He said, "What we hope doesn't happen is that there are lines at computers in the public labs at 11 o'clock on Wednesday night, an hour before the system closes."

"I think my biggest worry is that students will not have made themselves familiar with the rules for registering; that they will think that they can just go to McCullough and do an arena-style registration as we did in the past," Rigg concluded.

Heather B. Thompson

ITS Office Manager Susan Todd makes her point to Community Council.

Environmental Council hosts forum

Environmental Coordinator Jennifer Hazen has announced that the Middlebury College Environmental Council will host a college-wide meeting to gather ideas about issues related to the overall campus plan, with special emphasis on traffic, parking, safety and aesthetic considerations. The meeting will be held on Monday, November 18, at 7 p.m. in McCullough.

Hazen encourages all students, faculty, and staff to attend and express their opinions. Comments presented at this meeting will be incorporated into the Environmental Council's report and recommendations to the administration.

The open forum will be framed by initial remarks from Environmental Council representatives and a brief background presentation by representatives of Wallace Floyd, the architectural firm that worked on the creation of the college's Master Plan, a blueprint for future college expansion.

The bulk of the meeting will be devoted to the comments and questions of others attending. It represents an effort on the part of the Environmental Council to promote dialogue about these important issues within the college community.

Council Co-Chair John Elder described the topics of this forum as "challenging, both because we need to evaluate the complex issues of traffic flow and parking and because we will have to weigh a wide range of perspectives. But the potential benefits to Middlebury College and the town as a whole are correspondingly enormous." Members of the Environmental Council hope that this meeting will serve as a model for future discussions.

Council member Andy McBeth '99 believes that the forum provides a good opportunity for students. He stated that there has been too much tension between students and the administration and that the forum represents "a chance to improve relations" and "express our views on important issues."

Council considers fire safety, dish theft

By Amanda Shoemaker
Managing Editor

Community Council's November 12 meeting centered around issues including fire safety, campus design coordination and the Environmental Council, and ended with a presentation by Jen Hazen, environmental coordinator.

Members ratified a memo addressed to Safety Officer Ed Sullivan, following his presentation to the council last week. The memo emphasized increasing awareness about fire safety in general. "The council is recommending that the college community would benefit from a reminder about current regulations in accordance with Vermont statutes. This reminder would include restrictions surrounding smoking in public areas such as lounges, stairwells and hallways," said Laura Coogan '97, vice president of the SGA(Student Government Association) and co-chair of Community Council. In the memo to Sullivan, the council "recommends that written material regarding fire evacuation procedures including maps explicitly denoting the locations of exits, as well as instructions on how to properly operate fire safety equipment, be made available in all dormitories and small residences." In addition, the memo suggests that a letter "explicitly stating Middlebury College's fire safety rules {and} Vermont statutes" be included in the pre-arrival mailing to first-year students.

Community Council also discussed writing a memo to Treasurer Dave Ginevan and Executive Vice President Ronald Liebowitz on the subject of campus design coordination.

This memo's four main questions, as pointed out by Director of Student Activities Tiffany Sargent, would most likely include the following: Who coordinates on-campus design/appearance and related safety? To whom does Wallace Floyd (the architectural firm hired as a consultant for the college on these and other construction and traffic flow issues) report? What is the role of the Environmental Council in relation to Wallace Floyd and the pedestrian campus plans? What is the role of Community Council? Members decided to redraft the memo for next week's meeting.

The rest of the meeting was devoted to issues relating to the Environmental Council. This group has been examining food container usage on campus, notably the problem of Proctor's disappearing china.

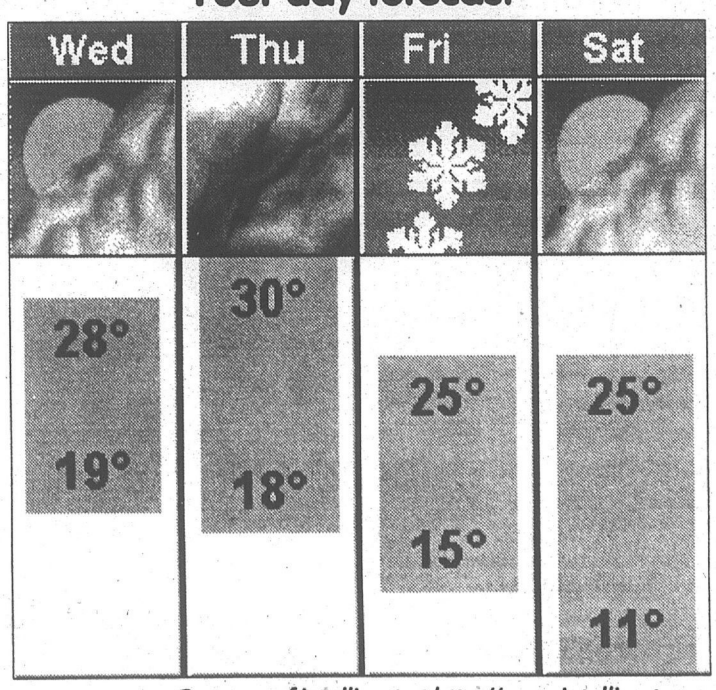
Dining Services Director Ted Mayer reportedly now leans toward switching to disposable dishware for "take-out" food, and the Environmental Council is expected to react once further research is done. In her presentation, Vice-chair of Environmental Council Jen Hazen suggested that a comparison be done between the resources used (in making and incinerating) ceramics versus disposables. Usage patterns, she added, should also be studied.

The SGA general assembly will be meeting with Wallace Floyd on Sunday; Hazen stated that the following day's meeting with Environmental Council would be for the purpose of gathering viewpoints, since the Environmental Council is admittedly biased.

The Council then turned to the current lack of an all-night study. "Due to renovations in the computer lab in Starr Library, 24-hour study space is currently not available except in Voter. Members of Community Council and the SGA are speaking with Eric Davis, chair of the Space Committee, to work together to find a space that will be large enough not only to have computers but also a private study space as well. Also, the room would have to have a central location," said Coogan.

Campus Weather

Four day forecast



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January exchange programs provide diversification, experience

By Sherry Schwarz
In Depth Editor

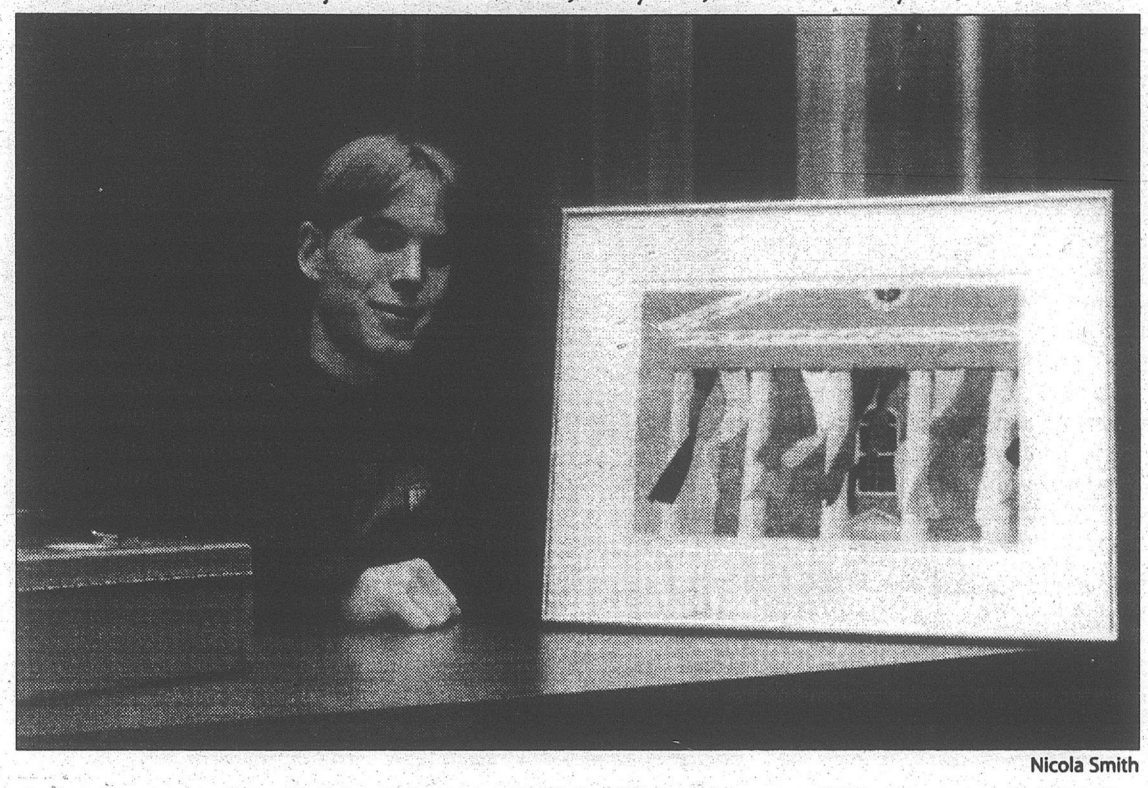
The four-one-four academic calendar at Middlebury is a unique system which has a built-in winter term, otherwise known as "J-term." This one-month semester enables students to enjoy workshops such as ballroom dancing while taking one academic course, many of which are based on specific topics not usually offered during the rest of the year. J-term is also a time when students can leave campus to work, intern or study at another college. Over the last 20 years, Middlebury has developed an exchange program with Berea College in Kentucky and St. Mary's College in California from January 6 to January 31.

Assistant to the Dean of Students Martha Mullane, who is coordinating this year's program said, "an exchange with Berea or St. Mary's not only gives students who can't or don't want to study abroad a chance to leave campus, but it also brings new students from diverse places to Middlebury."

The program is based on a one-to-one exchange: for every student that comes here from each college, one Middlebury student is sent there. Applications are usually due by the first of November; all students are eligible to apply. Participants in the program are responsible for paying the tuition of their home college, as well as any travel expenses. Middlebury does its best to accept all candidates, however, there have been times when students were denied a space on the program due to a lack of applicants from the host college. "There are often more people from Middlebury who would rather go to California than people from California who want to go to Middlebury," said Mullane.

When there is an unequal number of exchange students, the program coordinator determines who will be selected on the basis of two factors: gender and interest. Gender is an important determinate in the selection process because visiting students live in the person's room with whom they have traded places. Consequently, the colleges do their best to match males with males and females with females. Of course,

(see January, page 4)



Nicola Smith

Cook Commons member sells Sabra Field print raffle tickets for the Baumgarten/Udzenija memorial scholarship.

SGA debates drop/add date revision

(continued from page 1)

Lauren Appel '97 asked about the impact it would have on class enrollment. Paul Rosenthal '98, secretary of publicity, clarified her question, "If you're in a class with six people, [one dropping out after seven weeks] is going to seriously affect" the dynamics of that course.

Other members raised the possibilities of these students taking up class space, closing out the course to other students who may be more serious about it and of students not putting as much effort into a class they know they can drop at seven weeks.

Smith answered, "Personally, I took it seriously. Anyone who does take it [a fifth class] is taking it seriously." Amil Ramanaden '97 pointed out that closing out courses occurs anyway and said, "Some of us know our limits, some of us don't." He supported the bill for the sake of those who don't: "People who are trying to challenge themselves should go out and challenge themselves."

Treasurer Zac Stillerman '97 raised the issue of concern over grades. "I would hate to have a situation develop where a student suddenly drops a class after getting a 'B-' instead of an 'A-'."

Ramanaden seconded Stillerman's concern, saying, "Grades should not be the main criteria to drop a class." Smith agreed, but thinks students need to see grades as "one measure or indication" as to how they are doing in a class. Holland explained that the feeling one can have of how well she or he just did on an exam is not sufficient indication of standing in a class. He said, "I don't think you can make a decision based on just that [feeling after an exam]."

Appel was "very concerned about extending an extra deadline" because "all of us make informed choices about what we commit ourselves to." She spoke of good grades sometimes being lucky breaks and that a student can tell without grades how she or he is doing. Toby Dougherty '00 asked rhetorically, "if grades aren't a good indication, why do we give them?"

The final issue presented was the official designation of one particular class as the fifth. Irakly Areshidze '00 suggested a friendly motion to add this stipulation to the bill, but was met with opposition from other members, and the idea was struck 20-4-0. At this point the bill was finally voted on, as originally written. It was narrowly defeated 11-13-0. Smith had no comment on the rejection of her bill, but did suggest that she may rewrite it and bring it back up for consideration.

In addition to discussion of the Smith-Holland bill, a number of other agenda items were addressed at Sunday's meeting. First, Appel announced that the SGA will conduct a student opinions poll regarding the purpose and efficacy of All College Meeting Night. "It is going to be a time-consuming process because it will be statistically sound," she stated. She expects the report to be ready by December.

Second, Graham Balch '97 explained his reasons for withdrawing his Wilderness Training Course Credit Bill. Students have traditionally received credit for the 160-hour January training, but "the dean of students told [us] that students were not going to get credit for that anymore," said Balch.

He wrote a bill to oppose this and discussed it with the deans. They responded that it was "not their intent to remove credit for wilderness training over J-term," so Balch withdrew the bill.

Finally, the selection of a new undersecretary for facilities planning, Lizzy Plunkett '00, was ratified. Ramanaden, assistant secretary of renovations, said he nominated her because he "needed someone who is going to complement my strengths as well as cover up my weaknesses" in the "massive project" of the forthcoming Bicentennial renovations.

Lewis expressed confidence in Plunkett's ability and enthusiasm, and SGA Vice President Laura Coogan supported the choice "100 percent."

Plunkett left the room for the discussion and vote, which was unanimously in her favor, and was welcomed back in with congratulations and applause.

Sabra Field print raffle profits benefit scholarship

(continued from page 1)

be presented at the penultimate Student Government Association meeting of the school year. The bill states that the Student Government Association hopes "this award will serve as a lasting tribute to the lives of both Matteo and Marija, thereby ensuring that they will never be forgotten." Sabra Field, a Middlebury alumn and a renowned artist, only made 200 of these prints of Mead Chapel with the flags flying. There are currently only 30 left. Each print is valued at $200 unframed or $275 framed.

Cook Commons is stressing the sale of the print during November. From November 1 through November 22, members of Cook Commons are encouraging everyone to "bring a buck to dinner." They will have a swiper available during the last week that they sell raffle tickets, beginning Sunday, November 17. All the money raised will go into the memorial fund, as will the $275 Cook Commons paid for the print. Cook Commons is trying to make $1,000 off the raffle to get the fund started. They must have $10,000 at the end of 10 years in order to keep the fund viable in the future for the $400 award. The money responsible for starting the fund has come from the External Affairs Office. Until the entire $10,000 is raised, the recipient of the award will receive $100 from the student activities fee through the Student Government Association. They are soliciting faculty and staff as well as students and hope everyone will give one dollar or more to the fund. Private donations can be given directly into the fund instead of or in addition to purchasing a copy of the print.

Nathan Johnson '98, co-chair of Cook Commons, said, "We're really excited about it. It's our big November event." Johnson decided to support this idea because Baumgarten lived on his hall when they were first-years and he considered him a good friend.

Johnson emphasized the excellence of the award and raffle by commenting, "There's just good feelings all around this award." He said that the entire commons is supporting this effort and he hopes to get other student groups involved as well. Johnson said he wants to just "get as many involved as possible."

Amy Horner '97, Cook Commons co-chair and Sabra Field print publicity organizer, said the dollar is a "small donation going to a great cause." She said the print is a "beautiful memento of Middlebury" and that the members of Cook Commons are "trying to get the word out." The print is a "very characteristic Middlebury print," said Horner.She really hopes that Cook Commons is able to raise $1,000 for this excellent cause.

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McCardell attends liberal arts forum

(continued from page 1)
importance to citizenship and the democratic process. In remarks opening the panel discussion, Bok said, "I think all of us feel that, somehow, change is moving very rapidly in this country, leaving us all rather uncertain and at sea as to whether we are adequately keeping up with these enormous changes in technology, in the global market, the social and demographic changes that seem to be moving the decisive elements of the environment in which our institutions live at a rather uncementing and unprecedented pace."

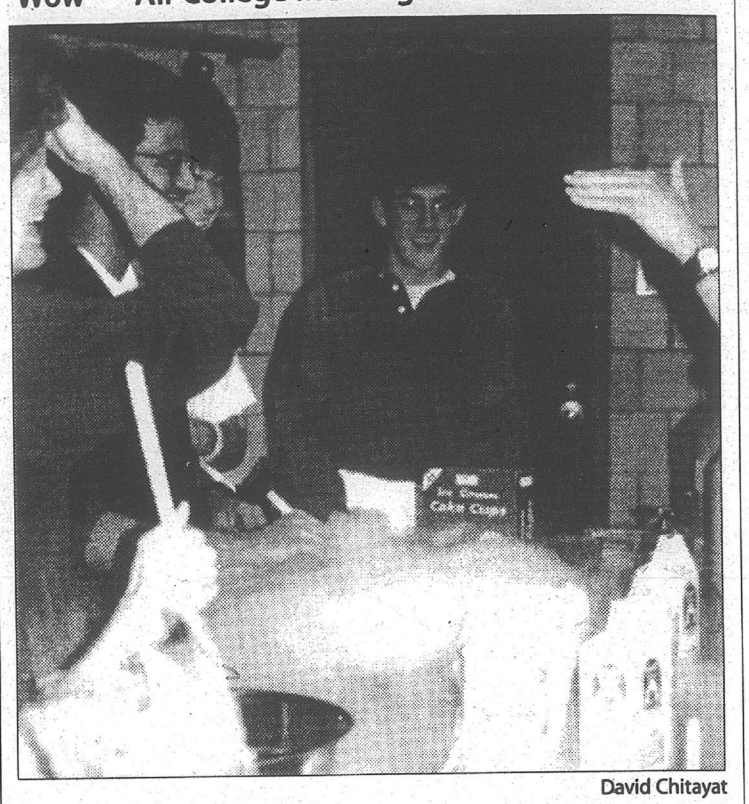
Rita Bornstein, president of Rollins College, said, "I think this conversation really brings us to citizenship, values, liberal education, and that if we are agreeing that to provide an experience in a diverse community at a higher education institution is to mirror the society and better to prepare students to live in a diverse society, that has implications for not only what we do, but what we teach."

Speaking to the role of the liberal arts in relation to increased globalization, Michael Aiken, chancellor of the University of Illinois, Urbana/Champaign, said, "We need to be certain that a student has fluency in a second language; that students have the opportunity to study abroad, and not just a handful but vast numbers." Julius Chambers, chancellor of North Carolina Central University added, "To me the failure of higher education is to [not] help people address how all of us are going to have to learn to get along with each other and to be tolerant and respectful of each other."

Robert Orrill, executive director of the office of academic affairs, the College Board, offered three misconceptions of liberal arts education: "One is that liberal education is a kind of timeless, fixed idea that was invented in the fifth century by Plato and his friends who had some time on their hands to do it. That, if you look at the historical record, is clearly not the case. Liberal education has been recreated many times throughout history by people engaged with the civic and professional problems of their own time and place." Orrill added, "Secondly, it's demonstrable that liberal education is not inherent in any particular discipline. Thirdly, one misconception about liberal education is that it's an entirely European idea and created for European circumstances."

President McCardell commented on what he considered the most important issues touched upon by panelists, including "discussion related to changes in curriculum." "Students are less and less inclined to major in single departments and are choosing interdisciplinary studies," he explained. In addition, "questions related to the global perspective in our academic programs and the role of technology in them" greatly interested the president. McCardell expressed pleasure that William Bowen, president of the Andrew W. Mellon Foundation, "singled Middlebury out as a place that is doing particularly good things in the area of language instruction using the computer."

'Wow — All-College Meeting isn't so bad!'



David Chitayat

Prospective chemistry majors, *such as Matthew Potenza '00 (center), gathered to discuss academic issues during All-College Meeting Night.*

January exchanges promise diversity

(continued from page 3)
this ideal is not always feasible. This year, for instance, Salissa Wahlers '99, who will be studying at Berea, is switching places with a male student. Wahlers remarked, "I hope he likes bright pink carpet and pictures of beautiful men!" Students who expressed a desire to participate in the program as early as last year get next priority in studying abroad.

This year eight students applied to study at St. Mary's, and two applied to Berea. As of Monday, November 11, Tarem Ahmed '99, Adam Green '98, and Beth White '99 have all been selected to study at St. Mary's. Thus far, Wahlers is the only student who will be attending Berea. Mullane does not expect to know the final numbers of exchange students coming from each of the colleges until December 15, so she is still hopeful that a few more Middlebury students may at least have the chance to attend St. Mary's.

Although most of the participants in the program will study at the same schools, each of their experiences will be unique. At St. Mary's, White will do the "Yosemite Experience," a course in which up to twenty-five students will live at Yosemite National Park for two weeks. "We will snowshoe or cross country ski through the park everyday in order to study the biology and ecology of the area. We will also learn winter survival skills," she said.

In contrast to White's experience, which will primary take place away from St. Mary's, Ahmed's will center around the college and the nearby city of San Francisco. Not surprisingly, the college's location strongly influenced his decision to study at St. Mary's. Ahmed said, "I love to travel, and I thought California would be a more exciting place than Kentucky; certainly, it will be very different from Middlebury." Ahmed plans to take a course on Lewis Carroll entitled, "Both Sides of the Looking Glass."

As the lone student attending Berea, Wahlers said, "I saw the sign about spending J-term in the Blue Ridge Mountains; I have family down there — it seemed like it would be a really neat opportunity." During the semester, Wahlers will take either a course in corporate relations in America or "Making Silver Jewelry Crafts." She also hopes to learn more about the local Appalachian culture.

Student Government Association Announcements

This past Sunday, the General Assembly approved the appointment of Elizabeth Plunkett '00 as undersecretary of facilities planning.

On Thursday, November 21, at 7:00, in Chateau A, there will be an informational meeting for anyone interested in externships. For more information or questions contact Cort Bosworth x3948.

Any student interested in externships can research the opportunities in the binders at the CP&P Office or at the Reserve Desk in the Library.

This Sunday, the SGA General Assembly will be hearing a report from Wallace and Floyd on the Master Plan for the College, as well as the proposals for converting to a pedestrian campus.

Former SGA Vice President Anthony Civale will be on campus on Monday, November 18 at 7:30 p.m. to have a discussion concerning careers on Wall Street, networking and opportunities at Banker's Trust.

OPEN FORUM

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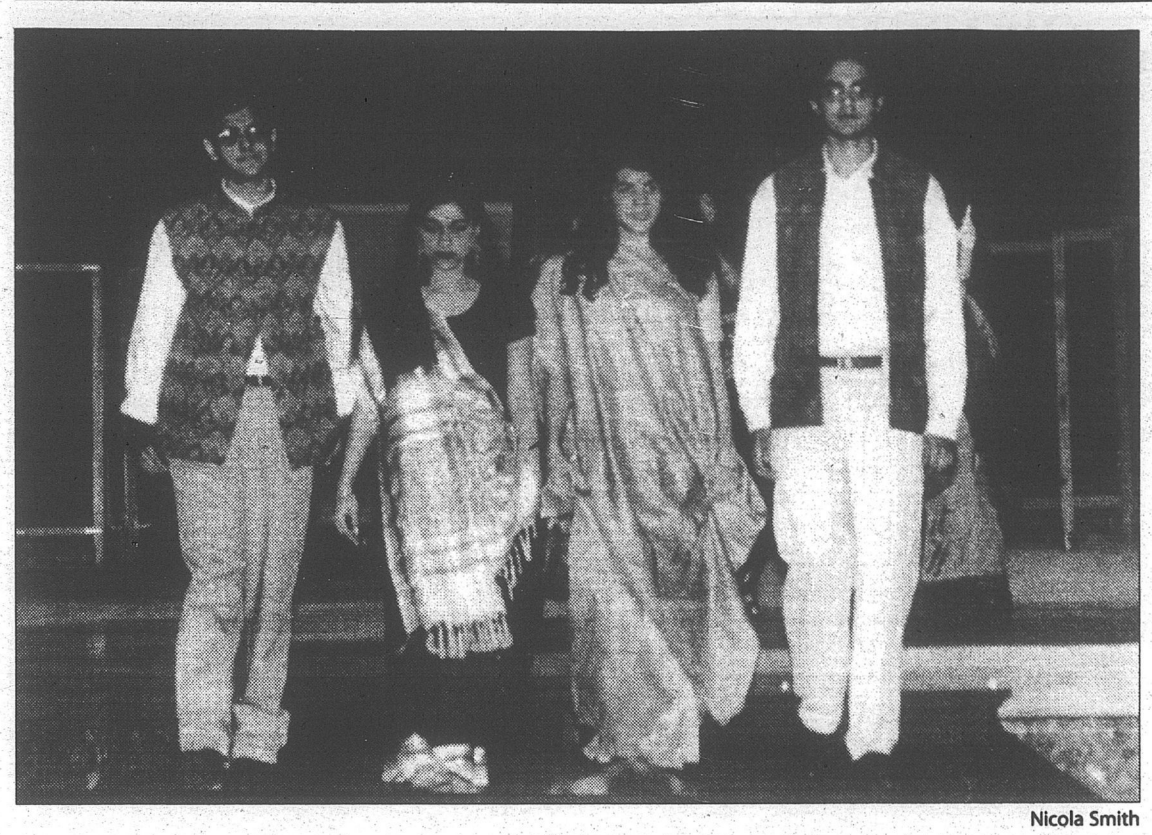
Campus Security Log

The Department of Public Safety responded to the following incident reports:

11/06/96	Received a report of marijuana use at the Zoo.
11/07/96	Received a report of an auto accident in the Sig Ep parking lot.
11/07/96	Responded to an unregistered party in Sig Ep.
11/08/96	Received a report of harassing phone calls.
11/09/96	Received a report of a hit and run accident on Old Chapel Road.
11/10/96	Received a report of someone tampering with fire safety equipment at the Zoo.
11/10/96	Received a theft report from someone in the Arts Center.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.



Nicola Smith

Four well-rehearsed students display traditional Indian dress at the annual ISO Fashion Show in McCullough.

Federal government alters schedule of tuition refund

By Aditya Raval
Features Editor

Under a mandate from the federal government, and subsequently embraced by the college, a more lenient tuition refund policy is now in effect. Erik Liljestrand, assistant director of financial aid, stated, "The new policy is more lenient percentage-wise, and it also stretches out a little bit longer into the semester."

Under the old system, if a student were to withdraw from the college during the fifth week of the semester, he or she would not receive any money back. In the new system, a student will receive a 25% refund for the same amount of time.

The old system follows a 20% loss of possible tuition refund with the passing of each week, with the student having until the end of the fourth week to receive the last possible refund. The new system differs somewhat; a student could receive partial refunds of 25% up until the seventh week. After the seventh week, however, a student would receive no money back.

For first-semester first-years and transfer students, the policy differs slightly. There is an extension of one week for the smallest-possible refund, and the percentage charged each week also is more lenient.

First-semester first-years receive a 50% charge during the sixth week while upperclassmen receive a 75% charge. The college will refund according to the date of withdrawal, not the date the student decides to withdraw.

The new policy also affects government aid recipients such as students who receive Stafford and/or Plus loans.

Under the new guidelines, Liljestrand stated, "The student loan is the first thing to be refunded so students [who withdraw] don't have [the loans] hanging over their heads."

Under the old policy, a student would have continued to pay for these aid loans even though he or she had withdrawn from the college.

The federal government refund policy applies to all colleges in the United States, yet it probably does not have a profound impact upon Middlebury in terms of possible revenue loss.

Liljestrand reasons that "the low withdrawal rates at colleges like Middlebury, Amherst and Williams suggest the policy will have a negligible effect on the college's revenue [intake]."

Indeed, while the federal government only mandated the tuition refund changes for federal aid recipients, the college decided to include all students under the new policy.

African American Alliance fosters involvement

By Lauren Appel
Staff Writer

The Middlebury College African American Alliance has recently co-sponsored a number of widely-attended activities, including last week's guest lecture by popular author Jamaica Kincaid, and the ISO (International Students Organization) Fashion Show on Saturday night. These events are examples of the types of activities in which the group has lately been involved on campus.

The African American Alliance is a group of about thirty students who gather regularly to discuss issues and plan events primarily relating to black history and culture.

According to AAA president Auden Robertson '99, the group is in the process of trying to expand its influence throughout the Middlebury community. "We were a strong voice last year," he said, "but we hope to be an even stronger one in years to come." Robertson said that the organization is currently trying to increase awareness on campus about its purpose and to recruit new members. Robertson stated, "We're comfortable with how [the group] is spreading this year, but we think that it can do more."

AAA members promote their organization by co-sponsoring events like the Kincaid lecture and the ISO Fashion Show, both of which were very well-attended last week. This helps to increase the group's exposure to large numbers of students on campus by appealing to general areas of interest that are not specifically directed at African American students. Robertson said that the organization "will co-sponsor with any group on campus." He suggested that the only real parameters are that "it has to be something that we're all interested in."

Robertson stated that one of the group's goals this year is to become increasingly involved with other facets of the student body in exactly this type of co-sponsorship. Given the budget cuts suffered by student organizations in general this year, the group suggested that this is one way to help put together bigger and more exciting events.

Members said they will focus on sponsoring speakers, celebrations of African American heritage such as Black History Month and Martin Luther King, Jr.'s birthday, and campus-wide events like Homecoming Weekend. One of the main upcoming events is the Night of Black Culture, which will take place on Saturday, November 23.

The group brings to campus as many speakers as possible who are familiar with topics surrounding black history and culture. Preferred speakers are those who have graduated from Middlebury and have gone on to specialize in these types of areas in their careers.

Robertson characterized the group as active, given that it sponsors between two and three events each month. The purpose of these events, he said, is "to bring to the Middlebury community a sense of African American heritage."

Vice President of the AAA Natalie Douglas '99 has been a member of the group since her first year at Middlebury. In a recent interview, she stated that the organization is important "so students of color have someplace to go, someone to turn to." She agreed with Robertson that part of the reason that more students are not involved in AAA is because there are so few minority students on campus. Although both stressed that the organization is open to all students who choose to become involved, traditionally the majority of its members are African American and Hispanic.

Douglas stated that "AAA is ... not an exclusive group. We're here for the whole campus.... We're here to educate the campus on our history, culture and diversity." Members praise the support that it provides for minority students. Douglas spoke of her first days at the college, "I couldn't find anyone like myself. AAA made me feel more at home here at Middlebury."

The Middlebury Campus

The following positions on the Campus staff will be open after this semester. No previous experience is required. Applications will be available at the Student Activities Office as of Monday, November 11. Please contact Ryan D'Agostino at x3956 or Amanda Shoemaker at x6900 for further information. Applications should be sent to Drawer 30. They are due Friday, November 15.

News Editor - Responsible for finding news stories each week, managing a staff of news writers, assigning photos, and laying out the section. Training provided. General knowledge of campus events is helpful. Must have Tuesday nights available.

Opinions Editor - Responsible for soliciting opinions from members of the college community as well as receiving and editing letters to the editor. Also responsible for laying out the section. Training provided. Must have Tuesday nights available.

In Depth Editor - Responsible for creating weekly themes for 4-article section, editing, laying out page. Training provided.

Photo Editor - Responsible for organization and administration of photo staff, including assigning and taking photos. Darkroom skills required.

Business Manager - Responsible for supervision of circulation, budget administration, and subscriptions. Training provided. Paid position.

Production Manager - Responsible for technical and graphic design-related aspects of production. Will train on Quark, Photoshop, Illustrator, etc. Paid position.

Production Assistants — Responsible for layouts of individual sections. Training provided.

Editorial

No Life on MARS

Registration at McCullough is always a zoo. The tired, rumpled, bed-headed masses file into the space they know so well as the scene of late-night dance parties, but the scene looks a little different. Many students become frantic as they rush from table to table, haggling with professors, scribbling on their schedules and wondering if there's a better way.

There probably is, but MARS is not it.

The new automated registration system is impersonal and unaccomodating. The beauty of those Saturday mornings was that students could, in person, ask professors to be let into certain courses that the megacomputer would not let them into.

Example: A non-English major really wants to take a course on Shakespeare. She goes up to the English table and explains to the professor that she is very interested in the course and wants it to be part of her education, but it is so backed up with majors that she probably won't get off the waiting list until the turn of the century. The professor appreciates the student's wish and lets her in.

Same example, MARS style: A red flag goes up on the computer when it sees she's a bio major. No go.

There may be a happy medium, a way to cut down on some of the headaches. But MARS takes power away from professors in deciding to let an extra student or two into their classes, and it denies students the opportunity to discuss certain course with real, live professors.

Sure, there is time for this later, during drop/add period. But it only means that the headaches of registration day will simply by diverted to drop/add time, congesting the deans' office.

No one is arguing that Eric Davis, the people at ITS or anyone behind MARS is trying to do anything bad by creating the new system. Their intentions are entirely good, and we are not saying that they are trying to make students' and professors' lives more difficult. It just seems that technology is sucking human contact out of our lives, like a great, faceless sponge absorbing the personality from our campus.

When today's students brag about Middlebury to perspective students, they say who great it is that they can see their professors daily in an intimate, one-on-one atmosphere. Will tomorrow's student gush, "It's great. I didn't have to talk to my professor once all semester"?

The Middlebury Campus

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College must provide for environment

David Gramling '98

During day-planner days which reproduce themselves from week to week, it is difficult to bear in mind that the place where we live is in a moment of unprecedented dynamism. Decisions are happening regarding the character, structure and focus of campus life for the next 10 years and beyond.

It's time for us to get a little existential. The pending blueprints and structural changes must be seen as integral to the "Middleburyness" of the future. Middlebury College is known as a place which supports a broad spectrum of resources and discourse on ecological concerns. We need to be creative and cautious in the ways that we preserve and deepen Middlebury's environmental commitments and its public profile in regards to those commitments.

Student and faculty formations illustrate where we stand now. The Environmental Council, Weybridge Ecology House, the environmental studies department, Students Organizing Animal Rights, Environmental Quality, Mountain Club, the Environmental Coordinator's Office, the *Otter Creek Journal* and other less formal groups are all in the midst of diverse work regarding environmental issues at Middlebury College and in Addison County.

The people involved and working in these groups do not view their environmentalism in identical ways, not even always in similar ways.

However, there is one area in which those different voices share interest. Parallel to the given structural growth of the college, we support the broadening of spaces in which ecological thought, investigation, celebration and action can happen.

In this light, the most critical addition to the college's structural roster is the environmental center to be located on Route 125 near Harris Farmhouse, a hundred yards or so west of Hillcrest. It is a project which requires that students and college officials sit side by side at the workbench. George Whitney, the director of operations, and the Environmental Council, have committed to making the planning process for the new center a collaborative project between students, architects, college Operations and the administration.

In planning for the environmental center, the college offi-

(see Plans, page 8)

MAN, THAT WAS A FUN TRIP. DEFINITELY WORTH MISSING FRIDAY NIGHT AND SATURDAY HERE.
YAWN
YEAH, I GUESS. I WONDER IF WE WON THE BIG FOOTBALL GAME, THOUGH.
HEY, DIETZ, JUST SO YOU KNOW, THERE'S A RANDOM GUY PASSED OUT IN YOUR BED.
THAT WOULD BE THE STARTING QUARTERBACK.
AND THAT WOULD ANSWER MY QUESTION
11.12.96

Senior argues for NEA funding

Maciej Ceglowski '97

No care package is complete without a copy of the *Weekly World News*, probably the least credible and best-selling newspaper in America. One of the highlights of this wonderful paper is an editorial by "Ed Anger," whose suspiciously mirthful outraged voice cries out each week on behalf of the common folk. It now seems we've acquired our own Ed Anger here at the Campus, in the person of Sean Libby. The words he uses may be a little bigger than Ed's, but the impression is the same — that of a writer barely smothering his laughter as he presents extreme points of view in order to provoke a reaction from his readers. And while it's fun to see a column by a literary flasher like Mr. Anger sandwiched in between "boy eats foot" articles in the *Weekly World News*, it's a little irritating to have to confront his protégé doing his weekly best to piss us off right here in the *Campus*.

I make the comparison because I feel a little silly responding seriously to Sean's most recent column, headed "NEA undermines effort behind artistic creation," since it was such a half-assed article. But I was disappointed to see the National Endowment for the Arts condemned in a flippant and sloppy way, especially considering the quality of some of Sean's previous columns, and I think the least I can do is give the NEA an earnest defense.

... I was disappointed to see the National Endowment for the Arts condemned in a flippant and sloppy way, especially considering the quality of some of Sean's previous columns...

The column in question argues that the NEA both stifles and censors artistic expression, and should be done away with. The argument is based on two premises. The first is the statement that "by funding the arts the government is dictating what it feels the people should be viewing for entertainment purposes. This is inherently wrong." The second premise is that art is a commodity like any other, best left to the laws of supply and demand, and kept far from the stifling influence of government regulation.

The first premise seems to me disingenuous. If art were the same thing as entertainment, parents would be begging and pleading with their children to spend less time at the museum and

(see Senior, page 9)

Kaleidoscope editor in chief defends staff against accusations

The hype over the delay of the 1995 *Kaleidoscope* has been blown far out of proportion. As the editor in chief of the 1996 yearbook, I feel it is my

Amanda Dickson '96.5

obligation to clear up the discussion tossed around in last week's Features article, "Long Delays Jeopardize Future *Kaleidoscope* Issues." I would like to fill in the gaps; there is a blaring hole in the argument. The '96 book was left out of the discussion.

I am proud to announce that the 1996 *Kaleidoscope* has not been affected by the delay of the '95 book, as was suggested in last week's article, but will arrive on time: November 26. Conceived as an artsy coffee table book, its emphasis, inspired by yearbooks from the 1970s, is on quality photographs and artistic layouts. I am flattered to hear that the 1997 Kaleidoscope is following suit. It is the fruit of a year of long labor, and the 1996 Kaleidoscope Editorial Board — headed by Laurie Gagnon, Managing Editor; Daniel Varholy, Associate Edito;, and myself — is relieved it is finished, and we are excited to see the published product.

In an effort to ensure a timely delivery, Laurie, Dan and I recruited as many section editors as possible so that the work did not weigh heavier on the shoulders of a few people, but evenly on everyone involved. Our motivations were based primarily on the delay of the 1995 book; we wanted to avoid the same sort of complications.

We worked very hard and diligently to meet our own deadlines, to stay organized and to deliver the book on time. Thankfully, we met our goal.

The notion that "recent *Kaleidoscope* staffs have buckled under the pressure of meeting deadlines ... [causing] recent publications to fall behind in production" is an absurd vagary as it applies solely to one book.

Because the editorial boards change with few overlapping members year to year and book to book, and because when the school year ends the unfinished book lies in the hands of the editor in chief, no one but the eagerly awaiting graduate is affected by the delay of a yearbook.

Regretfully, it is true that students and advertisers alike are feeling slighted by the delay of the 1995 yearbook. It is also true that the students who feel the biggest loss for the 1995 *Kaleidoscope*, those in the classes of 1995 and 1996, have graduated, and are no longer on campus complaining. The only stress on this year's *Kaleidoscope* staff, or on my own for that matter, is the continued sponsorship of the yearbook's financial supporters: its advertisers.

It is our expectation that the situation will be remedied with the timely arrival of the 1996 yearbook.

In terms of "people [having] a low opinion of [the yearbook] because of past years' slow production rates," I have one thing to say: Pick up your copy of the 1996 *Kaleidoscope* outside the McCullough mailroom from 11 a.m. to 1 p.m. Monday, December 2, Wednesday, December 4, and Friday, December 6; I guarantee you will be pleased with the results.

Amanda Dickson is editor in chief of 1996 Kaleidoscope.

Senior Class Gift should provide a lasting legacy

Seniors: Travel back with me to August, 1993. Professor John Elder, our freshman orientation speaker, sent each of us an essay by Gary Snyder titled, "The

Andy C. Smith '97

Place, the Region, and the Commons" — our first college reading assignment.

In more than three years here, some of us have again stumbled upon Gary Snyder or this essay. As we approach the end of our journey through Middlebury, I want to reach back into Gary's essay one last time. Gary describes "what we call very loosely 'the spirit of the place.'" He shares this through the example of a tree.

"The presence of this tree signifies a rainfall and a temperature range and will indicate what your agriculture might be, how steep the pitch of your roof, what raincoats you'd need."

"You don't have to know such details to get by in the modern cities.... But if you do know what is taught by plants and weather, you are in on the gossip and can truly feel more at home."

"It is not enough just to 'love nature' or to want to 'be in harmony with Gaia.' Our relation to the natural world takes place in a place, and it must be grounded in information and experience."

And this is where our first college assignment relates to our last year here. We have the opportunity to pass on what we've learned about this place — our collective "information and experience" — to all future Middlebury students. Senior class gift ideas are now being con-

We have the opportunity to pass on what we've learned about this place...

sidered. One proposal is for a skiing, running, and natural history trail.

Interpretive signs would highlight the human and non-human geography, geology, biology, and history of our place. The college's new sustainable farm and proposed environmental living center would be included on the trail's route.

The trail would pass through the wooded areas and fields on the western edge of campus — connecting with the existing cross-country trail and the town's proposed Trail Around Middlebury (TAM).

The project is designed and intended to be implemented by students. The Senior Class Gift would pay for the initial construction of the trail and signs, with a fund established for future maintenance.

Other proposals are being considered for the Senior Class Gift. The trail, however, is the only one which is lasting, interactive, and helpful to every member of the community (college and town).

I remember John Elder in his freshman talk urging us to find a special spot nearby to adopt as our own — some place where we could begin to feel more at home.

Many of us have unconsciously done this over our lives here. Let's creatively pool together our information and experience. We can help future Middlebury students "truly feel more at home."

Media proved speculative in election coverage

The *Active* Voice
by Heather B. Thompson '97

Don't talk about things you don't know about.

Last Tuesday night, I sat in my room and listened to Vermont Public Radio's election night coverage. A few minutes after seven o'clock, National Public Radio announced that Clinton had won Florida and Vermont.

This was interesting to me because Florida is a key electoral state and one in which both candidates had campaigned hard, and Vermont is the state where I live.

But, the information, announced momentously by the familiar and trustworthy anchor voices I hear every night on the radio, was slightly suspect. The polls had closed a scant five minutes earlier in both states. Vermont certainly does not have immediate, computerized vote tabulation technology. The votes had not been counted in either state. I dare say that in some precincts the ballots had not even been taken out of the ballot boxes yet. Clinton was awarded, by the media, the electoral votes for Vermont and Florida (and subsequently most of the other states) based on exit polls. It turns out that, when the votes were all tallied, Clinton did in fact win both of these states. So, exit polls work, right?

The media seemed to think so on election night. That is, until the media started putting its foot in its mouth on election night. Two hotly contested Senate races in New England were called early: NPR announced before nine o'clock that Democratic candidates in Maine and New Hampshire had been victorious. Exit polls said so. Exit polls don't lie. Or maybe they do.

I was little disappointed at hearing that Joe Brennan, Maine's good ol' boy ultra-liberal former governor, had won the Senate seat of retiring, well-respected, moderate Bill Cohen. So, I decided to check actual numbers on the Web. (A number of sites were providing real-time results this year — the same results the networks were using.)

To my surprise, Brennan was only 300 votes ahead of Susan Collins with 1% of the votes counted. By the time I reloaded the screen for an update, Collins had jumped to a 1,000 vote lead. The NPR announcers chimed in at that moment, reiterating that Brennan had won the seat. I suggested out-loud to my radio that Robert Seigel reload his Netscape screen. Collins won the race by about 32,000 votes.

In New Hampshire, Democrat Dick Swett was announced the winner over incumbent Bob Smith, part of the fascinating Democratic takeover of this conservative, tax-hating state. The trouble is, by the next morning, Republican Bob Smith had won a decisive victory. I sat at lunch with a friend from New Hampshire who was lamenting Dick Swett's win.

When I told her that Bob Smith had won, her face lit up. It turns out that her brother works for Smith and she had been certain all night that he had just lost his job. As she rushed out of the dining hall, I imagined her running off to call her brother and tell him the good news. Alright, so none of this really equals banner headlines declaring, "Dewey Defeats Truman." But, in many ways, the offense by the media this year was more grievous. In the '40s and '50s, most Americans got their news once a day. Newspapermen had one chance, and an early deadline. In the '90s,

(see Media, page 8)

With privilege comes responsibility

I would like to thank Amanda Levine for her article outlining the problem of china theft. I feel, however, that I must clarify the issues at hand.

Jen Hazen

Several years ago, the Environmental Council recommended that the dining halls do away with the disposable containers provided for taking food to-go in an effort to reduce waste at Middlebury. This unfortunately resulted in increased theft of ceramic dishes, and dining services responded by giving students their reusable plastic CUPPS.

Initially, the CUPPS had a substantial effect, but lately fewer students have been using them, and we again see ceramics making their way out of the dining halls.

As Amanda mentioned, I feel that the dish collection boxes are contributing to this problem. If there is an easy way to return something which you should not take in the first place, why not just walk out with it? I am all for amnesty for those who return dishes, but the boxes have gone too far.

Dining Services does not have the resources to pick them up regularly. Food covered dishes sit out in hallways for weeks until someone complains and either Custodial Services or Recycling must pick them up.

I understand that the dish return boxes are not the only reason for taking a dish from the dining hall. I mean, what are you to do when you are late for class and forgot your CUPPS mug? What else but resort to the three inch "my first coffee cup?" What I don't understand is the need to drop the stolen cup when the drink is gone. I mean, even with the dish boxes everywhere, we still find cups on windowsills, lawns and stairways. While some may think it is "cool" to have an easy way to return dishes, I argue that it is not so difficult to bring them back. If you were willing to carry a dish with food in it, why should it be hard to carry it empty?

I stress that it is a privilege to take food from the dining halls, not, as I was quoted in Amanda's article, "a privilege to take dishes out of the dining halls." I must remind everyone that Dining Services has a policy against the removal of dishes and silverware from the dining halls, and has been known to fine students caught trying to walk out with it. Why are we saying that it is okay for dining services to come around and pick up your dishes, when it is not okay for you to walk out with them in the first place?

Aside from the ridiculous contradictions of the current situation, the main reason I have tackled this dish problem is because many dishes taken from the dining halls never make it back and are either broken or dropped in the trash. If the situation continues to worsen, it may actually be less wasteful to provide disposables for to-go food.

Before you jump on me for being "the Environmental Coordinator who wants to bring back disposables," think about it. Think about how much a ceramic cup weighs and how many disposable cups that equals. Think about how much energy and resources go into making a ceramic cup versus a disposable cup. From a resource perspective, as well as a dollar perspective, a ceramic cup only makes sense if used many times. If our ceramics are ending up in the trash, we are wasting more resources than if we used disposables.

I am certainly not recommending that we do away with ceramics altogether in the dining halls. They definitely make sense for meals in a contained area. However, unless students start taking a stand and make an effort to use their CUPPS instead of dining services china for taking food from the dining halls, I would feel comfortable bringing back disposables as a "lesser of two evils." This is not at all a change I would like to see.

I believe that Middlebury has the level of consciousness necessary to stem the flow of china and stop this problem the responsible way. I challenge you all to prove me right.

Jen Hazen is the environmental coordinator for Middlebury College.

Computerized registration system creates additional inconveniences

Justin Block '97
Jordan Brock '97

Come Monday, MARS will be upon us, and Middlebury will have taken one more step towards being the most technologically advanced campus in the world. For those of us who haven't noticed the signs, or opened that untitled white envelope that was delivered about two weeks ago, MARS is an automated registration system that is accessed primarily through the world wide web. MARS is intended to alleviate the frustration and complications that occur on a biannual basis with section registration (most importantly having to wake up early on Saturday).

You might ask what section registration is and what happened to registering for classes. Well according to the MARS glossary, there are now only four classes at Middlebury College, first year, sophomore, junior and senior. All the classes you thought you could take are now either lecture or non-lecture sections.

This is only one of the minor changes to the terminology with which all students must become familiar. These changes are, however, unimportant, as there are many more substantive problems with MARS which prompt discussion.

The idea behind this move towards the future is to allow students a better and easier opportunity to gain admission to their chosen sections. In the past, registration occurred early on a Saturday morning where students were able to give highest priority to those sections which were either most competitively sought after or required for a major. MARS allows students to register during the registration period at any hour of the day and from any networked computer in the world. On paper, this seems like a pretty cool idea, however the current implementation of this idea is likely to be proven flawed — a fact that the administration will discover as soon as registration begins.

The entire process is based upon a new system of priorities decided by the section instructor and is determined by class standing and major. With the new rankings, section availability will become severely limited, which has drastic ramifications in a liberal arts institution such as ours. Certain sections are now going to be made available primarily to majors only, all but eliminating the opportunity for non-majors to enroll.

This method of enrollment will wreak havoc with people trying to fulfill distribution requirements, or others who wish to enroll in a section outside of their major, as a liberal arts education should allow.

This method of enrollment will wreak havoc with people trying to fulfill distribution requirements, or others who wish to enroll in a section outside of their major, as a liberal arts education should allow. The problem with this method is that many students can never achieve higher than fourth on the priority rankings for some sections.

Another potential problem is that during the second round of registration, students are only allowed to add sections to fulfill a four-course schedule, and are unable to change the sections for which they are already registered. Any and all changes that need to be made to the courses from the first round, because of a time conflict for example, must wait until the add/drop period. This will cause many complications.

First, a person must wait until the entire campus has chosen twice before making those changes, cutting down on section availability. Second, there are people on waiting lists for the courses (that others are going to drop) who are unaware of this and are forced to change their schedules. Finally, every change to a schedule requires three signatures — dropped course professor, added course professor and advisor. This also doesn't take into account the timing of this drop/add period which begins the last week of term, when both students and faculty are at their busiest time of the term.

Despite all of the problems discussed here, MARS has the potential to be a good system, but not in its current untested state. MARS has never been tested on a full student body where everyone's individual priorities are different. With the proper development, MARS may indeed solve many of the problems of previous registrations, but as it stands now registration for next term will only cause confusion and chaos.

Aberrant decisions endanger students

And another thing...

by Sean Libby '97

Let's review some of the college's revisions in alcohol and party regulations and enforcement. Did you know that you are not allowed to have any alcohol in any so-called common space after 1 a.m. on a Thursday night? Let me give you a hypothetical situation. Four (of age) seniors are sitting in the basement of their house on a Thursday night at 1:15. Maybe they're playing beer die; hey, who knows? Anyway they have a case of beer which they themselves bought. Security comes through and kicks them out (after checking all four IDs of course).

"It's time for all good little boys to be in bed."

We're talking about four young men who were drinking responsibly, were causing no damage and had caused no one to lodge complaints against them. The four young men took out the Middlebury handbook and looked for the article that relates this rule. They could not find it. They reviewed the Middlebury Drug and Alcohol Policy. Again, they found nothing. In other words, this was merely a case of security, as the arm of the administration, imposing seemingly arbitrary rules. We have four responsible adults, who pay quite a bit of money to go here, subject to the caprice of other adults who happen to carry a badge.

Elsewhere, one house on this campus has one silly little girl get herself inebriated beyond belief and the entire system is put on warning. The IHC was told that security would be watching everyone closely and one misstep could lead to the elimination of pledge. Let's attack this through analogous thinking. Suppose there's a small town where one Asian man robs a bank. The mayor calls together all the Asian men in town and tells them the police will be watching them. If any of them so much as jay-walks they will all be run out of town. Sound extreme? Maybe, but it also sounds pretty damn close to the truth. One group of people, who are identified by one common characteristic, has one individual commit a stupid act and everyone else is threatened.

I've been carded more at parties this year then in my previous three years combined. I think that we are seeing an increasingly intrusive and authoritarian security force responding to dictums from an administration which seems either unwilling or unable to communicate its motives to the people that it is supposedly paid to work with.

So where is one to go? Off-campus. That's where everyone is running to these days. I met a sophomore the other day who told me one of the reasons he came to Middlebury was because he thought that the on-campus housing situation would lead to an on-campus social scene. He was greatly disappointed and quite pessimistic about his two remaining years here. People are grabbing their keys, hopping behind the wheel and heading off to Ups and Angela's and to off-campus houses. Then, when they're done drinking for the evening, they're grabbing their keys, hopping behind the wheel and driving back home. If you force a large number of people out of their houses you are going to get more instances of driving while intoxicated. I am not condoning this behavior. I am merely stating a fact. Will Ann Hanson be there telling everyone to not be stupid and to just give her the keys? I don't think so. So I say to the administration of this college, let the first drunk driving death be on your heads.

That's the upperclassmen. What about the first-years and the sophomores? I hear more and more about binge-drinking in rooms. If you're too scared to go to a social house party, then stay in your room with that bottle of vodka the guy down the hall bought for you. Or, even worse, maybe you stay in your room with that bottle of vodka and that guy down the hall who bought it for you.

The social houses are perfectly equipped to deal with drinking on this campus. For one thing, it is virtually impossible to get more than one or two beers an hour because of the long waits. There are plenty of people around to protect everyone's safety and, if something terrible should happen, there are people who can deal with the situation. What about that lone first-year sitting in her room drinking with friends or the guy from down the hall? When she slips into an alcohol-induced coma and nobody can tell that she hasn't just passed out, what will John McCardell do about that? When that guy from down the hall gets a little drunk and decides that "no" might mean just push down a little harder on her arms, what will Ron Liebowitz do to help her? Let the first alcohol-induced coma be on you heads. Let the next drunken date rape be on your heads.

This administration is increasingly alienating the students in two ways. On the one hand, they are forcing us to physically leave the campus. On the other, they are telling us again and again these are our rules. They are not open to debate.

You will do what we tell you. This is not an ideal world. If you wish to pretend that it is, you do so at your own risk. All I can say is I hope none of what I have written ever comes true. I hope that Middlebury is touched by the hand of God and can deny the law of averages the college is playing into. If we don't, let it be on your heads. And another thing...

Media proves speculative

(continued from page 7)

Americans get their news every minute.

From the real-time postings on the Web, network television and radio coverage, to staples like CNN *Headline News*, news people could have delivered results the moment they were received. Instead, they insisted on delivering them a few hours before they were known.

Perhaps this impulse to report on election results to the point of absurdity is actually a sign of a healthy democracy: Americans, some at least, are fascinated by the outcome of elections. These results sell newspapers; they generate viewers and listeners.

But at the same time, it seems that if the media had its way, national elections would be based entirely upon immediately available polling statistics. Gallup would be able to decide the election by calling a "representative cross-section" of Americans.

Letting every American, however "unrepresented," go to the polls and cast a physical ballot is far too time consuming. The long counting process is cumbersome, and doesn't make for good news stories in this age of instantaneous knowledge.

I can imagine that someday, I might get a voice e-mail message (phones will be outdated, no doubt) telling me that I have been randomly (but "representatively") selected to participate in the Gallup/Time/CNN poll that will decide this year's presidential election. The pollster would ask: "If you, theoretically of course, actually had the right to vote, who would you vote for?"

Come to think of it, perhaps Americans would also prefer their vote be taken away from them, in favor of polls. Only 49% of registered voters turned out to cast ballots this year. We probably could have gotten a more statistically-accurate cross-section of opinions had we simply had the Gallup Organization or the Nielsen Ratings people call a few thousand Americans.

But then I probably wouldn't have had a say in the government. Some other twenty-year-old, female, white, middle-class college student would have gotten to say who I wanted to be president. And she might have chosen the wrong person.

Plans must be ecological

(continued from page 6)

cials involved are learning what is feasible for the college and its constituents. They also understand that the student population changes every year, and that a framework for sustainable living, such as the environmental center, must be as accessible for the students of the class of 2005 as it is for is for us. Some questions are: How would the foci of the new environmental center differ from those of Weybridge Ecology House?

How will the planning process for the center address food, waste reduction, cooperative living and consistent institutional memory from semester to semester? In regards to residential choice, how do we maintain a commitment to the people who choose Middlebury College for ecological reasons?

The people involved in the organizations I mentioned above have the wisdom to know what the new environmental center must include structurally and technologically, what types of human living situations do and do not work in such a place, and what an environmental center must provide for the campus on a communitarian level.

This collaborative work will build a home and landscape for the future lives of environmentalism here. I would like to thank George Whitney and the other college officials who have devoted their attention and foresight with regards to the environmental center.

I urge all community members to be responsive in this process, and to treat this moment with great care, as it is one of broad structural development and perspective shift.

David Gramling is member of the Weybridge Ecology Cooperative.

College Forester refutes information concerning salvage rider

In my last commentary, I responded in a general way to Nicholas Tuff by referring to portions of the Rescissions Act to counter his charge of "logging without laws." Since Mr. Tuff has elaborated on his earlier remarks and claims that none of his facts are incorrect, I feel it necessary to respond more specifically to his two commentaries.

Stephen Weber

First, he states that "the salvage rider allows virtually any tree, anywhere to be cut." As I already had pointed out, salvage sales must have an identifiable salvage component; certain lands are specifically excluded from salvage sales, and the directive of the secretary of agriculture on July 2 of this year removes inventoried roadless areas from consideration unless they are imminently susceptible to fire and near local communities.

Second, Tuff says that "it exempts hundreds of sales from every piece of applicable environmental legislation." All salvage sales must undergo assessments under the National Environmental Policy Act (NEPA) and biological evaluations under the Endangered Species Act (ESA).

A directive of the president specifically prohibits the offering of sales that violate any environmental laws. As directed by the president, a memorandum of agreement (MOA) between the US Departments of Agriculture, Interior and Commerce and the EPA on August 8, 1995 provides for the implementation of the salvage program "with the same substantive protection as provided by otherwise applicable environmental laws."

Tuff writes, "we have seen previously untouched tracts of wilderness turn into scarred landscapes..." and cites the Hyalite II sale near Bozeman as an example. Far from being untouched wilderness, the Hyalite drainage has a history of use for cattle range, timber production and recreation. More importantly, the proposed sale has not even occurred, much less "scarred the landscape."

...logging is used as a tool to help manage vegetation and achieve some desired future condition. Logging is usually the most cost effective way of dealing with the restoration efforts required following a fire or insect infestation.

In his initial commentary, Tuff sates that "the estimated costs to the taxpayer are around $120 million per year." In his follow-up article, he states that the salvage program "has cost the federal treasury well over $50 million to date." The confusion over costs is not surprising. At this point, the most recent available data from the Forest Service Timber Sale Program Information Reporting System (TSPIRS) is for FY1994. The TSPIRS for FY1995 is due out this month and covers the period ending September 30, 1995, which would contain data for less than two months of Rescissions Act sales.

Salvage sales, in common with normal timber sales, may or may not generate a positive net return to the treasury. It is not unlikely that the lower stumpage values in salvage operations are offset by the reduced sale preparation costs in comparison with regular sales. Cost analysis of timber sales is complicated by a number of factors, most particularly where there are other (non-timber) benefits produced; for example, where logging is used as a tool to help manage vegetation and achieve some desired future condition. Logging is usually the most cost effective way of dealing with the restoration efforts required following a fire or insect infestation.

Mr. Tuff states that grizzly habitat has been intruded upon and exploited "through the Rescissions Act, and that the act exempts timber sales "from virtually all laws protecting wild lands and wildlife, including the ESA...." Again, the implementation of these sales is in compliance with all environmental laws including the ESA.

Sales within protected habitat must be deemed by the interdisciplinary teams (which include wildlife biologists and ecologists) as being in compliance with the law.

Each sale is reviewed for potential effects on species listed or proposed for listing as threatened or endangered under the ESA. Of the nearly 750 salvage sales reviewed during the first half of FY1996, 97% are determined to have no net effect on or not likely to adversely affect listed or proposed species. Of the balance, 1.7% were classified as "likely to adversely affect" and 1.3% were deemed "not likely to jeopardize." None of the sales were classified as "likely to jeopardize" the continued existence of a listed species.

It is charged that the roads constructed pursuant to the act have resulted in devastating effects including the sedimentation of streams and rivers.

My sense is that this charge is a criticism of road building generally, and not necessarily specific to salvage sale operations. There is no question that poorly designed and maintained roads can be a major source of sedimentation. However, Forest Service roads incorporate mitigating features which are designed to avoid erosion problems.

Inter-agency teams involved in the planning and sale layout process include hydrologists and fisheries biologists from the Fish and Wildlife Service and the National Marine Fisheries Service, which has specific authority under the ESA to protect fisheries.

Tuff asserts that "since the salvage rider became law, 318 timber sales once rejected for failing to comply with US environmental legislation have been approved." Section 318 (FY1990 Appropriations Act) are a specific category of sales released by the Rescissions Act.

Tuff appears to confuse the sale category designation as referring to a specific number of sales. These sales cannot be categorized generally as failing to comply with environmental legislation. Some were suspended because of the subsequent listing of the marbled murrelet as endangered. Others were delayed and/or modified to address other environmental or administrative issues.

Tuff states that "under this legislation, citizens no longer have the right of appeal through courts."

It is true that the Act does not provide for administrative appeals by the public. It does, however, allow limited judicial appeals.

In order to protect the public's ability to participate and utilize the normal appeals process, Secretary Glickman's Directive (7/2/96) allows salvage sales in roadless areas only in emergency situations. All other sales in roadless areas will not be administered under the Rescissions Act provisions.

Tuff states that under the Forest Reserve Act of 1981, wilds were set aside "to provide enjoyment, freedom and conservation for our country's citizens and species."

Historically, timber production has been part of the function of the National Forests. The so-called Creative Act of 1891 set aside a system of forest reserves. The subsequent Organic Administration Act of 1897 specified that the reserves were to be established for the purpose of securing a favorable flow of water and the furnishing of a continuous supply of timber.

Stephen Weber is college forester.

Senior argues in favor of NEA funding

(continued from page 6)

spend more time on their homework.

Entertainment is a kind of declawed art that lets the spectator assume a passive role, while good art forces the spectator to make a mental effort — although not necessarily an intellectual one — in order to appreciate it. It therefore takes a certain amount of training to be able to appreciate plays, paintings and novels, and not everyone is fortunate enough to receive that training in his or her formative years.

It therefore takes a certain amount of training to be able to appreciate plays, paintings and novels, and not everyone is fortunate enough to receive that training in his or her formative years.

Kids who weren't lucky enough to have a motivated teacher introduce them to literature, or a parent or family friend take them to the art museum and get them excited about what they saw, grow up to be adults who feel disconnected from art. Popular perceptions of contemporary art as elitist and incomprehensible, however much founded in truth, don't do much to help. So I doubt that any government seeking to indoctrinate its citizens would choose to do so by force-feeding them art. I would be much more worried if Congress were to nationalize the Walt Disney company, or establish a National Endowment for Saturday Morning Cartoons.

After underscoring the evils of government funding of the arts, Sean suggests that art be revitalized by being forced to enter the free market.

This is akin to saying that science should be revitalized by ending government funding for basic research. The parallel between science and art is an apt one, because at the most basic level neither has any practical value. Scientists are interested in how the world works, and artists are interested in how we perceive that world. Ideally, the prospect of getting rich is just a peripheral incentive, and both groups are motivated by pure curiosity. The scientific community receives a great deal of private support because we live in an age of technology, and rich people have caught on to the fact that fundamental discoveries can often lead to profitable applications. Still, most support for basic research without any immediate prospect of financial gain comes from governments. What private company would choose to run NASA, for example? Would the private sector be any more generous if the arts, which rarely lead to profitable applications, were suddenly privatized?

The National Endowment for the Arts supports basic research in the arts. It gives grants, often quite modest ones, to groups and organizations with the goal of "fostering the excellence, vitality, and diversity of the arts in the U.S." and "broadening public access to the arts" — the twin goals of its mission statement. It encourages folk arts, crafts and local traditions that aren't very marketable, but that are important to the nation's cultural heritage, and it tries its best to give everyone a fair shake. Maybe it's never possible to completely eliminate bias and prejudice from a system that judges subjective qualities like talent and excellence. Still, I'm convinced that the NEA, along with its less famous cousin, the National Endowment for the Humanities, does its best to distribute its meager resources equitably and judiciously. In doing so, it helps counterbalance the homogenizing effects of mass media entertainment and helps keep us from becoming members of a happy and boring McCulture. And it does all this with just a tiny slice of our tax dollar.

I applaud Sean's intent to make his art profitable and self sufficient — I think we all want that for our work. One thing Middlebury teaches us is that getting things for free encourages waste, which should make us all suspicious of handouts. We also know that material prosperity in the private sector fosters great art — the example of Flemish painting comes to mind. Still, I think the best way to keep the arts vibrant and alive today is to encourage diverse means of supporting them. Artists should have a variety of funding sources to look to, both public and private.

FTP gains momentum

Walk in Balance

by Alexander Lee '97

In Philadelphia is where it all began. There was a conference there which promised to mobilize students interested in the health of the earth. Ralph Nader gave the keynote.

The conference ended, but the work continued. In fact, since that conference in the halls of the University of Pennsylvania, I have been plagued by e-mail from Free the Planet!, the organization which grew out of the conference.

This year, Free the Planet! finally seems to be getting its act together. With a strong staff of interns and the leadership of Rick Taketa, they have set up a strong network this autumn. Their World Wide Web page grows every day. E-mail still seems to be their primary communication, but they are making room at the table for the Luddites and the technologically deprived.

They are different than the Student Sierra Coalition and SEAC, the other well-known student environmental groups, but they are excited to work together with these groups and their chapters. In their literature they begin to answer the question, why organize for unity? They note that, "By their very definition, multinational corporate polluters are able to push agendas and influence global politics at levels which are beyond our local reach... if we are acting alone."

Not since the 1970s, when students urged regents and trustees to divest from South Africa, have students been called to organize on so large a scale. This need to organize regionally and nationally has once again become so important.

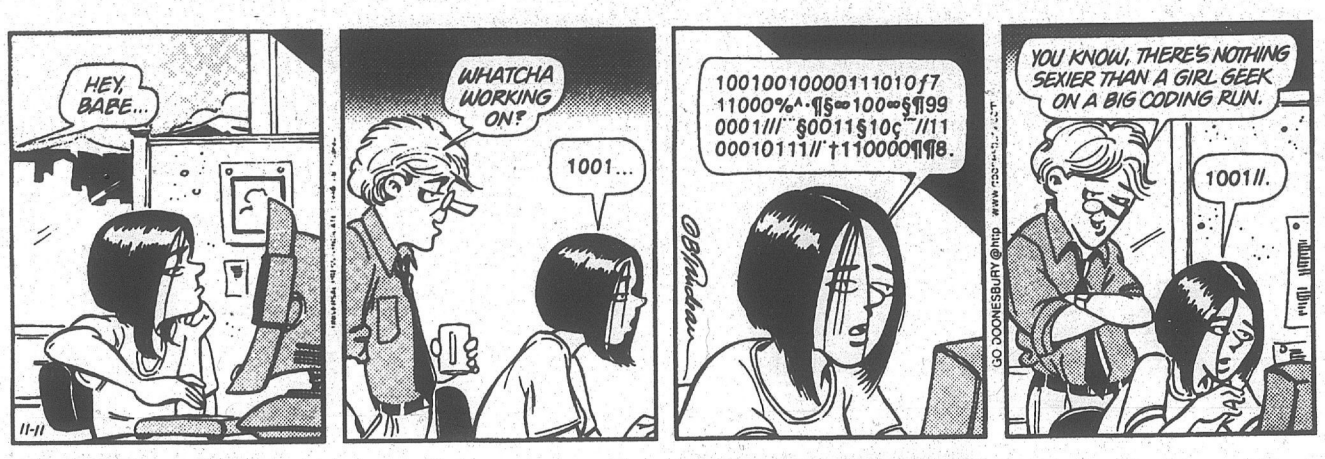
I hope students will take the work of Free the Planet! seriously. Unity among students will help us to make necessary changes for the environment.

Unity among students will help us to make necessary changes for the environment.

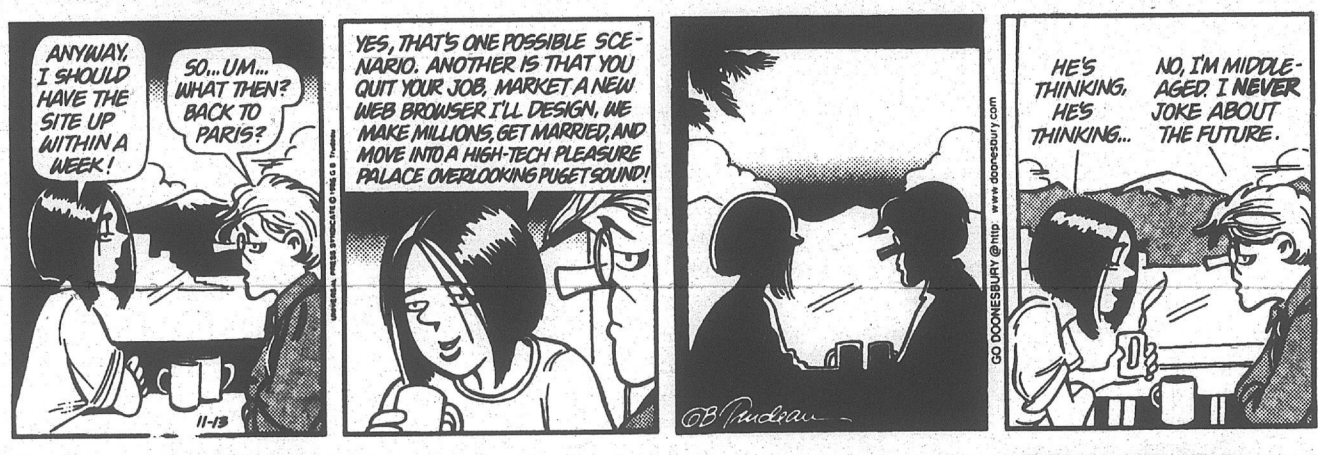
Free the Planet! would ideally ease the workload of current student environmental leaders, by transferring that burden to thousands of our peers. Be part of the solution and join the thousands of college students nationwide who have a common hope for the earth: that our children will be able to inhabit it.

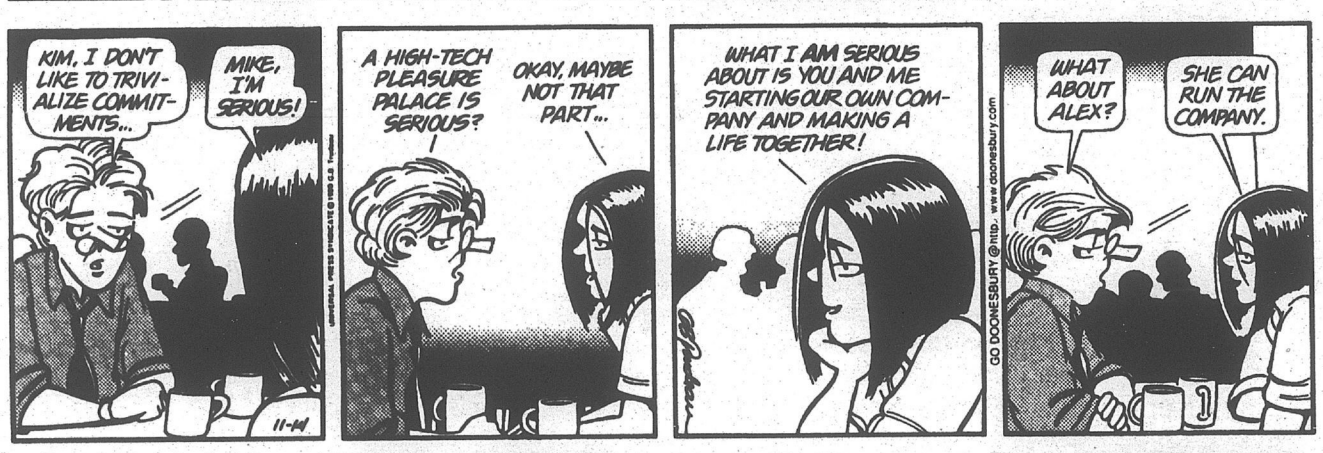
Doonesbury

BY G.B. TRUDEAU



BOY, YOU WERE ON A TECHIE TEAR THIS MORNING, KIM...
WAS I?
WHEN I'M HACKING A CHUNK OF CODE, I TEND TO TUNE OUT, TO GET IN THE ZONE...
11-12
WHEN I WAS IN COLLEGE I USED TO FLASH ON COOL IDEAS IN THE SHOWER. I'D JUMP OUT, RUN TO MY P.C., AND TYPE IN THE NUDE FOR HOURS!
I... I WOULD HAVE TRANSFERRED TO SEE THAT.
REALLY? I WAS AT M.I.T.— MY HOUSEMATES NEVER NOTICED.
GO DOONESBURY @http www.doonesbury.com


ANYWAY, I SHOULD HAVE THE SITE UP WITHIN A WEEK!
SO... UM... WHAT THEN? BACK TO PARIS?
11-13
YES, THAT'S ONE POSSIBLE SCENARIO. ANOTHER IS THAT YOU QUIT YOUR JOB, MARKET A NEW WEB BROWSER I'LL DESIGN, WE MAKE MILLIONS, GET MARRIED, AND MOVE INTO A HIGH-TECH PLEASURE PALACE OVERLOOKING PUGET SOUND!
HE'S THINKING, HE'S THINKING...
NO, I'M MIDDLE-AGED. I NEVER JOKE ABOUT THE FUTURE.
GO DOONESBURY @http www.doonesbury.com


KIM, I DON'T LIKE TO TRIVIALIZE COMMITMENTS...
MIKE, I'M SERIOUS!
11-14
A HIGH-TECH PLEASURE PALACE IS SERIOUS?
OKAY, MAYBE NOT THAT PART...
WHAT I AM SERIOUS ABOUT IS YOU AND ME STARTING OUR OWN COMPANY AND MAKING A LIFE TOGETHER!
WHAT ABOUT ALEX?
SHE CAN RUN THE COMPANY.
GO DOONESBURY @http www.doonesbury.com

SO WHAT DO YOU SAY, PARTNER? WANT TO COME IN ON A MOM-AND-POP START-UP?
11-15
WHICH PART INTERESTS YOU MORE— THE MOM-AND-POP OR THE START-UP?
BOTH...
WE'D BE LIKE A PAIR OF MODERN HOMESTEADERS— STAKING OUR CLAIM TO A WAY COOL TOMORROW IN THE 21ST CENTURY!
WE WOULDN'T HAVE TO USE CLINTON'S BRIDGE, WOULD WE?
I'M SURE IT'S ALREADY BACK IN ITS BOX.
GO DOONESBURY @http www.doonesbury.com
WELL, LET'S THINK ABOUT THIS, OKAY? I'M NOT SCHEDULED TO LEAVE SEATTLE UNTIL FRIDAY...
BEEP BEEP!
11-16
YOU CARRY A PAGER NOW?
YEAH, FOR ALEX...
HERE, TAKE A LOOK...
"ADVISE YOU POP QUESTION BEFORE FRIDAY!"
I'VE BEEN GETTING THIS ALL WEEK.

ANNOUNCEMENTS

Anyone interested in pursuing a literary program with the community, please call Tiffany Sargent at Student Activities x3103

Express your opinions! Plan to attend the Environmental Council's Open Forum to discuss issues related to our overall campus plan, with special emphasis on traffic, parking, safety, and aesthetics. Comments will be incorporated into the Council's report and recommendations to the Administration. McCullough, Monday, Nov. 18, 7 pm. Call Env'tl Coordinator X-5043

SURVEY! Thanks in advance for filling out the Environmental and Campus Development survey. Remember to return it as soon as possible so the Environmental Council can compile your comments!

Middlebury College Snowbowl Ski Patrol Annual Ski Sale
The Middlebury College Snowbowl Ski Patrol will be holding its annual ski sale on **Saturday December 7 from 10am to 4pm.** The sale will be in **Hepburn Lounge** at the college. Equipment may be dropped off from 5pm to 10pm on Friday December 6. New and used equipment for alpine and cross-country skiing will be available, as well as ice skates, clothes, and snowboarding gear. Come out and support the ski patrol!

Middlebury person seeks used Apple Powerbook computer. Prefer 180 series. Want to sell yours? Call Jean, 388-2659

FUNDRAISER — Motivated groups needed to earn $500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800) 592-2121 extension 198. Free CD to qualified callers.

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Call 1-520-680-7891 EXT C200

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Slackin' with Jay

Jay Tandon

The story basically starts in August and deals with everything after that. There was this boy who grew up in a fairly normal household, but felt fairly restricted. He was always saying, "'round here, I don't feel like I'm getting everything I want out of life, but I guess I'm going have to wait for awhile until I really can get out there, and truly experience whatever's in store for me." Basically he was going through the formalities of youth. This all changed one day... ten years later he walked into this bar in Omaha, and sat down next to this regular named Mr. Jones.

This bar was nothing special, dim lighting, beat-up juke-box, your typical perfect blue building. He ordered a gin and tonic, and began conversing with Mr. Jones. Now, Mr. Jones was quite old and quite drunk and had a story to tell. "Let me tell you kid, time and time again, I've missed out on love. See there was this girl in high school who I thought was the end all, be all of women, but I couldn't talk to her. We ended up in college together and became best friends, but I never forgot how I felt. Her name was Anna, and every time she began complaining about not finding the right man, I struggled inside. I struggled because I wanted to tell her everything and have her see me as I viewed her: She was perfect, the best companion I could ever hope for. Time and time again, I thought how beautiful it would be if we could spend the rest of our life together, but I never did anything about it."

At this he lowered his bloodshot eyes and began muttering, " All your life is such a shame, All your love is just a dream. Open up your eyes, You can see the flames of your wasted life...You should be ashamed. I belong anywhere but in between, She's been crying...I've been thinking... And I am the rain King." Paying for his drink, the young man left the old drunk to his misery. Thinking he was crazy, he left without saying any words of comfort or advice. The old man had missed his window and both the old and young man knew it.

The young man had gone to Omaha to cover a story and it was time to return to the job. He got on the late train, the "Ghost Train," and arrived at the paper the next day. It was raining in Baltimore as he walked down Sullivan Street to return to a job that didn't matter much. He sat down at his desk and began staring at the only picture that decorated his little carrel. It wasn't a picture of kids, a wife, or even a girlfriend, but just a girl he knew since he was a kid. He decided to screw the story he was supposed to write and started a new piece entitled, "The Rain King in Omaha." He couldn't write the story. Something inside of him, was churning, gnawing at his gut, and he couldn't figure out what it was. That old man had nothing to look forward to, but the inevitable. But that wasn't it. His

(see When Life, page 12)

Geonomics, college introduce 'executive program'

By Aditya Raval
Features Editor

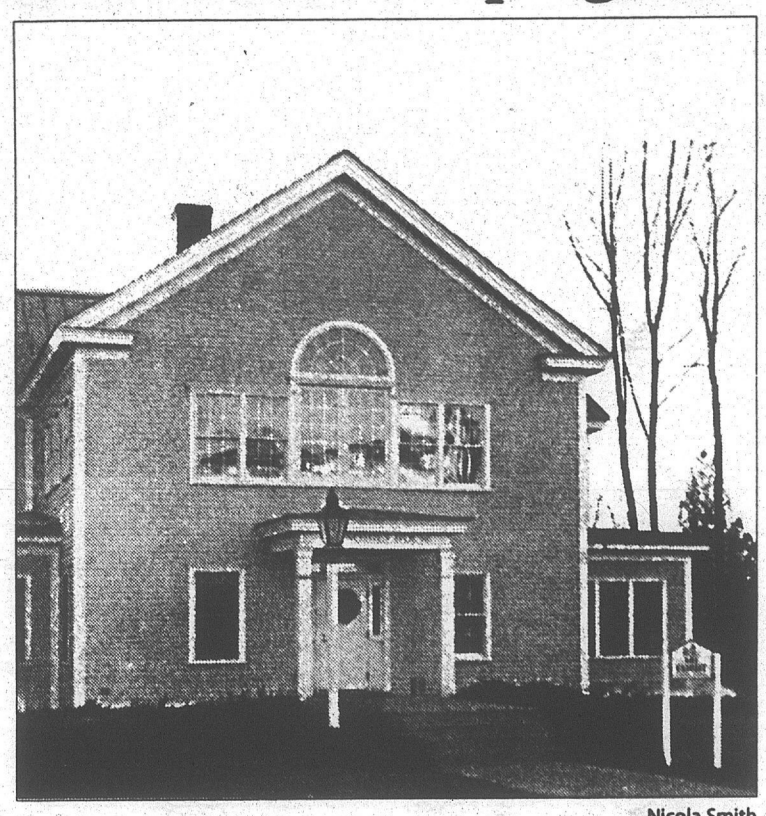
The Geonomics Institute and the college have introduced the Executive-in-Residence program that establishes a series of annual visits by distinguished leaders from both domestic and international public and private sector organizations to the campus. The program, overseen by Kathryn Wittneben, President of Geonomics Institute and Ronald Leibowitz, Executive Vice President of the college, presents the first executives for the program next week. Dr. Scott Pardee, Senior Consultant for Yamaichi International Inc., and Dr. Delwin Roy, President and CEO of The Hitachi Foundation, will spend four days, beginning this Monday, participating in different aspects of the Geonomics Institute and the college.

Wednesday night at 7:30 p.m. the executives take part in the highlight of the program—the leadership seminar titled "The Corporate Global Citizenship: Balancing Social Responsibility and Strategic Business Concerns" seminar in the Geonomics Library. The seminar will discuss how profitable companies can become more actively involved in community development and social policy, how public/private partnerships can support community development, and how nonprofit organizations, such as the college, can foster socially responsible corporate employees. Wittneben states that "one of the goals of the Executive-in-Residence program is to give students a comparative perspective on international issues. In this regard, we will be linking executives from either the public or private sectors, or from the US and other countries, to come to the college to present their differing viewpoints on particular international issues." Currently, Wittneben foresees one session of the executive program every semester.

Wittneben explains that Roy was a worthy choice for the program's initiation because he is a leading expert on corporate responsibility and brings his knowledge of building effective partnerships between public and private sector organizations. Also, serving as an admirable counterpoint to Roy, Pardee has experience at the Federal Reserve Bank and as an executive at several international businesses.

The mix of private and public partnerships involves the development and implementation of public policies that meet the needs of citizens, businesses, and other organizations. Wittneben explains that "Most governments, international financial institutions, nonprofit organizations and others are now examining ways they can

(see New program, page 13)



Nicola Smith

The Geonomics House and the college have started an "executive progam."

Paintball serves as catharsis for stress

Gwynn Guilford
Staff Writer

To many Middlebury students, the trials of college can be compared to a battle—one that involves an entire arsenal of weaponry, from our wits to our social skills. As we fight our battles on this darkling plane of college years, hoping to achieve victory and be dubbed into the knighthood of having completed undergraduate education, we often feel the need to find escape from daily conflict.

Though many people find this release in sports, music, or art, a few Middlebury students have taken a novel approach to sublimation. In recent Atwater and Cook Commons sponsored events, students have found paintball to provide a true catharsis of physical and emotional stresses.

The playing of paintball actually emulates a battle scene. The players wield semi-automatic paintguns, each loaded with two hundred rounds of .68 caliber gelatinous capsules of a thick, viscous dye substance.

The paintball players are divided into two teams, each of whose members tries to capture the other team's flag. The game is won when a member of a team succeeds in capturing the opposing team's flag and returns to his home base with it.

When a player is shot in the head or chest, he or she is out of the game. However, "minor wounds," such as shots to the legs or arms, do not cause a player to be expelled.

Both Atwater and Cook Commons sponsored paintball events this weekend, which means that they foot the bill for transportation or other costs of the occasion. The Cook Commons outing took place on Saturday and was organized by students Aaron Tyler '99 and Will Heidel '99. On Sunday, the Atwater Commons paintball affair took place, and was organized by Douglas Chini '00. According to Atwater Commons chair Geoff Brown '99, the commons is considering funding another paintball event in the spring.

Both days saw a turnout of about 16 to 20 students on the paintball field, which is located in Cornwall, called hampagne Valley Paintball.

Although many students had experience from other paintball

(see Commons sponsor, page 13)

Liz Morgan

Carly Vynne '97 can't keeping a fork out of her mouth at the Food Show.

Food Show presents new dishes with mixed reviews

By Liz Morgan
Staff Writer

Last Thursday night, somewhere between Mead Chapel and Proctor, I began to observe a puzzling phenomenon. Everyone leaving was carrying overflowing white plastic bags, looking really full. And suddenly a dark cloud settled over my dining experience — the annual food fair. Had it not been raining I would have fled for the SDUs, but it was too late. I was about to be trapped by my least favorite night of the year.

There are several reasons why I hate the food fair. I never fail to stuff myself with insubstantial finger foods — dessert before dinner before appetizers — and drink enough liquid to float, and I'm full in about a minute. And then an hour later I'm hungry again and have to order pizza. There's nowhere to sit, I lose my friends, and since I have no patience, I never wait in the long lines for the 'good' foods.

Wondering if anyone shared my hatred for the food fair, I did a little inquiring. One of those off-campus seniors who went to Proctor because they didn't have to swipe and left Proctor with a week's worth of complementary breakfast lunch and dinner said, "They should have this once a month." Jackie Pelton '97 shared my sentiments, saying "I hate the food fair."

An anonymous senior living in Longwell muttered, "Whitefish. Every year I ask for whitefish. They say next year. Well now there's no next year." A thoughtless sophomore male told me he'd only answer my question if I gave him my pizza.

Of the stranger foods I tasted were corn on the cob dipped in honey and French fried cheese. The Vermont cheddar with chives and onions was awfully pungent, and I spat a half-chewed mouthful of guacamole into my napkin. The strangest food I saw but didn't taste was ham and cheese (a processed pinkish loaf with little yellow dots in it).

(see Super Pretzels, page 13)

Vermont Pasta economical but lacking

By Aditya Raval
Features Editor

Vermont Pasta is not a restaurant that Middlebury students probably view as their first choice when they visit Burlington.

It's the kind of restaurant that you pass by and say "Hey, let's try this" or "It can't hurt to try." But students meandering through the Gap in the square mall or seeing the latest flick at the Nickelodeon, might just walk into this restaurant located in the heart of Burlington on the corner of Church and Main.

RESTAURANT REVIEW

Vermont Pasta ★★
Corner of Church and Main
Burlington, Vermont
(802) 658-2575

★ Fair
★★ Good
★★★ Very Good
★★★★ Excellent

The first thing you wonder about Vermont Pasta as you gaze upon the urban decor is "What kind of restaurant is this...American, Italian, or maybe Californian...?" A quick scan of the menu reveals that Vermont Pasta is nothing more than an upscale Denny's with about the same prices. Although its name might imply strictly Italian cuisine, Vermont Pasta serves a variety of dishes from Moroccan Jambalaya to West Indies Pork Tenderloin.

For an appetizer, don't order the garlic bread ($2.75). The bread used was too wheaty and starchy. A suitable alternative would have been sourdough or french bread. The spread of garlic, parmesan, and parsley huddled in the middle of the bread left much of the bread without the spread. Unfortunately, right after I ordered the garlic bread, the waiter came by and gave us free bread like they do at Angela's. This customer quickly learned that he squandered about three bucks on something he could have got essentially for free.

For the main entree, the traditional grilled pizza ($4.25) gave new definition to the word "grilled." The crispness and charcoal color the crust suggested that the word "burnt" be used instead. The cheese was very salty and much like with the garlic bread, Vermont Pasta could have put more sauce on the pizza. The portions were fair as the size probably is just a little bit smaller than a small pizza from Pizza Cellar. Don't expect too much from the pizza. But hey, then again, for $4.25 you can't really expect too much.

My friend ordered the Fettucine Alfredo ($2.95). Don't be deceived by the price as the small portion could probably only fill a Proctor bowl and thus should be considered only as a side dish. Yet, as it should be, the alfredo was quite rich and creamy. As for the Turkey Gumbo ($2.50): the gumbo's presence upon the menu was strange and the taste was a bit spicy, yet quite filling.

For dessert, the cheesecake ($3.95) was easily the highlight of the evening. Then again, compared to everything else, it is hard not to imagine it not being good. My friend ordered the tiramisu ($3.25) which are lady fingers dipped in espresso coffee with layers of whipped cream mixed in. She says, "It was probably a 6.5 out of 10. But that score is generous because we are in Vermont without much competition."

After a few visits, a customer will quickly learn that Vermont Pasta is a very unpredictable restaurant. My friend who has patronized the restaurant many times states that sometimes the desserts are delicious, while other times they are hardly palatable. The service also echoes the inconsistencies that plague the food—promptness in one visit can be replaced by carelessness the next.

In all fairness, my friend and I only sampled four dishes out of the restaurant's fifty-some menu choices, all from different regions of the world.

So, if you just saw that movie nearby or just left the bookstore, stop by Vermont Pasta. Prices for most entrees are surprisingly low (the House Specialties however are around $9.95-$17.95). So go with a friend.

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Slacker 'crows' for love

(continued from page 11)

eyes kept gazing at the picture on his desk. He decided he need a walk to clear his head, and strolled down the street to the nearest park. He kept repeating, " You don't want to waste your life..."

He thought of the old man dying alone, a murder of one, he thought. Something still was unsettling.

He walked along the hillsides that summer beneath the sunshine, and stayed out all afternoon and evening until he was feathered by the moonlight falling down on him. He was tired. Tired of thinking that there was something out there that he had to experience. He thought of being young, and how he once thought that there was always something more. He began to realize the irony of his situation. As he sat down on a bench, the cold marked his despair with long smokey sighs. The old man, the parallel to his life, the one he always thought he had not yet become, lived. Suddenly he sprung up and raced to the paper. He buried his head in his hands, and sat for a few minutes. He glanced at the picture, and finally decided to stop using the word "formalities." He kept thinking, change...his shaking hand picked up the phone, and he called...

P.S. I didn't feel like writing about some Proctor scandal, I figured you guys could use a good old fashioned love song.

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7:30 PM
Monroe 4th Floor Lecture Hall

Middlebury alumni in attendance:
Brian McBride '82, *Vice President*
Matt Whitcomb '94, *Analyst*
Dan Richards '95, *Analyst*
Anthony Civale '96, *Analyst*

Commons sponsor local paintball competitions

(continued from page 11)

events such as those sponsored by social houses or other commons, a few students were new to the paintball experience. Despite this variance of experience, according to Chini, "Everyone was pretty skilled and we had some good games." Despite the success of both paintball occasions, Heidel commented, "It would be a lot of fun to get a few more people together for a bigger game."

One of the reasons for paintball's battlefield-like intensity is the experience of having paintballs fly at your face and body. Stated paintballer Dan Ackerman '98, "It is the closest thing you can get to the real situation of combat. It just gives you a real rush." For one newcomer to the sport of paintball, Lenna Cumberbatch-Nichols '99, the entire experience of wielding a semi-automatic gun was a little daunting. "I had never shot a gun before, but it seemed like a lot of fun, so I tried it," stated Cumberbatch-Nichols. This rookie had the added gratification of having been one of the few paintballers ever to shoot the "Admiral," an avid ex-Marine paintball fanatic who is a regular at the paintball facility. Her shot to his head won her a free hundred rounds of paintballs.

Although the sport is quite safe, paintball participants must be careful to use their equipment properly; without it, they run the risk of severe injury. Protective masks and goggles are worn and extreme caution is taken in handling the guns. According to Chini, "It stings a little when you get hit and the next day, you usually have a welt, but it is no big deal."

As we continue to fight our social, academic, and emotional battles here at Middlebury, it is important to remember to take a step back and look at our problems from a fringe perspective. To find our enemy, to take aim, to fire: these actions are the common denominators for overcoming problems in life.

The Middlebury students who participated in paintball this weekend discovered that sometimes it is easiest to put the metaphor of the battles of life in their simplest forms to find our true mettle and ability, while at the same time, enjoying a taste of true combat.

A sad ending to Atwater/Davis Art Statues

Shauna Hill

Metal shrapnel is all that remains *from the Atwater/Davis Art Statues. The stautues, often knocked down by menacing students, seem to have been the work of a bomb. No one has claimed responsibility.*

'Super pretzels' highlights Food Fair

(continued from page 11)

There were, of course, a few foods that made my taste buds smile. The macaroni con queso — macaroni with cheese and salsa — was very bueno, and even if it never appears on the menu at Proctor, it is a culinary delight that I can make for myself next time they serve regular macaroni and cheese.

The cinnamon raison super pretzels with vanilla glazed frosting were heavenly after just one bite, but just plain heavy after another four. Two thumbs up to the three-bean ravioli with cilantro and sun-dried tomato sauce, and while we're on the subject of beans, Bush's Best Baked Beans from the Heartland (fat and cholesterol free!) should be an integral part of every barbecue.

And what is the food fair like from the other side? There seems to be a sublime 'culture' behind the tables, an unstated competition between vendors to serve their sample to more individuals than their neighbor. But the Nabisco rep assured me that it is all in good spirits. "The food fair gives me an opportunity to interact with young, energetic students. Five minutes ago someone almost convinced me to give them my cheerios dispenser." The Snapple rep, on the other hand, was a little disconcerted by students who tried to take more than one can. "We went through 76 cases of 24 [cans] in the past two hours. That's a lot of Snapple."

Out of slight embarrassment, I have a confession to make. In researching this article, I learned that leaving the food fair, each student is supposed to fill out an extensive survey about the foods they tasted and the foods they liked.

An anonymous senior living in Longwell muttered, "Whitefish. Every year I ask for whitefish. They say next year. Well now there's no next year." A thoughtless sophomore male told me he'd only answer my question if I gave him my pizza.

This was my fourth food fair, and the fourth time I didn't fill out the survey. But how was I supposed to fill out a survey that I didn't even know existed? So, dear Dining Services; this is my survey. I liked the baked beans, I think we should have Ben & Jerry's sorbet every day, and next year, maybe there could be a campus-wide phonemail announcing the food fair so all uninterested parties can go to Hamlin.

New program caters to students' needs

(continued from page 11)

work more effectively with the private sector. This is because effective policies and programs need to be more demand driven based on the needs of the respective communities."

The Geonomics Institute itself epitomizes such a meld as it works with governments, businesses, and academic institutions including the college to develop and carry out programs to support private sector development in emerging economies. Wittneben adds "It is not possible to have sound economic reforms without the active, positive involvement of all these players."

The Executive Program serves three distinct benefits to the college community. First, the program supports the college's goal to become more internationally oriented. The program brings business and policy leaders, as well as others, to the campus for three to five days to meet with faculty and students and participate in a joint Geonomics/college policy leadership seminar.

Secondly, the program provides direct and personal access for students and faculty to the leading minds of diverse fields. Finally, the program will hopefully build on the Geonomic Institute's expertise and experience in working with business, government and academic leaders.

Beginning with economic experts, the program will, in the future, hopefully cover other fields. Wittneben states "We are seeking input from the faculty and students on this. Our proposed list of invitees includes US business leaders active in the former Soviet Union and East Asia linked to their counterparts from these countries."

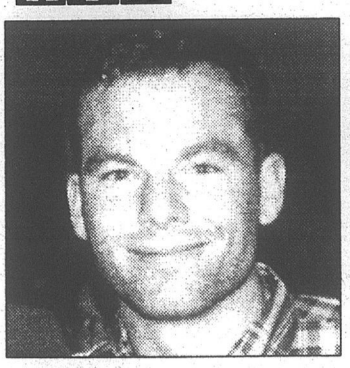
Generally, the program designers are actively seeking leaders in science and technology and the environment, heads of private foundations and academic institutions who have a profound interest in the future of higher education. The criteria for selecting future speakers relies on the basis of the needs of students and faculty to become better informed on critical international issues.

For Wittneben, the executive program serves as a basis for strong student involvement. She explains that "Students will have access to the executives through classroom lectures, participation in seminars and the reception in honor of the executives."

Additionally, both Pardee and Roy will have open office hours where they will be available to advise students.

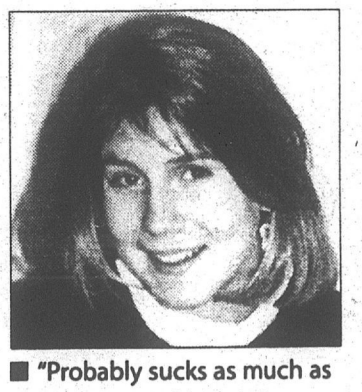
CAMPUS VOICES

What do you think of MARS?



■ "Does it stand for McCardell's Awesome Registration System?"
— Zachary Stillerman '97

■ "It's out of this world!"
— Andrew Lin '00



■ "Probably sucks as much as the new MiddCards."
— Deana Becker '00

■ "U-R-A-N-U-S"
— Johannes Huseby '97.5
Seth Green '97.5

Compiled by Aditya M. Raval

Photos by Ethan French

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I DON'T KNOW WHAT I'D DO WITHOUT YOU, HONEY...
AND BY THE WAY, THIS DINNER IS GREAT!
SO HOW WAS YOUR DAY, DEAR?
MAINTAINING A MARRIAGE TO A TALK SHOW HOST
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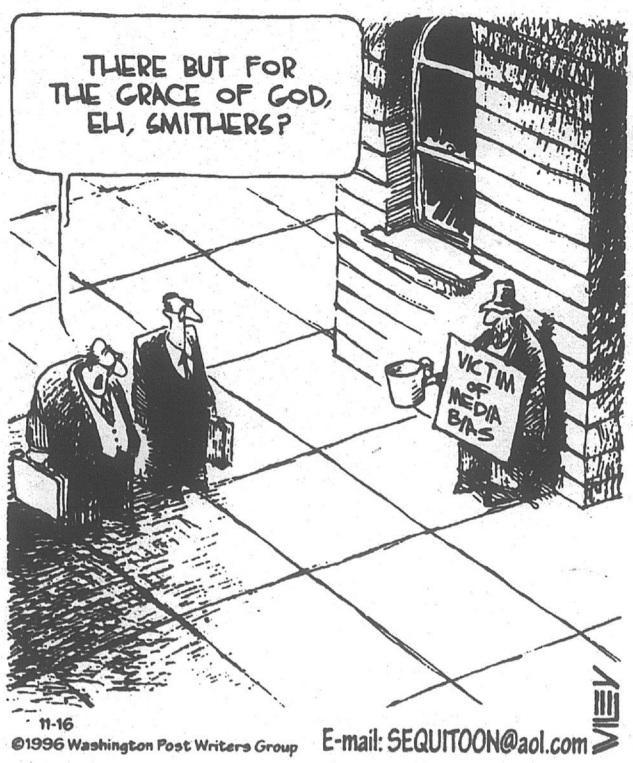
THERE BUT FOR THE GRACE OF GOD, EH, SMITHERS?
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OVERHEARD

"I've got to vomit up some serious mental diarrhea on this exam tomorrow"
—Frustrated junior woman cram ming for an exam in Gifford

"I like Christian rock and I'm not even a Christian!"
—A very cool WRMC Board Member in the WRMC office

"I wouldn't cross the street to piss on him if he was on fire."
—3rd floor Starr

"Now are you all wet and slimy."
—Yea Short Guy
"Are you getting my bed wet over there?"
—Same Yea Short Guy

...and from Forest East

"The two of us are doing it later. Do you want to come by and do it with us?"
—Agegrouper to groupers

"Should we wake her up?"
"I have to go puke now."
—Two sophomore rushes

"As long as you stay away from his legs, you could do anything yuo want to him."
—Junior female

"I'll hold you down, and she'll beat you up."
—Short guy, little coat

"Did you do it?"
"...No, I mean the doorknobs."
—Confused agegrouper

"It's not firing anymore!"
—SF male

"Can you bring me my pants down?"
—2nd floor resident to sinkmate

"I've felt this before. It's pretty hard."
—Experimental 1st floor male

Editing enhances 'Extreme Measures'

By Andrea Yevuta
Staff Writer

Hugh Grant rides a motorcycle, wins a fight with an FBI agent/hit man, uncovers a medical conspiracy, and still remains perfectly coifed. Gene Hackman plays a bad guy. There's even a moral dilemma to ponder. Add to these incentives the fact that a Middlebury College alumnus edited the film, and the impetus for viewing "Extreme Measures" becomes even greater.

Rick Shaine '69 served as the film editor for "Extreme Measures." Following two free showings of the film on Sunday, Shaine gave a lecture in Dana Auditorium Monday in which he discussed various aspects of the editing process, using clips from his work on "Extreme Measures" as illustrations.

Shaine's career includes work in such films as "Apocalypse Now," "Nightmare on Elm Street" and "Blink."

In "Extreme Measures," Grant plays Dr. Guy Luthan, a resident at Gramercy Hospital who has just been awarded a fellowship at New York University. He is popular among the hospital staff, and is particularly well-liked by Jodie Trammel, a nurse portrayed by an unusually somber Sarah Jessica Parker. On top of these successes, he has a supportive family that is very proud of him and his accomplishments. One might say that he lives a perfect life, aside from the ninety-hour, stress-filled weeks that he works at Gramercy, and his inability to refrain from biting sarcasm, which tends to get him in trouble.

When a homeless man is admitted to the hospital with uncontrollable convulsions, extremely unstable blood pressure, and a wealth of other strange symptoms, Guy is unable to make a diagnosis and the man dies, but not before arousing curiosity in Guy as to his identity and the cause of his death. One would assume that since he works in a busy city hospital, Guy would have seen other deaths to which a specific cause of death cannot be attributed, but this particular case intrigues him for some reason. As Guy investigates the man's identity, other strange events occur, such as the loss of the homeless man's body and his past medical records.

Guy eventually discovers that Dr. Lawrence Myrick, an esteemed neurosurgeon played by Gene Hackman, has been experimenting on human subjects without their permission in an attempt to find a cure for paralysis. He uses homeless men who have no close ties to family or friends, assuming that they will not be missed. These men would be perfectly sound choices if not for the fact that his experiments cause them to endure incredible pain and eventual death.

As is the case with many action films, "Extreme Measures" has its share of unbelievable moments, such as the coincidence of the police showing up at just the right moment at the end of the film and the somewhat contrived chase scene as the hit men try to catch Guy. Corny lines abound, such as the FBI/hit man's stereotypical, testosterone-filled proclamation that "I could take [Guy] out right now" as Guy leaves his apartment. In some movies these elements are ridiculous enough to seriously reduce the viewing pleasure of the audience. Although moments such as these do not lose any of their foolishness in "Extreme Measures," they are overshadowed by the more convincing aspects of the film

Hugh Grant is sufficient as the hero of "Extreme Measures," although his future probably lies in the romantic comedies that made him a star, and not as the next Har-

(see Shaine, page 18)

Nicola Smith

"Extreme Measures" editor Rick Shaine '69 lectures about his technique.

American music spotlighted by Chamber Soloists

By Ethan Marcotte
Staff Writer

This past Friday, a plethora of rain clouds and other scheduled events descended upon Middlebury. Nonetheless, a few staunch music-lovers arrived at the Concert Hall to enjoy "An Evening of American Music," performed by the distinguished members of the Middlebury College Chamber Soloists.

The evening opened with a selection of pieces by Samuel Barber, performed by mezzo-soprano Lia Kahler and accompanist Emory Fanning. Kahler evinced a touching vocal expressiveness despite the sparse and haunting chordal structure of the first selection, "A Nun Takes the Veil." Fanning proved himself no less her equal; his casual mastery of the simple harmonies in "Sure on This Shining Night" was painfully stirring.

Fanning and Kahler were succeeded by cellist Dieuwke Davydov and pianist Diana Fanning. The pair produced an inspired coordination between their respective instruments. Performing "Phantasiest, Op.8, No.2" by Paul Hindemith, this coordination was present despite the occasionally independent nature of the two voices. Fanning's performance provided a lyrical backbone for the piece, while the rich vibrato of Davydov's instrument colored the piece with emotion.

Clarinetist Jerry McBride then took the stage, performing Steve Reich's "New York Counterpoint," a piece for amplified solo clarinet and ten recorded clarinets. This was a cleverly constructed piece, using fifths and an ever-changing melody to flesh out its intricate design. Since the melody was in a constant state of evolution, the piece had a feel that is best described as neo-futuristic jazz. While McBride's coordination of his solo with the recorded chorus of clarinets was impressive, it was at times difficult to discern his performance from that of the recording. Nonetheless, it was an entertaining and brilliant piece.

After a rather lengthy intermission, composer and pianist Allen Shawn took the stage to perform his musical settings of six Robert Frost poems. Joined by violinist Barry Finclair and soprano Ida Faiella, Shawn shared an evocative interpretation of Frost with his audience.

Throughout the six pieces, a close relationship between the violin and the soprano became quickly evident; the emotions expressed by one were quickly transferred to the other, with little diminution of the sentiment. Shawn's versatility as a composer became immediately evident, from the occasional jazz inflections of "The Investment" to the haunting introduction of "Acceptance."

After that eloquent performance, the atmosphere shifted dramatically from reflective poetry to early jazz with the performance of four Alec Wilder pieces.

Hornist Alan Parshley and pianist Dick Forman both demonstrated a mellow style, with the latter's laid-back touch underlying the rich melodies of the former.

Then Forman left the stage, leaving Parshley to finish the evening with an impressive display of what he called extended techniques. In "Fussin' for Emily," Parshley produced a dizzying array of sounds from his instrument as he leapt around an impressive jazz melody.

The evening was truly a celebration of American ingenuity in classical music

. It should give us pause amid the clamor of politics; it should also cause us to listen to the individual voices therein. Some of them have a pretty song indeed.

Midd-Winter brings 'Midsummer'

Courtesy photo

"A Midsummer Night's Dream", a college faculty production, will run November 21-24 in the Studio Theatre at the Center for the Arts.

Intensity characterizes Shanley play

By David Keeling
Staff Writer

Midway through John Patrick Shanley's play "Savage In Limbo," the character April White (played by Sarah Nelson '99), despairingly observes, "I'm only thirty-two, I got so much time to kill." She is not alone. In fact, every character in this play is "thirty-two with so much time to kill." Their lives are Beckettian in theme, centered around biding one's time before death.

"What was my crime," asks Denise Savage (played by Megan Byrne '96.5), "that I got life?" "Savage in Limbo" brings up the important question of whether one actually lives if nothing in one's life ever changes. As the actresses and actors desperately seek to pull themselves out of the channels they've made for themselves, they realize just how deeply entrenched they are.

The play opens on a fairly common scene with a twist brought about by the set design. Enclosed in a cage of chain-link fence is a typical bar, with stools and small tables; everything is decidedly bare. The fence around the scene is immediately disconcerting, and works beautifully as a means of intensifying the impression of the characters as prisoners.

Nicola Smith

Megan Byrne '96.5 and Michole Biancosino '98 star in "Savage in Limbo."

Murk, a reticent, stubborn, yet very likable bartender (played by Patrick J. Sims '97), hulks over the bar, watching April, a woman seemingly trapped in girlhood, as she struggles to stay awake.

From here, things become increasingly chaotic. Denise Savage bursts onto the scene, bringing with her what she supposes to be vitality

(see 'Savage,' page 18)

Go Global with Gaurav

Gaurav Bhatia

It Happened One Night

There are times when I feel that proverbial rush of adrenaline through my veins. The ISO Fashion Show on Saturday night was one of those times, for me and for all the others behind the show, who sashayed and spilled over to the aisles an upbeat spirit, lots of goodwill and the bond of cultural integration.

"Rhythms of Our Lives" set us globe-trotting this year in search of style and fashion. Mammoth plans were afoot for D-day and McCullough became the prestigious venue for the evening. The show had to be dynamite. There were carnations and there was wine. The stage caught fire as the models catwalked across it and the Crest Room became Le Cirque for the show-goers if they decided to get a bite in the interval — not that there wasn't enough wine and caviar (read otherwise as meatballs and chips).

The show began with an introduction coordinated by seasoned models Kim Barnet '97, Sue Driscoll '97 and Kris Clarke '96. Grace Kim '98, Lizza Morales '98 and Thun Thamrong-Nawasawat '98 chose to helm the whole affair. Demara Arias '99 and Ebony McDonald '99 were the emcees. Margaret Muhammad '98 stunned everyone with the suppleness and liquid grace of her dancing. On Tap had the audience screaming for an encore. And what better way to end than with Kris's Denim? Then there were the regular "you can count on me" section heads like Lucie Ide '97, Shwe Mon '99 and Pratima Sibahimalani '97. And many budding section heads — Ginelle Andrews '99, Begonia Vasquez 'EX, Diane Bissu '00, Farah Franz-Marcel '00, Raquel Davis '00, Cray Frances '00 and me, Gaurav Bhatia '97.

Rhythms of China(a beautiful blend of far eastern play acting and graceful movements), Sevillana (a dance originating in Andalusia, the southern part of Spain), Kissing You (lots of passion-play in that one), Club Europa (elegance in the true European tradition), Hip-Hop, Almond Joy, Incognito, Caribbean Reggae and Samsara (a combination of ethnic and contemporary Indian music and dance) completed the full circle of fashion. The clothes ranged from classically traditional Indian saris to casually chic contemporary outfits to some really ooh-la-la American designerwear. The designers, to name a few, were DKNY, Victoria's, Master's Tuxedo, Levi Strauss, Laura Ashley and Middlebury's very own Glass Bead Game and Skihaus. The Chinese, African and South Asian sections modeled their own outfits and bowled the audience over with their simple grace.

The event may be over, but the sparkle of the night still lingers.

Kincaid's writing proves an extension of her life

Another Word for Art

By Maya Thiagarajan

"Every moment is a writing moment," said author Jamaica Kincaid, who spoke to students and faculty members in Dana Auditorium last Thursday. "It's life that gets in the way of my writing."

Kincaid is an acclaimed novelist from the Caribbean island of Antigua. She is the author of "At the Bottom of the River," "Annie John," "Lucy" and "The Autobiography of my Mother."

What is impressive about Kincaid is her attitude towards writing. She never reads her work once it is finished, because it is the process of writing that really interests her.She writes for herself, because she feels a need to write. "I would not let anyone's opinions stop me from writing. Even if my books were not appreciated by the public, even if I was not a successful writer, I would still write," she said.

Art of any kind is a highly personal experience. Artists, whether musicians, painters or writers, use their art as a mode of catharsis. The process of writing involves the expression of one's thoughts, feelings, perceptions and ideas.

As Kincaid said, one of the most important lessons she has learned is that, as she put it, "my writing is what I think." Writing must be a distinctly individual and personal experience, in order for the writing to be good. "It took me a while to realize that I was not Charlotte Bronte and so I should not try to write like her. I am me, and my writing should be what I think and feel."

Kincaid's writing originates from her experiences growing up on Antigua, a former colony of the British. Kincaid's stories are set in the Caribbean. One of her primary themes is that of the mother-daughter relationship. Said Kincaid, "My consciousness was shaped by a particular historical experience. The continual narrative between the powerful and the powerless, between the colonial power and the colony, between my own birth and the world I was born into — I reduced all this to the relationship between mother and child."

It is obvious from the subjects of Kincaid's novels that she does indeed write about her own thoughts, drawing on her own experiences and feelings to create authentic and original works of art. Kincaid's books are full of recurring images, such as that of water and crippled, defeated women. She attributes these images to events in her life. For example, in Antigua, the sea is held in awe and fear, and most native Antiguans do not know how to swim. Thus, water holds a certain fascination for Kincaid, and it appears over and over again in her writing.

Writing must be an integral part of a writer's life. It should not be separated from other aspects of life. Writing, like any art form, must draw on all aspects of the writer's life in order for it to be truly expressive.

Kincaid stressed the fact that she does not distinguish between her writing and other parts of her life, simply because they are so interdependent, they play on each other and feed into each other. It is one's life that gives one thoughts to write about.

Kincaid's presentation was interesting and highly amusing. She had the audience in gales of laughter with her witty answers to questions and her incredibly personal and confident attitude towards her writing. She exclaimed that though in her younger years, she would get worried and upset by bad reviews, "now I consider everyone who doesn't like my writing a perfectly ridiculous ass." When asked what her biggest challenge is as a writer, Kincaid replied: "Finishing!"

Since one's life and one's writing are so intricately woven together, it is always interesting to know about authors' lives before you read their works.

Kincaid's life is an extension of her novels, or conversely, her novels are an extension of her thoughts and her life. Listening to her read her own writing and talk about her attitude towards writing made the contents of her novels more intriguing to me than ever before.

'Romeo and Juliet' updated with racy pace and attitude

By Lela Moore
Arts Editor

"William Shakespeare's Romeo and Juliet," the newest film version of this classic romantic tragedy, by Australian director Baz Luhrmann, is not simply a good remake of a great story but an incredible piece of pop art in and of itself.

Film Review

William Shakespeare's Romeo and Juliet

The movie's essential appeal comes not from Shakespeare's words but from the new atmosphere and attitude Luhrmann has created around them.

A direct contrast to Franco Zeffirelli's 1968 version, reminiscent of an impresionist painting with its hazy pastels and lush lighting and accompanied by mellow music, Luhrmann's movie is filled with bright colors, loud noises, and a soundtrack full of pulsating disco beats.

As a concession to traditionalists, Shakespeare's language is intact — pared down to its essentials, but nonetheless immediately recognizable. Without the familiar soliloquies and the handy reminder in the title, however, viewers would no doubt be hard-pressed to reconcile Luhrmann's vision to that of the esteemed Bard.

The updated version opens with a television broadcast announcing the deaths of the "star-crossed lovers." Another television broadcast closes the film.

Using television to frame the action is appropriate because the entire movie is so obviously meant to attract a generation raised on television's sound bites and supercharged, fast-paced images. It is this generation that sees nothing outrageous about making the Capulet ball a rave, or turning Mercutio into a drag queen. This audience craves nonstop, in-your-face action, and this is what Luhrmann delivers.

"William Shakespeare's Romeo and Juliet" is set in Verona Beach, Florida.

No "fair Verona" this; this new locale is aggressively urban, with desolate streets, lots of graffiti and groups of burned-out kids sitting around waiting for something to happen

. The Montagues and the Capulets are now rival corporations. Each, apparently, has its own gang, members of which roam the streets in snazzy low riders, aimlessly blasting away at one another with designer guns.

Amidst the chaos, love blooms. The story is familiar. Romeo (Leonardo DiCaprio) and Juliet (Claire Danes) meet when Romeo crashes the Capulet costume ball dressed as a knight in shining armor, ready to sweep Juliet off her feet and away from the advances of Paris (Paul Rudd).

It is love at first sight, of course; the film's accelerated pace would allow for nothing less. The two swear eternal love during the balcony scene, staged this time around in a swimming pool. Finally, Juliet promises to meet Romeo at Father Laurence's (Pete Postlethwaite) church the next day so that the two can be married.

As in the original, Father Laurence has a small but crucial role. It is he who marries Romeo and Juliet in a secret ceremony. He also allows Romeo to hide following the inadvertent death of his best friend Mercutio, and provides Juliet with the potion that will put her into a death-like sleep so that she can avoid marriage to Paris and be reunited with Romeo

. Luhrmann has made this Father Laurence a spacey, new age herbalist in addition to his priestly duties, but has left his inherent sympathy with the young lovers intact. It is Father Laurence's character who bears the most resemblance to his Shakespearean prototype and gives the film grounding it might not otherwise have had.

Entertainment Weekly

Claire Danes and Leonardo DiCaprio star in the new "Romeo and Juliet."

The entire movie is filled with a sense of urgency that at times threatens to overwhelm the storyline.

However, the pace cannot overwhelm the youthful exuberance and effervescence of its title characters. It is the acting talents of DiCaprio and Danes that are the highlights of "William Shakespeare's Romeo and Juliet."

The film would not have worked if the lead actors had seemed at all uncomfortable with spouting Shakespeare in a distinctly un-Shakespearean setting. Yet while both DiCaprio and Danes are young enough to fit the MTV-like attitude of Verona Beach, both are skilled enough as actors that their language seems not-at-all contrived.

DiCaprio's soft eyes and delicate movements betray Romeo's tough-guy demeanor.

Danes is simply an extraordinary actress. Portrayed throughout the movie as an angel — she wears an angel costume to her parents' ball and her room is filled with angel paraphernalia — Danes' thoughtful expression and strong, clear voice reveal Juliet's strength.

Character development is clearly not one of Luhrmann's strengths as a director. Most characters in here are one-dimensional stereotypes.

However, these are merely updates of Shakespeare's own stereotypes — Romeo the tough-guy with heart-of-gold, Juliet the good-girl with will-of-steel, Mercutio the comic foil, Paris the arrogant aristocrat.

Luhrmann more than makes up for it with his skilled use of the camera, and the result is simply dazzling.

His "William Shakespeare's Romeo and Juliet" is truly a work of art — even if it more closely resembles a Roy Liechtenstein comic than a Monet landscape.

Lim reveals passion for piano in recital

By Rubiana Chamarbhagwalla
Staff Writer

All good musicians understand the dedication and perseverance it takes to excel in one's instrument. A high standard of performance requires not only years of hard work and commitment, but also a deep love of music.

For Mei Mei Lim '98, music is an integral part of life. Lim's wonderful piano recital last Sunday was proof of her musical skill, demonstrating both her commitment to the piano and her love of music.

Though an economics major, Lim feels strongly about music and derives immense satisfaction from playing the piano. Lim remembers a time when her teacher and parents forced her to practice the piano, telling her that someday she would appreciate their strict discipline. However, as her performing skills and repertoire developed, she discovered a growing love for music that nothing else could quite replace.

The crisp and clear notes that flowed gently as she performed Debussy's "Reflections on the Water" were dream-like. The falling raindrops in "Gardens in the Rain" created a realistic image of a thunderstorm that almost exploded with intensity. Lim enjoys Debussy's piano works mainly because they paint exquisite scenes of nature, that she loves imagining and painting through her instrument.

The emotional lyricism of Chopin's "Impromptu in F Sharp Major" was brought out most effectively, its charm mesmerizing the audience. Chopin's "First Scherzo" displayed Lim's tremendous technical ability. The fact that she enjoys performing pieces that require extraordinary virtuosity was evident from her performance of this work. The agitation of the first and last sections contrasted magnificently with the second section's haunting melody against a background of heavenly bells.

Beethoven's "32 Variations in C Minor" was performed with the emotional expressiveness that this work requires. The contrasting musical textures that this work displayed were delightful

. Although Lim gets very little time for her music, she cannot imagine her life without it. Through music she has learned discipline and dedication, and her passion for the piano only grows stronger every day.

Courtesy Photo
Mei Mei Lim '98 performed works by Debussy, Beethoven, Chopin in recital.

Blues guitarist Keb' Mo' sings about sorrow, hope

By Ryan D'Agostino
Editor in Chief

Don't be surprised if you start hearing Keb' Mo's name more often. His recent album, *Just Like You*, shows how versatile the young blues artist is. Some of the songs on the CD are, admittedly, overproduced. But on the ones that are not, Keb' Mo' maintains a style of blues that is both deeply personal and carefree. His lyrics blend loneliness with a dash of hope.

Mo' is at his best when he uses sparse instrumentation. On "Perpetual Blues Machine," the second song on the CD, Mo' performs solo on the guitar, harmonica and vocals. The song is much better than the opener, "That's Not Love," which has a pop beat and cheesy keyboards and background vocals. Similar songs, like "More Than One Way Home" and "Standin' at the Station," are disappointing interruptions of the pure blues sound of the other tracks. Producer John Porter, seems to be pulling Mo' away from the sound that made Mo's 1995 self-titled release the Country/Acoustic Blues Album of the Year.

The best song on the album is undoubtedly "Momma, Where's My Daddy," which includes onlyMo's voice accompanied by the guitar. Towards the end of the song, the guitar line parallels the notes that Mo' sings, creating a wonderful, eerie effect as Mo' sings lines like "Where does he come from/ What does he look like/ Does he have a face like mine/ Is he ever comin' back here/ And why'd he leave us all behind?"

The only big-sounding song on the album that really works is the title track, "Just Like You," which features Jackson Browne and Bonnie Raitt on backup vocals and Munyango, Jackson's percussion.

Even Tommy Eyre's keyboards, which ruin almost every other song on which they are included, contribute nicely to this track.

The last song on the CD may just stick around for awhile. As on "Momma, Where's My Daddy," Mo' again shows his mastery of the blues guitar, as he plays to great lines like "Lullaby baby blues/ Time to kick off your walking shoes/ And hug the pillow on your bed/ And lay down your sleepy head."

Just Like You works as an album (for the most part) because there is a story being told.

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Arts Smarts

Lectures

Wednesday, November 13
4:30 p.m.
Slide Lecture: "Towards the Mountains: Exploring Vermont's Migrant History"
Elise Guyette, Vermont historian and author.
Twilight Auditorium 101

4:30 p.m.
Abernethy Series: "The Idea of the Museum"
Emmie Donadio, Assistant Director of the Middlebury College Museum of Art.
Abernethy Room, Starr Library.

Thursday, November 14

4:30 p.m.
"Spinning and Dyeing with Natural Materials"
Carol Collins, spinner, Vermont resident, will demonstrate how to spin wool.
Weybridge Living Room.

Movies

Thursday, November 14

7:30 p.m.
Margaret Mead Film Series
Screening #4: "Women and Cultural Continuity"
Sunderland 110.

Friday, November 15

7:00 p.m. and 9:30 p.m.
"12 Monkeys"
Admission is $1.
Dana Auditorium.

Saturday, November 16

4:00 p.m. and 7:30 p.m.
College Street Movie: "The Bitter Tears of Petra Von Kant"
Dana Auditorium

7:00 p.m. and 9:30 p.m.
"El Mariachi"
Admission is $1.
Twilight Auditorium 101.

Performances

Wednesday, November 13

8:00 p.m.
Open Mike Night
Bowker House.

Friday, November 15

7:00 p.m.
Production: "Homeless Theatre Junkies"
Hepburn Zoo.

8:00 p.m.
Concert: Andre Emelianoff and Stephen Swedish
Arts Center Concert Hall.

8:30 p.m.
Comedy Show:MCAB
Admission is $2
McCullough Floor.

9:00 p.m.
Coffee House: Lila and John Colpitts
Doors Open at 8:00p.m.
Gifford Gamut Room.

9:00 p.m.
Concert : "The Bobolinks"
Mead Chapel

Saturday, November 16

8:00 p.m.
Production: "Homeless Theatre Junkies"
Hepburn Zoo.

8:00 p.m.
Advanced Student Voice Recital: "Cornucopia of Song"
Arts Center Concert Hall.

Sunday, November 17

3:00 p.m.
Concert: Phillippe Entremont
Admission is $19 general, $10 for children under 18, $3 for college students.
Arts Center Concert Hall.

Monday, November 18

8:00 p.m.
Recital: Eun Ha Grace Kim '98
Arts Center Concert Hall.

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Shaine discusses editing of 'Extreme Measures'

(continued from page 15)

rison Ford. At times his use of profanity to express any and every emotion became tiresome. He is at his best when firing off one-liners or expressing concern for his patients.

Woefully misused, however, is Sarah Jessica Parker, filling the role of the token female. Parker's charm has stolen films like "L.A. Story," but in "Extreme Measures," Parker never gets her chance to shine. Her emotions throughout the film seem programmed.

Gene Hackman, however, is most convincing in his Dr. Frankenstein role. As terrible as his work is, Hackman portrays Dr. Myrick as someone who really believes that he is doing a good thing for the entire human race. If it wasn't for Hackman, the moral issue that the film raises — should doctors play God? — would have lost some of its significance. Because Dr. Myrick has the most morally dubious position to defend, Hackman's strong performance provides credibility for the entire film.

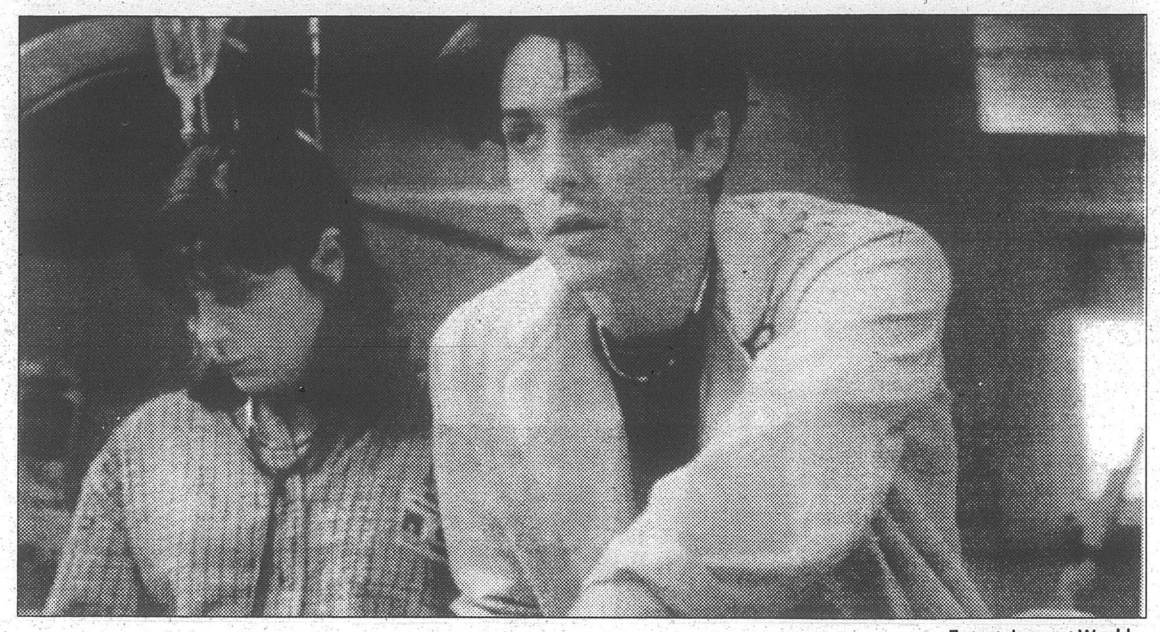
According to Shaine, the point of film editing is to put together many different pieces (all of the scenes and different angles of scenes) into the "jigsaw puzzle" that eventually becomes a feature film. During his lecture, Shaine said, "I don't think the purpose of editing is to call attention to itself ... I don't really want you to notice what I'm doing. Creating illusion is one of the most important jobs of a film editor."

Shaine used outtakes from "Extreme Measures" to demonstrate how suspense is heightened through the use of certain angles and the ways in which the entire focus of the scene can be shifted by editing. Shaine's editing tricks are responsible in large part for maintaining the pace of the film.

One of the most interesting parts of Shaine's discussion was his presentation of an alternate ending for the movie, one which left the implicit moral dilemma of the script unresolved. Shaine emphasized the difficulty in shooting and editing a separate ending from the one in the script and also mentioned that the producers of the movie had struggled over which ending to use.

"Extreme Measures" is certainly not in the elite class of movie thrillers, but it is a solid, intense film. The moral dilemma implicit in the plot added an intellectual dimension. Good acting and the fast pace of the film save it from cinematic (but not box-office) disaster. Shaine's lecture provided an opportunity to scrutinize the film from a different angle and allowed the audience a glimpse at the long process that goes into making an action film such as "Extreme Measures."

Perhaps must-see is too powerful an assessment, but "Extreme Measures" is a surprisingly enjoyable thriller.



Entertainment Weekly

Hugh Grant and Sarah Jessica Parker star in thriller "Extreme Measures," edited by Rick Shaine '69.

'Savage' shows intensity of futility

(continued from page 15)

and youth. Shortly thereafter, Linda Rotunda (played by Michole Biancosino '98) enters sobbing, having recently lost her boyfriend Tony Aronica (Tyson Lien '98). Friendship, desire, hatred and desertion ensue.

The essential theme of the play is the desire for change counteracted by the fear of it. All of the characters strive to move, to do something different, but continually fall back into their well-worn, familiar life routines.

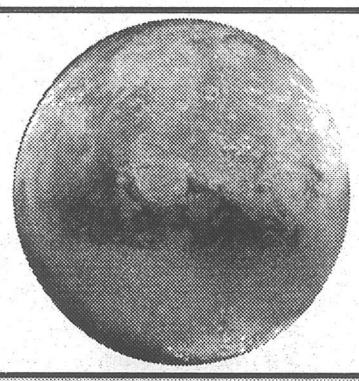
Shanley's world is a bleak one in which all people look out only for themselves, not realizing their effects on others. No one gets anywhere because each is always striving to one-up the others; if someone establishes a relationship, it is only done out of self-interest, and accordingly, those ties of the relationship are severed as easily as they are knotted. Trust does not exist, and commitment is an alien concept.

Even April, the most vulnerable of the group, will not accept Murk's marriage proposal until he refuses to give her any more credit at the bar, saying she wants freedom, among other things (ironic when she's already so tied to him).

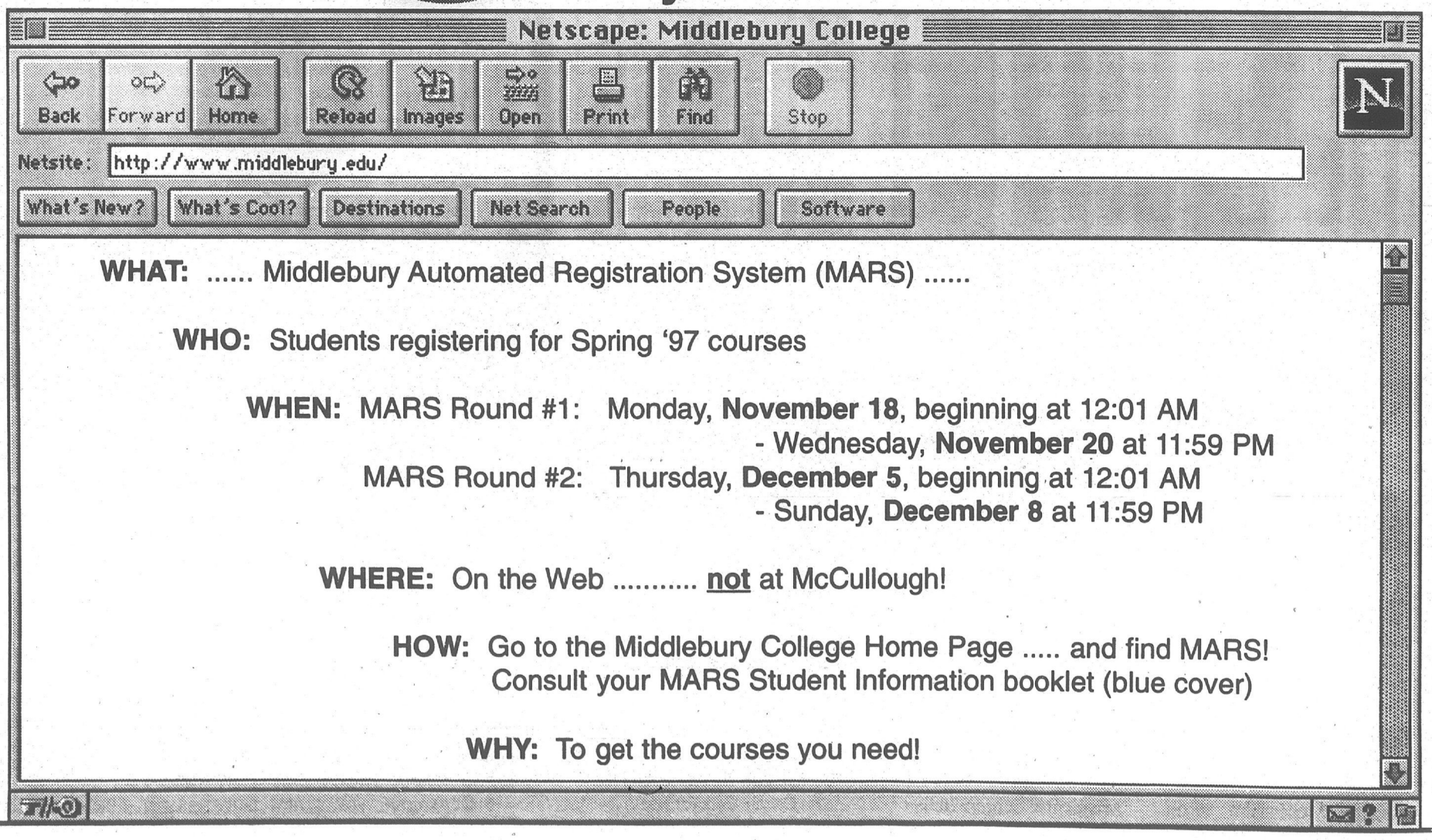
Savage, on the other hand, is desperately trying to tie herself to someone, namely Tony Aronica, for whom she deserts her newfound friend, Linda. Most of the play revolves around the dispute between Savage and Linda, each trying to get Tony for herself.

"Savage in Limbo" is an intense play. Loud, confrontational, bleak, and absurd, it pushes the audience to the edge of voyeurism with its tendency toward forthrightness in personal matters. Particularly strong performances by Megan Byrne and Michole Biancosino, whose indpendent work produced the play, helped greatly in maintaining this extreme level of intensity.

Appropriately, by the end of the production, nothing has changed. The room is a mess, chairs, stools, cards, and remnants of drink strewn about the floor, but Savage is still alone, friendless, the same as she came into the play, while Tony and Linda are presumably back together as before, and Murk and April are linked as always. They've tousled the hair of their environment and each other, but the heads that lie underneath remain, as always, the same.



Middlebury Automated Registration System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WHEN: MARS Round #1: Monday, November 18, beginning at 12:01 AM
- Wednesday, November 20 at 11:59 PM
MARS Round #2: Thursday, December 5, beginning at 12:01 AM
- Sunday, December 8 at 11:59 PM
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WHY: To get the courses you need!

inDepth

Academic Departments at Middlebury

In accordance with the framework of a traditional liberal arts education, Middlebury College offers its students over 30 majors to choose from. With departments ranging from Classics to Computer Science, the college truly does provide at least one major that appeals to everyone. Although all majors are not represented here, we have tried to present a small sample of the variety of the disciplines at Middlebury. For all majors, students are required to take up to 15 courses. Depending on their interests and the requirements of their department, seniors have the option of writing an essay, a one or two semester thesis or completing an independent project.

English Department attracts lovers of a variety of literature

By Anne McDonough
Staff Writer

"A graduate of a liberal arts college is trained broadly, in order to provide a background valuable to whatever [occupational] field they choose," said English Department Chair Stephen Donadio. Majors in the American Literature & Civilization and English Departments, as well as the Literary Studies Program, develop literary and analytical skills which are essential in almost any career. Although many Middlebury graduates go on to become writers and professors of literature, it is almost impossible to predict the future careers of majors in these departments.

English is one of Middlebury's most popular majors, with 60 to 90 graduates every year. In addition to the standard major, there are also opportunities for concentration. A concentration field consists of a minimum of four courses concerning a major's focus as well as a seminar on that subject.

The Senior Program of the English Department includes a required winter term seminar and examination, in addition to an optional one-term essay or two-term thesis. Majors who complete a senior thesis and whose GPA is high enough are eligible for departmental honors.

"The strength of the department," said Professor Donadio, "is something that is unique in a national sense: its ability to offer training of some depth in literature written in English, with an emphasis on writing fiction, non-fiction, and poetry. It is very important that writing is taught in the context of major literature of the past."

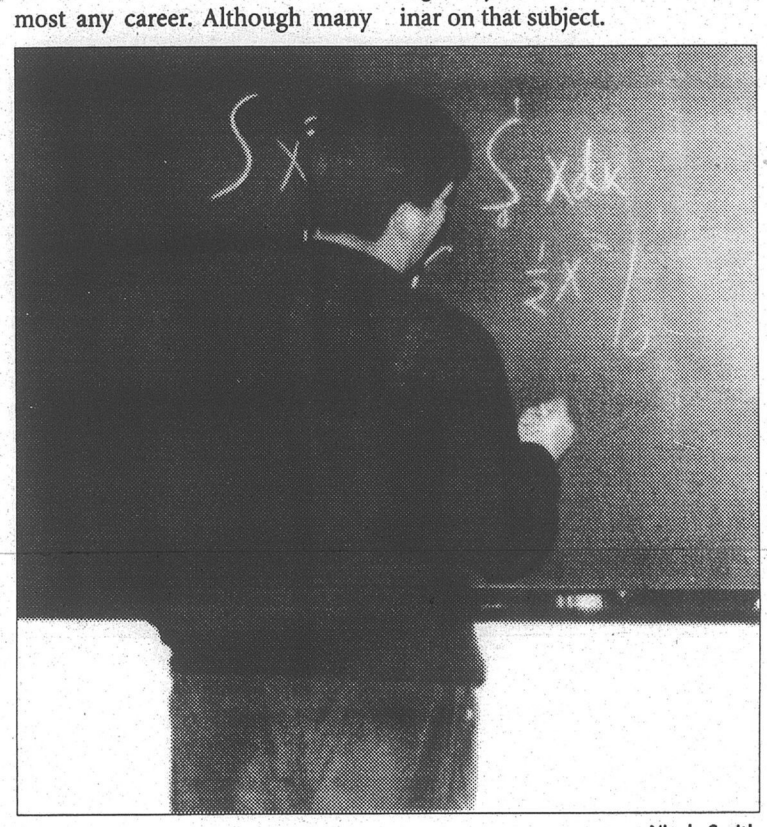
Another strength of the department is its faculty. There is great variety in the specializations of the teaching staff; every professor has published significant work and most are very well-known in their fields. The faculty's range of interest is evident in the melange of courses offered by the department, from The Play's the Thing: Renaissance and Modern Poetry and The Early English Novel to the Screenwriting Workshop.

All writing classes are conducted as workshops. In order to facilitate a productive class, places are limited and students are admitted by permission only. Classes are often hard to get into without declaring a major in English, but by all accounts it's worthwhile to do so.

The American Literature and Civilization Department offers two majors, one in American Literature and the other in American Civilization. Each has its own set of requirements. The American Literature major, directed by Professor Brett Millier, is an intense study of American literature in the context of American history or of creative writing. Emphasis is placed on the study of individual authors within the broader context of the development of American culture from colonial times to the present.

Fourteen courses are required for the major as well as a senior program which consists of a fall term seminar and a winter term review seminar, culminating in a one-hour oral examination based on a list of required readings. Departmental honors are awarded on the basis of a senior thesis and a one-hour oral defense.

(see English, page 20)



Nicola Smith

Using derivatives, a student works out a calculus problem on the board.

Deductive reasoning draws logicians

By Sheramy Peltier
Staff Writer

If you are still contemplating that dreaded question of "what will I major at Middlebury," why not consider a major in Computer Science, Math, or Philosophy? Believe it or not, there are students here at Middlebury who actually enjoy spending hours on a Math problem, writing a program in Pascal, or reading Plato.

There are many exciting and well-paying careers for people who major in or just have background in Computer Science or Mathematics. You might receive some inspiration from David Wilkins '94 who is working for Sun Microsystems in Japan or from Jaques Ludman '96 , who is enrolled in the Ph.D. program in Computer Science at Dartmouth College.

While jobs requiring Math and computer skills are plentiful, a Philosophy major may have more difficulty finding a job which directly relates to his or her major. Nevertheless, there are still many options available for graduates, especially for those who are looking to continue their education.

While Math and Computer Science majors must take twelve classes in their respective departments, Philosophy majors are only required to take ten.

On the other hand, if you only want to take a few classes in each department, all offer courses for non-majors. Mathematical Models in the Social, Life, and Management Sciences is one example of a class that explores Math as it is related to everyday issues.

If you are looking for a class in Computer Science, try Computer Graphics. This is a course in which students use computers to generate and view art.

In the Philosophy department, non-majors can choose from a variety of courses including Contemporary Moral Issues, in which students analyze moral issues as they relate to today's society.

Within the Computer Science, Math, and Philosophy departments, there are many events that extend beyond the classroom. Take the infamous Green Chicken contest, for example. Every fall the Math department sponsors a showdown in which Williams and Middlebury students participate in a two hour problem solving extravaganza with the winner taking the coveted Green Chicken trophy.

As if the variety of courses and activities provided by these departments were not enough, the professors in these subjects are excellent. Whether you have a class taught by Professor Peter Schumer, who claims to be learning stilt walking, or Professor Michael Olinick whose "off-duty pleasures include service as a Vermont Justice of the Peace," you are sure to hit it off with them.

Theater majors share stage experience

By Francesca Bertolini
Staff Writer

Last Thursday night, students around campus hustled to various meetings learning a little more about their prospective majors. At the meetings — which ranged from half an hour to an hour — department heads discussed what their majors entail and other elements of their respective departments. This was the standard procedure of All College Meeting Night, but the Theater Department, never one to follow standard procedure, did something a little different.

The Theater Department faculty and students meet once a week to discuss developments, problems and proposed changes in the department. Each Friday theatre students are invited to an informal meeting at 12:30 in Hepburn Lounge to which they bring a lunch and any ideas or problems they wish to discuss with their professors and fellow students. Last Friday, a crowd of prospective and already declared theater majors assembled in the spacious Hepburn Lounge for this weekly meeting.

Department Chair Richard Romagnoli led the meeting, though the theater majors gave a good deal of input. The lunch started out on a friendly note: students went around the room, introduced themselves and stated their interest in theater. After everyone had spoken, the meeting got down to business. Romagnoli handed out a series of papers detailing the agenda for the meeting, the requirements of the major, and the courses offered in the spring semester.

The first topic that was discussed was the election of a new Student Advisory Council (SAC) representative for the Theater Department. This person attends SGA meetings as a representative of the Theater Department. Sophomore theater major Alex Cranmer nominated himself for the position and was agreed upon unanimously by all those at the meeting. Next, Romagnoli described the courses that are going to be available for theater students in the spring semester.

These courses include Acting I, Lighting Design I, Contemporary British Playwrights, Playwriting I, Acting III, the Creative Process and a series of special topics and independent projects.

The next item on the agenda sparked controversy among the assembled students and professors. The dispute concerned whether theater majors should be required to take a second directing course and/or direct a small production. On one side of the issue, many students believed that directing is of great importance to the understanding of acting and also the next logical step for an actor to take. Other students, however, were only interested in acting, and did not want to be forced to direct when they had no interest in it. At the end of the meeting, the issue remained unresolved.

Courtesy photo

Professor Andrea Olsen teaches students in the Theatre, Dance, Film/Video Department dance techniques.

Social sciences at Middlebury offer new world perspectives

By Jen Jensen
Opinions Editor
and John Schowengerdt
Staff Writer

After learning that I was a political science major, a cook in the restaurant where I worked this summer asked me, "do you know what Poli Sci majors say after graduation?" With a little reluctance and sarcasm I said, "no, tell me!" he replied "do you want fries with that?" Despite the limited understanding of political science possessed by my fellow employee, most of Middlebury's 80-100 Political Science majors aspire to greater things than flipping burgers.

The standard image of a poli sci major is an over-achieving, intern-happy, connection-bilking animal who gives his or her opinion on national politics at the drop of a hat. In reality, Poli Sci students are as diverse as the range of subjects they study.

Middlebury's political science department offers a range of classes from political theory to American politics, from comparative studies to international politics and foreign policy. Political Science looks at how political associations affect each other and society in general. The connection between students and faculty in the department is strong, and professors take a vested interest in each student.

Poli Sci majors go into a wide variety of fields including more than the traditional law school and graduate school options. Education, foreign service, government, business, medical school, non-government and non-profit organizations are just some of the areas that Political Science majors can contribute to. In the words of Political Science major Erica Schair '98, "Political Science is about how people within and outside the political realm can solve problems which are both political and social in nature."

On a more spiritual note, for many students who may not have had the opportunity to take religion classes in high school, Middlebury's Religion department offers a variety of classes to suit the needs of both the curious and the studious. The eight faculty members of the Religion Department offer classes in religious studies, eastern religion, Biblical studies, Jewish and Christian studies, as well as American religious life.

Most students who choose to study in the department are seeking something deeper than those T-shirts we all know that compare the world's religions with something not quite so holy. Students of religion at Middlebury can study how the different faiths people choose affect them and their view of the world. They also examine how these different faiths and philosophies conflict and compliment each other, and how they can have major societal and global ramifications.

The Religion professors bring to the department their individual interests and research in religion, and give students an objective view of the world's faiths. The professors work closely with students in order to encourage their individual interests in religion. After college, Religion majors enter a number of fields, including education, law, and theology school. Studying religion gives students a new way of interpreting and looking at the world, which is a valuable asset no matter what you choose to do after graduation.

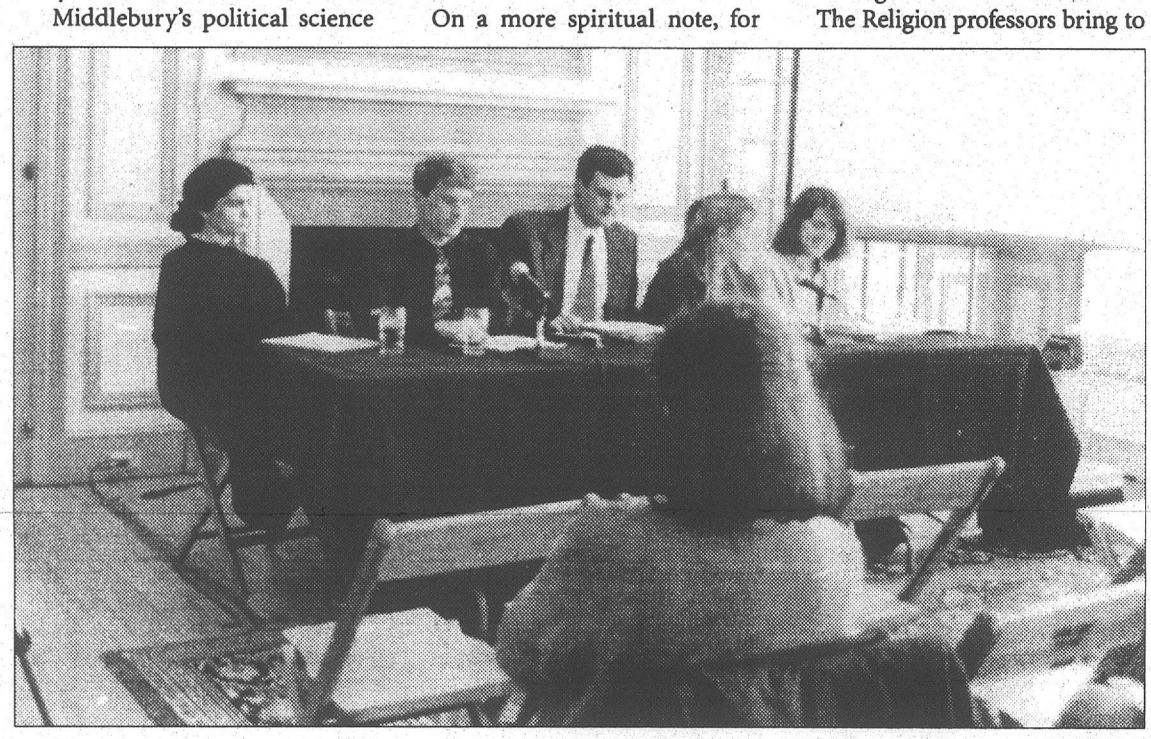
If any discipline at Middlebury can be said to combine science with the arts, it's the Sociology/Anthropology Department. The study of sociology and anthropology is a relentless search for social "reality" and universal "truth" in an attempt to improve the world in which we live.

Sociology is the study of society and social structures, while anthropology is the study of people. Individuals who pursue either of these disciplines do not take social reality at face value; they seek to uncover deeper truths.

The curriculum of the Sociology/Anthropology Department is as diverse as the students who don't go to Middlebury. Sociology major Jennifer Handal '98 sees sociology as a discipline which "covers everything from politics to history and economics; it is a field which covers a multitude of things." For example, Anthropology Professor David Napier and Art History Professor Cynthia Atherton are co-teaching a "primitive art" course called Anthropology Through the Arts. The course provides both insight into foreign cultures and an alternative approach to looking at art.

Sociology major Laurie Faber '98 was influenced to join the department largely by the character of the faculty: "I only decided to become a sociology major last year, and much of the reason for that is because everyone I came into contact with has been personable, eager to teach and willing to help." Handal sees the faculty as "resourceful" and "genuinely concerned with students' understanding of contemporary issues and individual opinions."

The beauty of the discipline is that it is not limiting. Students of Sociology and Anthropology often pursue careers that range from teaching to social work to eco-ethnology. Of all the disciplines that the western world has conquered, we still know the least about what we should know the most: ourselves. Even though we may never discover the perfect society or the discrete and/or blatant nuances of our human nature, at least some people are trying to understand them.



Nicola Smith

Social science departments help sponsor educational lecture series such as last year's African symposium.

English majors study array of authors

(continued from page 19)

The American Civilization major, directed by Professor Timothy Spears, provides an opportunity to study a wide range of developments in American culture. This major offers an interdisciplinary approach to the study of American culture as seen in historical events, institutions, the arts and general philosophical ideas.

Majors are expected to complete specific courses in various participating departments, such as history, geography, film/video, political science, and sociology. Fifteen courses are required for the major.

There is a misconception that interdisciplinary studies are a cop-out, a major that just dabbles in many different fields without producing a significant body of work. This is anything but true about the American Civilizations major. A lot of self-initiative and discipline is needed for this major, and as evidenced by the list of required classes, a lot of time.

The American Literature and Civilizations department also boasts an excellent faculty, overlapping in several places with the English Department. These overlaps are indicative of the easy connection made between the two departments.

The Literary Studies Program is also very much connected to the English and American Literature and Civilizations departments. Begun in 1979 under the direction of Professor Stephen Donadio, it is now directed by Professor John Bertolini. This program combines the resources of the various language and literature departments and consequently offers a broad awareness of a variety of major Western literature of different periods in addition to the literature of China and Japan. It is essentially a program of comparative literature that requires the ability to read literature in at least one language other than English.

The program's structure is simple. Majors must take a total of fifteen courses in literature, selected from the literature of any period and language. The major may take no more than six of these courses within a single department and no more than ten may be in either the literature or language department.

Majors must attend a senior colloquium in literary studies and take a senior Independent Reading Course in preparation for the five hour comprehensive written exam at the end of winter term senior year. This exam requires the student to demonstrate thorough knowledge of major works of thirty authors. Although the exam only covers twelve authors, majors must be prepared to discuss all thirty, which range from Homer to Moliere to Faulkner.

Courses range from studies of one author, such as Franz Kafka, to surveys of certain periods, such as 17th and 18th Century English . The number of Literary Studies majors changes each year; some years there are as few as two, while other years will graduate as many as sixteen majors. "It is a very self-designed program," said Professor Donadio, a fact which encourages students to pursue it as a joint major with other departments. The Literary Studies program is not a department in and of itself, because there was no need to set up a separate faculty for it. Classes are taught by members of almost every department. Most students choose to major in both Literary Studies and a language of their choice.

Students with majors in English, American Literature and Civilization, and Literary Studies go on to careers in almost every field. "The great thing about Middlebury," said Professor Donadio, "is that we offer many different ways to study literature, more than any other institution."

Languages live up to high summer standards

By Kate Barch
Staff Writer

Middlebury College, renowned for its summer language programs, faces the challenge of providing its full-time students with the same caliber of language instruction throughout the academic year. When I began to consider Middlebury as a possible option for my college career, I was surprised that a school located so far from many of the northeast cultural "hubs" offers such an outstanding emphasis on the study of foreign languages and civilizations. It is to the college's credit that the language program has remained so well respected, despite the school's small size and its provincial location, as compared with universities such as Georgetown that likewise pride themselves in the pursuit of foreign language studies.

However, no college seeking to raise its standards can be sustained by the praises of summer programs gone-by. Middlebury has a duty to prove to its students, particularly to language majors, that the departments of which they boast are really worth their salt.

Over the course of this semester, I have heard the remarks of students who, emerging from an intense stay at one of the summer language schools, have found their fall language classes to be something of a disappointment. While it appears that Middlebury students who advanced through their high school careers in French and Spanish courses are now required to tackle some daunting foreign novels, this level of intensity does not pervade the rest of the course. Often, it seems, students studying romance languages are not required to make use of Middlebury's excellent facilities in the language labs. Ariane White '99, a student of both Chinese and Spanish, commented on how helpful listening and speaking labs have been to her study of Chinese. She considers this element imperative to her progress.

In addition to the language classes themselves, Middlebury seems to be good at recreating the mood of an international community within the confines of a small campus. Most students, including myself, might be guilty of letting these opportunities pass them by.

It often seems a scary prospect to eat lunch at the "language tables" in the basement of the Chateau, but the option is an impressive one that most schools, regardless of their size, do not boast. Similarly, coffee house hours offered by the Italian club, the French Department and Olé show that students themselves are interested in making these languages their own.

Maintaining high expectations for language classes at Middlebury is crucial to the interests of the students and the overall success of the school. While the college assures us that evaluations and student input are taken seriously, we must be on the lookout for tangible signs of progress. If students offer constructive criticism at evaluation time, we should expect a continually high caliber of language study. No student ought to be under the impression that the standards of the summer school are not applicable throughout the rest of the year. If so, Middlebury is riding high on a reputation that is as temporal as summertime itself.

An in depth look at club sports

Rugby team demonstrates that it's not 'scrum' of the earth

By Erik Andersen
and Dave McDermott
Staff writers

As the sun shone brightly upon the Middlebury commencement, parents smiled, graduates shared Tylenol, and little children danced through the streets, their hearts filled with glee.

Yet below the thinning grass of Battell field, Mother Earth gave a groan, as her prodigal sons officially began their long cold season of discontent.

Earlier that spring the Middlebury ruggers had laid waste to all opponents en route to their third consecutive John Donovan Memorial Tournament championship. Unfortunately, years of legendary post-game festivities had caught up with the current team, fact and fiction became intertwined, and it was time for someone to pay for the sins of the past.

Yet just as many an inmate has found faith and religion behind bars, the rugby team has experienced similar enlightenment as it endures the sentence to play only with itself for an entire year.

The exile disappointed many of the older ruggers who had hopes of capturing another Division I-AA championship.

Returning from Ireland with a fresh set of lungs was P.J. Sims '97, who found the situation more upsetting than receiveing only half credit for classes like "Practical Puppetry."

Also feeling the pangs of loss were fellow world travelers Ken Loiselle '97 and Steve Carre '97, who combined with Kyle Burke '97, John Spence '97 and Adam Dreiblatt '99 would have formed a fierce pack and a swingin' rhythm section.

Rounding out the forwards are Ron "Land Shark" Allen '99, Tim "Fanny Pack" Hayden '99, Pete from Bangkok, Andy Davenportly '99, Erik (insert your own fat joke here) Anderson '97 and current president of the team and legendary tide mover, Fats Lewandoski '97 who was eating and unable to comment.

Although the aforementioned constitute 96% of the team's girth, they are but half of the roving gang of hooligans. The team is also comprised of small scampering gazellish runners, led by two time Mr./Ms. Universe Dave "the Human Derivative" McDermott '97.

"The back line is chock full of talent and great duds," explained Muchiri Kabuga'99, the flyest of fly halves. "It's too bad that we can't compete on the pitch, but we still have the ISO fashion show to strut our stuff."

Joining the dynamic duo are Fun Club members Neil Hunt '98 and Lawrence McDermott '99 who really know how to kick those balls around.

The veteran craftsmanship and gut wrenching wittiness of Ben Lucas '97 leads a heavenly host of underclassmen and classless men. Rounding out the backs including Johnny Tightrope, Stacey Reverb, Tanner "the Pacific Treasure" Blackburn '98 and Conrad Schwarz '98.

Despite the lack of competition, enthusiasm for Middlebury rugby has never been higher.

The Middlebury Rugby Football Club (MRFC) perseveres gallantly. As our ship sits in dry dock waiting for team trainer Sean "the Tugboat" Hagenbuch '97 to bring us back to the high seas of I-AA competition, we have been afforded the opportunity to search our souls and reload our guns.

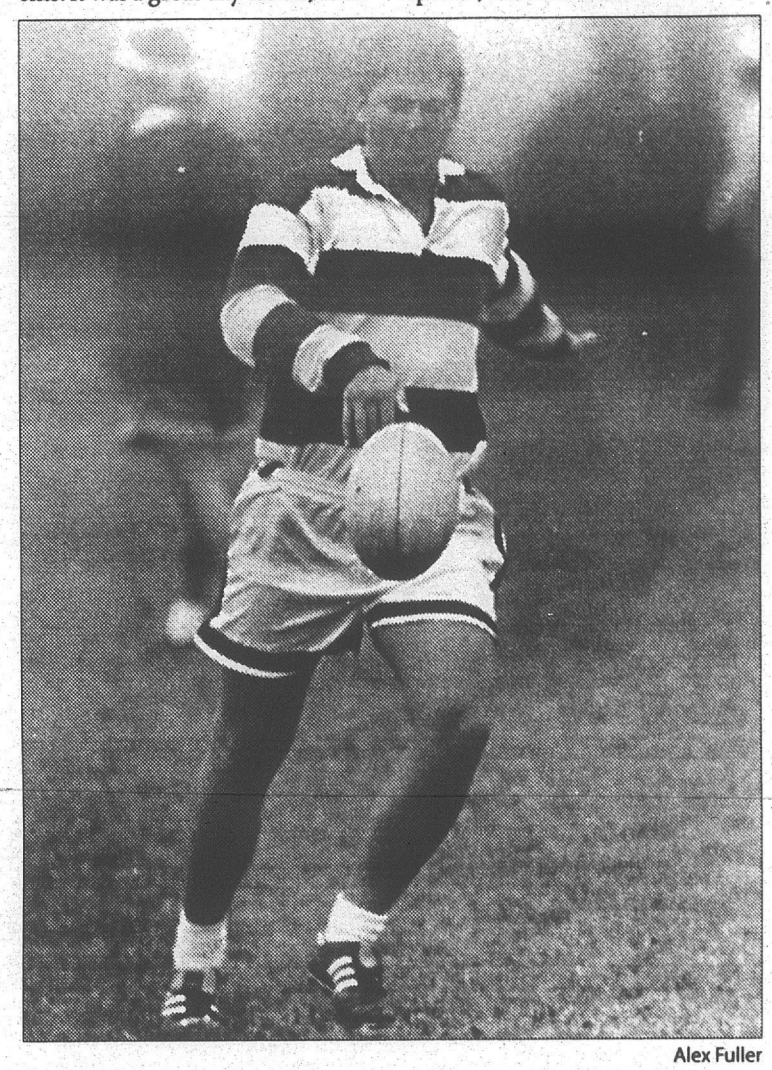
The young players are quickly learning to compete with the fire and fury of the quintessential Middlebury rugger. The lovely lads are given daily reminders that size, strength and speed are vital attributes to a rugger, despite a lack of all of these in their older counterparts.

Our fall season has consisted of a relaxed practice schedule, weekly intersquad scrimmages, romantic weekend getaways, the first annual Conrad Schwarz Invitational 7's Tournament, and the White and Blue Classic, the fall version of the ever popular springtime Blue and White Classic.

The Schwarz 7's was our first chance to let it all hang out in front of devoted fans and ashamed parents. It was a great day for all, as expressed by Will "the Party Guy" Morrow '98. "I've never been invited to anything before, so when I got the invitation I was ecstatic," said Morrow.

Teams devised their own uniforms, which consisted of everything from technicolor half shirts to tight ribbed white tank tops that left little to the imagintion.

By some simple twist of fate, the five team tournament was captured by the hefty play of Anderson, Spence, Schwarz and cohorts.



Alex Fuller

Tim Hayden '99 starts to kick in the Conrad Schwarz Invitational 7's.

Equestrians travel to the Grand Prix

By Tetyana Bisyk
Staff writer

Just as the equestrian team likes riding, it also likes road trips. So, you could say that New York City qualified as one long marathon of a road trip. Not counting the time spent trying to read a map and figure out where south really is.

On November 2, the equestrian team found itself yet again in front of Adirondack House, bags packed and ready to go. But this time, an upcoming competition was not the reason for the gathering. This adventure was to lead them to Madison Square Garden (MSG) to see the Grand Prix National Horse Show.

The team excitedly piled into one car, peeled out of the driveway, and yelled "Yeeeeehhaaaaaawwww," driving into the setting sun. Okay, so it wasn't that dramatic, and it was one of those "aren't you glad you used Dial?" moments in the backseat, but to put it mildly, Liz Gray '98 said "I can't believe we are actually going!!"

Driving to the city was an adventure to say the least. Meg Allen '98 soon found her car drowned in the sea of fast and furious city drivers.

The one goal of the team was to get to the Garden in one piece, with all the doors preferably left intact. Finally the team managed to arrive at MSG, and they excitedly entered the impressive arena.

Impressive is an understatement — the jumps were set up to an unbelievable height of up to 5' 3", and the entire area was decorated with yellow, pink, and red roses, along with many other exotic flowers.

Fortunately, the flowers were close enough to almost smell them, thanks to Middlebury alum Kristen Reinhardt, who reserved box seats for the team. The show started at 1 p.m., although various competitions had been going on at the Garden since Thursday, narrowing down the fields of competitors.

First was the Maclay Finals jumping competition, the competitors mostly being 18 or 19 years old, some even a little younger. Then, there were handfuls of "saddleseat" competitions. This is very similar to the flat classes in intercollegiate showing, but the riders wear old-fashioned suits with tails and top hats and the horses perform their exercises in a very exaggerated way, the effect making them look like they're trying to tiptoe across the arena. It's actually quite amusing, and very easy to make fun of.

To keep the audience from concentrating on the "I-can't-move-because-I've-been-sitting-too-long" feeling, there was the appearance of the New York City Mounted Police, executing various drills to music. Yes, it was the equestrian version of halftime, but no, the horses did not hold pom-poms.

There was also a ceremony for the retiring of "Cigar," a thoroughbred race horse that won 16 races in a row, and worth an obscene amount of money. Bill Cosby, along with many other people, appeared in honor of this horse and jockey.

The Grand Prix competition was at the end of the evening, with competitors in their twenties and thirties, competing for countries like Sweden, Canada, France, and some from the US Olympic Team.

They were judged not on their form, but rather if the horse knocked over a rail, and if they finished the course in the allotted time. In the end, US team member Susie Hutchinson, on her horse "America 1," emerged victorious.

It was a nice ending to the overall day, although both Vanessa Bergmann '98 and Molly Magill '98 were still in shock, staring at the fast-emptying arena: "Whoa. How cool was that? We're still in awe...."

So, as a last souvenier, not only did they stop and smell the roses, they took a few back to Middlebury.

Croquet is simply wicket good fun

By Drew Dixon
and Peter Westra
Staff writers

We all got it. The list of student organizations that was part of the several packets that came in the mail the summer before we first arrived here.

We all did it. Went down the list, circling the ones that we would join because we thought they would look good on the resume: Habitat for Humanity, Campus Republicans, SGA. Then we went back and crossed them all out.

We realized that those organizations were what we all did in high school, and college was supposed to be different and fun. We went down the list again, circling the organizations that would be fun: Archery, Callbacks, WRMC. We all saw it. You probably didn't circle it (even though you should have): croquet.

Peter Westra '99 had only played a handful of times, and then only every couple of summers, but there was only one club he was looking for at the Student Activities Fair during the first month of school. Much to his and sophomore Katie Sloan's chagrin, it could not be found. The croquet club was not present or in existence. After much lollydaising the two got the paperwork completed so that they could reinstate the Middlebury College Croquet Club for the 1996-97 school year.

The club has swelled to 35 members, some more active than others. This season is comprised of informal pratice in preperation for the Spring Classic series.

This season's current points leader is Governor of Tournaments Drew Dixon '97, who has been sweeping away the competition with his unorthodox technique and strategy that is somewhat reminiscent of the scare techniques of the Statsi. He will be out of the mix (at Middlebury Madrid) in the spring so the Spring Classic is anybody's ballgame.

Let's get to the point: there is a lot more to the croquet club than striking balls on the greensward. Therefore, if a student is not involved in the excitement of the croquet club he or she is missing out on a lot of old-fashioned, on and off the greensward fun.

Just setting up for the games is the best part. The training regime followed by the team makes that of the nordic skiers pale in comparison. It consists of intense training in the weight room and 20-mile sprints. Thanks to the weight program the team is able to shoulder the amazing weight of the croquet set which contains the supplies (mallets, balls, wickets and boundary rope, just to name of few of the items) and weighs more than it costs (a lot). Our fitness also gives us a definite leg up on the competition No prior experience is desired for those who want to join the club. You can check out the swell web site (~croquet) on the internet.

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Voleyball team succeeds at NESCACs

By Christine Knox
Staff writer

This season was ground-breaking for the varsity women's volleyball team. The team won its first tournament at Bates, had its first NESCAC (New England Small College Athletic Conference) player of the week, and finished for the first time well over .500 (19-10).

The team ended their best season ever this past weekend at Hamilton College. Middlebury entered the NESCAC tournament ranked 6th, with a record of 16-9.

Middlebury wanted to finish strongly because this was the last weekend for the team's two seniors: co-captain Angie "Roof" Goldman '96.5 and middle hitter Carolyn Stewart '97.

Middlebury's first opponent was Bowdoin College. Middlebury had beaten Bowdoin both times they faced off during the regular season. The Panthers were wary of their opponent because they knew how tough it is to beat a team three times in a row.

The worry was all for naught, as Middlebury won the first game by a score of 15-9. Momentum was on their side, and they went on to win the next two games, 15-0 and 15-13.

First-year Shani Herzig '00, Stewart, and Goldman totaled four kills each. Co-captain Cathy Veach '98 led the team in digs with eight. Jordan Lungstrum continued to dominate opponents with her tough serve, finishing the game with six aces.

Middlebury's next match was against its toughest opponent of the weekend, Amherst, to whom the Panthers had lost earlier in the season. The team needed to win this game in order to advance into the final four. Middlebury began strong, but Amherst soon proved more powerful.

Highlights of the match included Stewart's eight kills, followed by five kills each for Veach, Herzig, and Goldman. Herzig led the team with nine digs. Middlebury lost 7-15, 7-15, and 11-15.

The team was scheduled to play Colby Saturday morning. Middlebury had previously beaten Colby in a grueling five-game match in the final game of the Bates tournament in September.

Colby played with enthusiasm and vengeance in the first game, beating Middlebury 10-15. Colby then took a 14-3 game lead in the second game. Middlebury took a stand, refusing to lose the game.

Karen Herbert '99 served 13 consecutive points, leading Middlebury to a 16-14 win. Herbert finished the match with 17 digs and three service aces. Veach totaled 12 kills and 23 digs. Christine Knox '99 led the team with 20 kills. Erin McManus '99 added 39 assists. Middlebury won the third game 15-12 and then lost the fourth 5-15.

Middlebury entered the fifth and final game with confidence, having been undefeated in rally score games all season. Middlebury pulled together at the end, winning the final game 15-9.

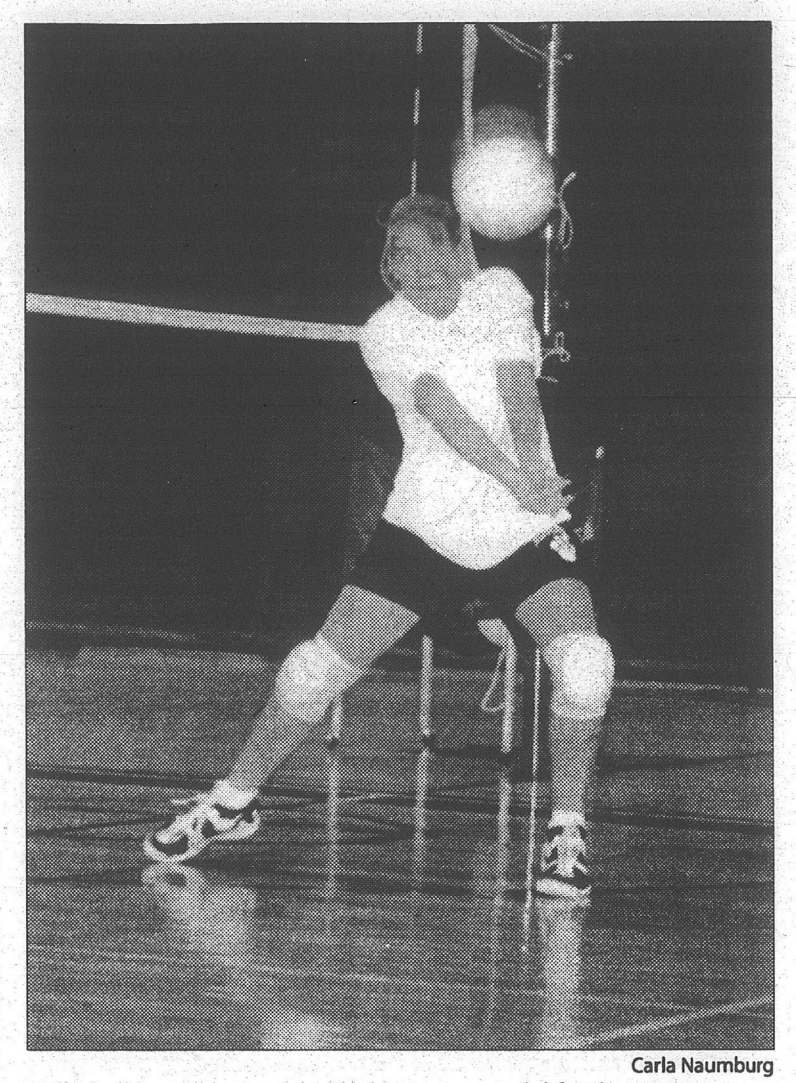
Middlebury's final match of the weekend and the season belonged to the two seniors. Stewart and Goldman played with passion and intensity, refusing to lose to a strong Wesleyan team.

Middlebury began the match with difficulty, losing 4-15. In the huddle after the loss, the seniors inspired the team to pick up its game. Middlebury won its next games, 15-10, 15-13, and 15-12.

Stewart, playing like she was 6'5", led the team with 16 kills and 23 digs. Goldman was emblematic of her nickname "roof," leading the team with four spectacular blocks.

Goldman totaled seven kills and Knox finished with 11 kills and 29 digs. McManus finished with 30 assists.

Middlebury closed the season with a record of 19-10 and moved up to fifth place at NESCACs. For her outstanding play during her last weekend of volleyball, Stewart was placed on the All-tournament team, and Knox was named to the NESCAC All-Conference second team for her spectacular season.



Carla Naumburg

Volleyball bumped, set, and spiked its way to a solid finish at NESCACs.

After huge victory, soccer propelled into NCAAs

(continued from page 24)

a sweet victory, bidding farewell to their last regular season game at Middlebury College.

Against most expectations, the Panthers have once again proven their grit and determination, not allowing two early season losses to Williams College and Wesleyan University sap their confidence or competitive drive.

Behind the steady leadership of senior co-captains Mike Moore and Shapiro, the team has excelled and shaped Middlebury men's soccer into a dominant force in the New England Small College Athletic Conference (NESCAC).

This is the third year in a row that men's soccer has advanced to tournament action. Coach Saward is immensely proud of this year's ensemble. "It's never easy to duplicate a 13-1-1 year," he said, "but we did."

The freshman class is a large part of the team's success. Despite losing a strong senior class last year, this year's first-years "fill in the holes," said Saward.

The Panthers enter the regional tournament at Williams College in Williamstown, MA, this Saturday ranked at a respectable third.

They have an opportunity for revenge against their first opponent, Tufts University, ranked second in the tourney.

The team is excited to be going, but there is a general consensus amongst coaching staff and players that it is prime time to advance in the tourney this year. Last year's first round loss to Amherst in penalty kicks is a bitter memory for the team, as was the second round loss to Tufts in '94.

Middlebury must play with increased intensity if it hopes to get past the Tufts Jumbos on Saturday. "We know what we have to do," confided Saward.

The Panthers cannot afford any mistakes against Tufts; they must play harder than they have all season if they hope to advance.

It is a matter of pride for all, especially the seniors, who may be facing the last game of their ca-

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Cross Country prepares for NCAAs

(continued from page 24)

Katie Masselam '98, feeling the power of her blue spikes, passed most of the field and finished in third place with a time of 18:55. The next Middlebury runners, Michelle Anastasio '98, Angenie McCleary '99, Blake, and Molly Enman '97, inspired by their fancy new water bottles, stayed together for most of the race and finished in 27th, 28th, 30th and 37th, respectively.

Rounding out the field for Middlebury were Andrea Busby '99, who finished in 52nd and Sarah Rebick '97 who finished in 65th place.

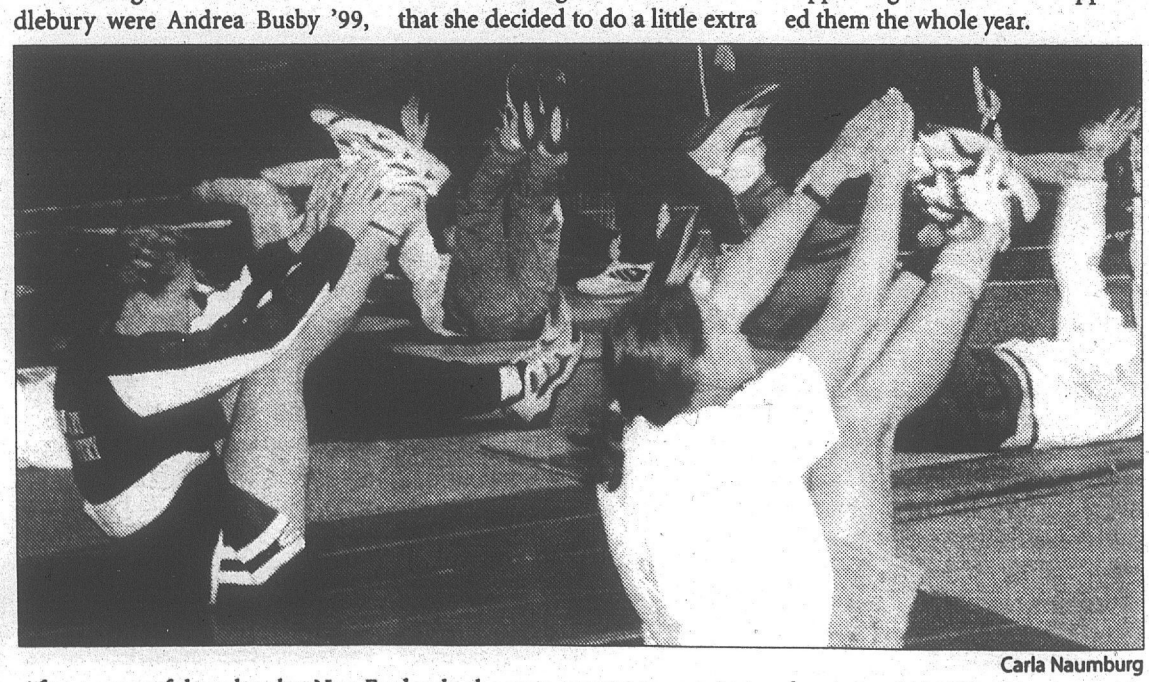
The team placed third, a good enough ranking to send them to NCAAs in Rock Point, Illinois this coming weekend.

Coach Aldrich was extremely pleased with the team and their overall performance, saying, "This wasn't the best race that we've had, but these women went out there and did what they had to do."

McCleary, in her last few minutes as a teenager, was so excited that she decided to do a little extra mileage that night and took a run through Battell.

The Division III New Englands proved to be a culmination of all the hard work that the men's and women's teams put in during the entire season. Everyone worked really hard and this was evident throughout the year and especially this past weekend.

The top seven women may be the only ones going to Illinois, but they know that the entire team is supporting them and has supported them the whole year.



Carla Naumburg

After a successful weekend at New Englands, the cross country team prepares for nationals in Illinois.

Ice hockey gears up for new season

After back-to-back championships, expectations are running high

By Sheramy Peltier
Staff writer

Imagine the scene: You and your favorite buds are all crammed into Nelson Arena. You are shoulder to shoulder with an 80-year-old woman who is yelling her head off and behind you is a two-year-old child on the shoulders of his father. Everyone is screaming and chanting, for the moment forgetting about work or the paper due on Monday. The student section behind the visiting team's goalie is in absolute pandemonium.

You are at yet another Middlebury hockey game.

Believe it or not, this is the scene at virtually every home hockey game here at Middlebury. It's not surprising considering that last season the hockey team's record was 26-2-0, the best record ever held by a Middlebury sports team in one season.

Needless to say, the team has a lot to live up to, but it is predicted that the capabilities are all there to take it all the way, like last year when the team repeated as the Division III National Champions.

Unfortunately, coming into this season, the team will be missing a few of the key defensemen who graduated last spring. But there is still a lot to look forward to because there are plenty of core players returning.

The returning forwards, mainly Mike Anastasio '97, Jim Walsh '97, and Mark Spence '98, are looking as strong as last year, if not stronger. In addition, the team will be adding approximately five new first-years who will step up, add some skill and hopefully some goals to the team.

Needless to say, the team has a lot to live up to, but it is predicted that the capabilities are all there to take it all the way, like last year when the team repeated as the Division III National Champions.

Of course, we cannot forget the two returning goalies who will most assuredly play a key role in the team's victories.

Francois Bourbeau '98 has not lost a game that he has goaltended since he has been here at Middlebury. Also Chris Farion '98 led the league in goaltending last year and is considered one of the top two or three college hockey goalies in the country.

The outlook and hopes are high for the team being led by captain Sebastien Bilodeau '97 this upcoming hockey season. If the key guys can go without injuries the season is sure to go well.

Although Williams and Bowdoin will be challenging opponents, the expected rival who will give Middlebury the hardest time will be Colby, a team that is returning most of its players from last year.

In addition, the team will have to keep focused for its away games, which are always the toughest to play. "I think that the season will go fine for us, especially the home games. Playing teams on the road will be the worst," said Nickolai Bobrov '99.

The team really loves and appreciates all the fans and the crowd involvement in the game. This will be the final college hockey season for graduating seniors Bilodeau, Anastasio, Walsh, and Tim Fox.

So, whether you are a devout hockey fan or have never seen a game in your life, come on out, bring your friends and cheer boys cheer, all the way to another championship.

Football wraps up successful season

(continued from page 24)

Gottfried '97 gained 98 yards on the day, bringing his rushing total to 673 yards this season.

Coates continued his stellar season, completing 20 of 29 passes for 177 yards. The sophomore phenom has tallied over 1,300 yards this season, and he has a completion rate of over 58%.

Yet, although no points were scored in the fourth quarter, some of the most emotionally charged drama began to occur in the waning moments of the game.

It had been blustery and overcast all day long, but as the clock began to run out, the sun decided to poke through the clouds, illuminating the seniors' numbers that had been painted into the grass across from the stands.

Then, as if it were scripted, a rainbow began to shine over the field, landing on the Green Mountains beyond.

The gasps and sighs from the seniors' mothers were quite audible, as the realization reached them that their little boys, whom they had driven to Pee-Wee practice so many years ago, were completing their time playing a sport that had brought them pain and happiness, hope and despair.

As the final whistle sounded, and the Middlebury fight song began to echo off of the steps of Alumni Field, the sun retired again below the horizon.

But for seniors Kip Adams, Kevan Comstock, Tim Cron, Sean Fisher, Matt Hughey, Caleb McClennen, Jeff Rea, Bob Rice, Scott Rivard, Nick Sanders, Brian Schmidt, Matt Strother, Pat Taylor, Sean Tierney, Jeff Wichmann, co-captain Brad Gottfried, and co-captain Mike Roche, the game lives on.

Their accomplishments are too numerous too be listed here. It is better to say that the class of '97 fought and clawed its way through some difficult and trying times, only to rise to the occasion again and again.

My earliest memory of Middlebury is being introduced during orientation to my freshman roommate, Mike Roche, and learning up close the spirit and enthusiasm that the Panther football team embodies.

My last memories of Middlebury will be shared with my current housemate, Jeff Rea, who showed me again the determination and drive that the team possesses.

The team's season this year indicates the leadership and ability that these seniors brought to the field. I would like to thank them all for four years of excitement and drama.

The class of '97 will be sorely missed in the football season next year.

Captain's Corner
Ultimate frisbee

By Dylan Boyd, Ben Livermore , Nina Gawne, Sangwha Hong

Ultimate. The name speaks for itself. If you disagree, it is only because you've never played. Fourteen people, a playing field, a frisbee. Although the sport has not been around as long as, say...hockey, and the Middlebury Ultimate Pranksters are not as famous as, say...the Panther hockey team, it is not a game or a team without a history.

The term "frisbee" originated right here at Middlebury (or at Yale if you're a Yaley, or Harvard if you hail from Bean-Town, or Amherst, or Williams, or ...) when inventive college students found that empty pie tins from the Frisbee Pie Company flew rather aerodynamically when tossed with a little wrist flick. It was not long before even more inventive high school kids played the first game of Ultimate (then known as, ahem, Frisbee Football) in a parking lot in Maplewood, New Jersey. Ultimate was born.

Sangwha Hong '98

Dylan Boyd '97

Nina Gawne '99

The game today is based on that indescribable relationship between opponents, balancing sportsmanship with a healthy sense of competition. This ideal, realized in a code of conduct called Spirit of the Game, is what replaces refs and scoreboards at tournaments and games, placing the responsibility of fair play upon the individual. Still a growing sport, Ultimate has progressed since its inception in the 60's, with competition existing at every level including international tournaments.

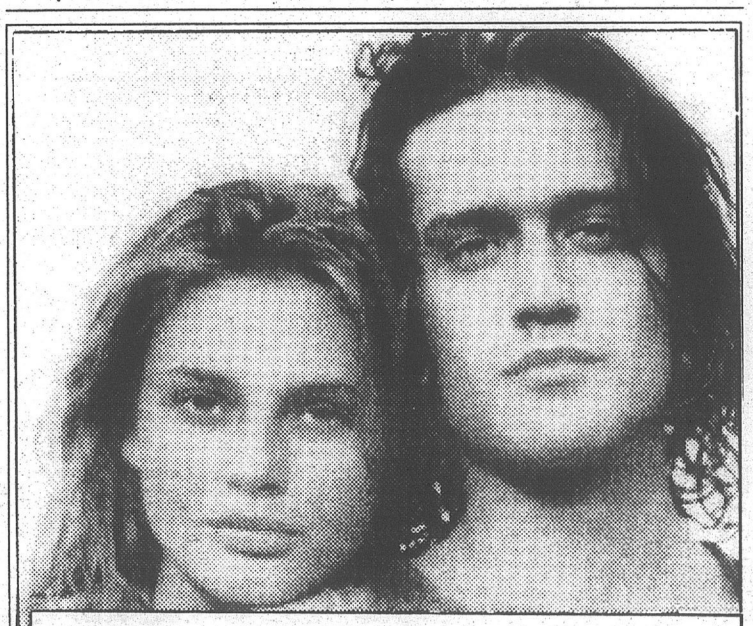
Prankster history goes as far back as the early 70's when Middlebury was one of only a handful of schools in the Northeast with a team. Back then, Middlebury was the team to beat, and few did.

There followed a period when the Pranksters fell off their game, and fell into the hands of such characters as Captain Dog Doo, a player who would roll himself in canine excrement so as to discourage defenders from guarding him too closely. Both times are viewed today as Glory Days, when times were good, the Ultimate better, and the economy booming. Later, Ultimate disappeared altogether from the Middlebury campus (so said one alum we've spoken to — maybe he just never ate in Lower Proctor) but has since seen an inspired resurgence. Nobody comes here just for the Ultimate yet, but that's just 'cause we're overshadowed by the language program.

Today's Pranksters have found themselves a team of Pranksterettes, so now they have "two" budgets — one for the men and one for the women. This, and some savvy financial ass-kissing, has enabled the team to travel great distances and spread its gospel far and wide. Their successes have included a spot in the prestigious D.C. Fool's Fest, qualifying for open club regionals (the most competitive division) three years running, and, most recently, seeing both the PrankXXsters and the men's team pull double victories at Purple Valley, the oldest tournament in New England.

With continued guidance under the joint captains, big bird, Happy Scrappy, Pandora and Concubine, the Middlebury Ultimate Pranksters should realize further development and are hoping for a competitive and successful season this spring in the College series. They will continue through the winter spinning discs in the Field House 'till the weather returns to a more moderate state.

In the spring, look for the Pranksters' annual home tourney.



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Athletes display talents in club sports, page 21.

The Middlebury Campus
SPORTS

Men's hockey team prepares for season, page 23.

Football ends season in 27-12 victory over Tufts

By Dave Smith
Sports Editor

The Middlebury football season drew to a close this past weekend, marking the end of a few illustrious careers, and the beginning of some others.

Football

Saturday, November 9

Middlebury	27
Tufts	12

The Tufts Jumbos came to town, and despite their record, they promised to give Middlebury a good game. Which they did, for about the first quarter. Middlebury emerged victorious, 27-12.

A Middlebury win would propel the team above .500, and the players knew that despite a few setbacks, they had put together a solid year.

The Panthers jumped out early, erupting on their second possession for a touchdown (TD). The score came on the fifth play of the drive, a quarterback keeper that Brian Coates '99 ran in from five yards out.

Proving that they were going to keep the game interesting, the Jumbos responded on their next possession, racking up a TD of their own. The Tufts kicker flubbed the point after try (PAT), and Middlebury retained the 7-6 lead.

The next Middlebury score came in the second quarter, when Tadhg Campbell '98 made an acrobatic 23-yard TD reception. Scott Dudley's '99 PAT collided with the upright, so the score stood 13-6, Middlebury.

Campbell's TD would prove to be the winning score, as Tufts would only get on the board one more time during the day.

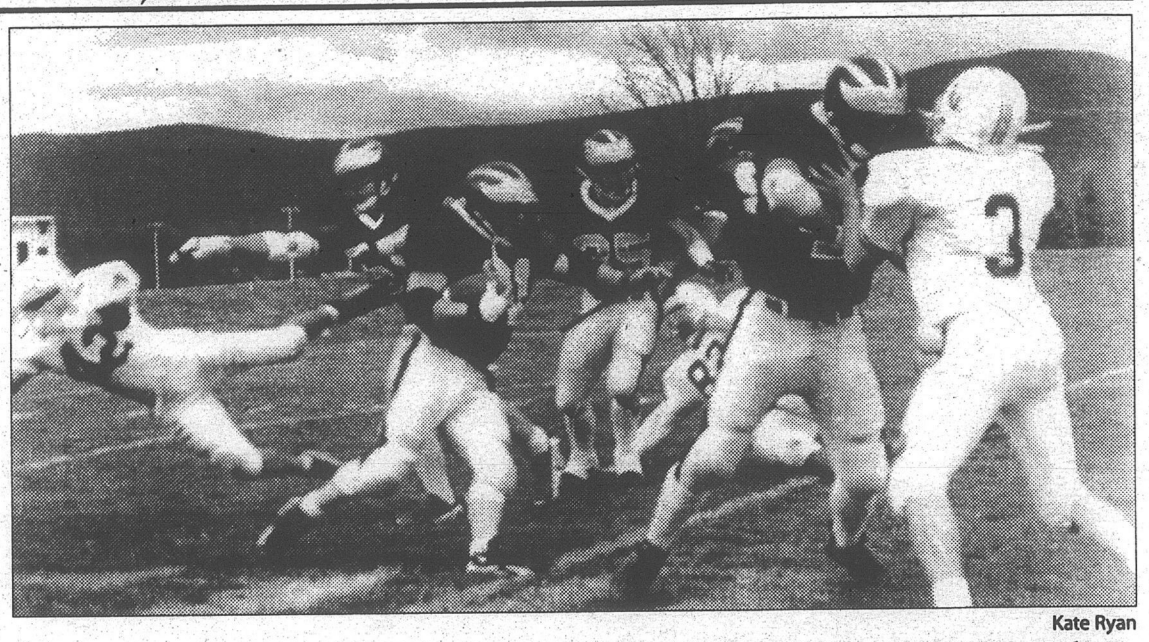
Middlebury continued to roll in the third, scoring two more TDs, one on a Sean Tierney '97 run, the other on a Sean Fisher '97 reception.

The defense was, as you might say, en fuego, sacking the otherwise slippery Tufts QB 8 times.

In the end, Middlebury managed to drub the Jumbos, 27-12, the win advancing the Panthers' overall record to 5-3 on the season.

The defense was, as you might say, *en fuego* , sacking the otherwise slippery Tufts quarterback eight times. Running back Brad

(see Football, page 23)



Kate Ryan

The running game was an integral part of the Panther's success in last weekend's victory over the Tufts Jumbos

Cross country runs at New Englands

By Carly Vynne
Staff writer

The mud was flying and the crowds were going wild down at Westfield State College as the men's and women's cross country teams competed in the Division III New England meet last weekend.

This was the last regular season meet of the year and served as the National Collegiate Athletic Association (NCAA) qualifier race.

The day started with the men's race, and as the 27 men's teams lined up at the start, the Middlebury runners watched with jealous eyes as the Bates runners taunted the Williams team with the Ephmen's mascot that the Batesmen had stolen the week before.

The race course was extremely muddy and wet from the rain the night before, which proved to be difficult for those 'wimpy' southern runners. The grizzled Middlebury men found the mire ideal for racing. "Wild" Bill Coddington '99, inspired by a stuffed monkey named Zoomer, led the way for the Panthers, finishing with his best time of the year.

Running in a tight pack behind Coddington were Dave Lebowitz '97.5, Chuck Donnellan '98 and Brian Fisher '99.

Josh Fisher '00, Rusty Dolleman '98 and Silas Marshall '98 were the next Middlebury finishers. The team ended up finishing 17th, its best finish of the year.

Coddington was so excited that he threw Zoomer in the air. Meanwhile, Donnellan jumped for joy and broke a teammate's finger, Brian Fisher took a shower, Josh Fisher smiled and Marshall ran a three minute 10K.

The women also went to the starting line with a goal. They wanted to qualify for NCAAs and nothing was going to stand in their way.

The first mile of the race was extremely chaotic, with most of the field bottlenecked around the first corner. Things got so bad for a while, that Jess Blake '99, usually the "team angel," was so agitated that she resorted to cursing. But, after the first mile and a half, the field started to spread out and Middlebury went to work

(see Cross country, page 22)

Field hockey season ends in NCAAs

By Liz D'Agostino
Staff writer

The women's field hockey team had an exciting weekend at the National Collegiate Athletic Association (NCAA) tournament. The Panthers faced off against

Field hockey

Saturday, November 9

Middlebury	1
Hartwick	2

Hartwick away on Saturday, unfortunately losing by a final score of 2-1.

After a week of much preparation, the Panthers were confident to take on their opposition with full force.

Hartwick scored the first goal of the game early in the first half off of a corner. However, the game was quickly tied up by Heidi Howard '99, who dribbled beautifully to the goal, rifiling it home. Unfortunately, before the close of the first half, Hartwick managed to put one more goal in the net on a penalty shot.

The score remained at 2-1 for the rest of the game. While neither team scored in the second half, Middlebury outshot Hartwick 20-12. The game was very close and although the Panthers had a lot of opportunities and made some great plays, the ball just did not bounce the right way.

While the entire team played excellently, Heidi Dripps '99 played an exceptionally good defensive game and made very good passes. The two senior captains, Kristin Chenkus and Emma Coello, also stood out by having exceptional games. Unfortunately, first-year Jessa Martin was unable to play because she has mononucleosis.

Howard finished as the high scorer of the Middlebury team with 17 goals; she is also the second leading scorer in the New England Small College Athletic Conference (NESCAC). She was not far from breaking the record for goals scored in a season here at Middlebury. Also, it should be noted that Howard fractured her knee minutes into the tournament game, yet continued to play aggressively until the end of the game.

Coach Missy Foote could not be more pleased with her team's performance. "Every member of the team truly rose to the occasion, which was our goal in getting to the tournament. The team really worked well together and played with terrific intensity. This was a great end to the season." The team is young right now and looks to have a very successful future.

Middlebury had tough competition throughout the entire season. The Hartwick game proved indicative. Hartwick went on to beat Eastern Mennonite on Sunday and will be attending the final four this coming weekend.

None of the NESCAC teams who made the tournament are continuing on to the final four.

Middlebury's season proves that the Panthers are a dominating force in the league, a trend that the team hopes will continue next year.

Soccer wins 5-0, team readies for post-season

By Chris Botting
Staff Writer

Middlebury men's soccer ended regular season play this past week with a resounding victory against Colby-Sawyer College.

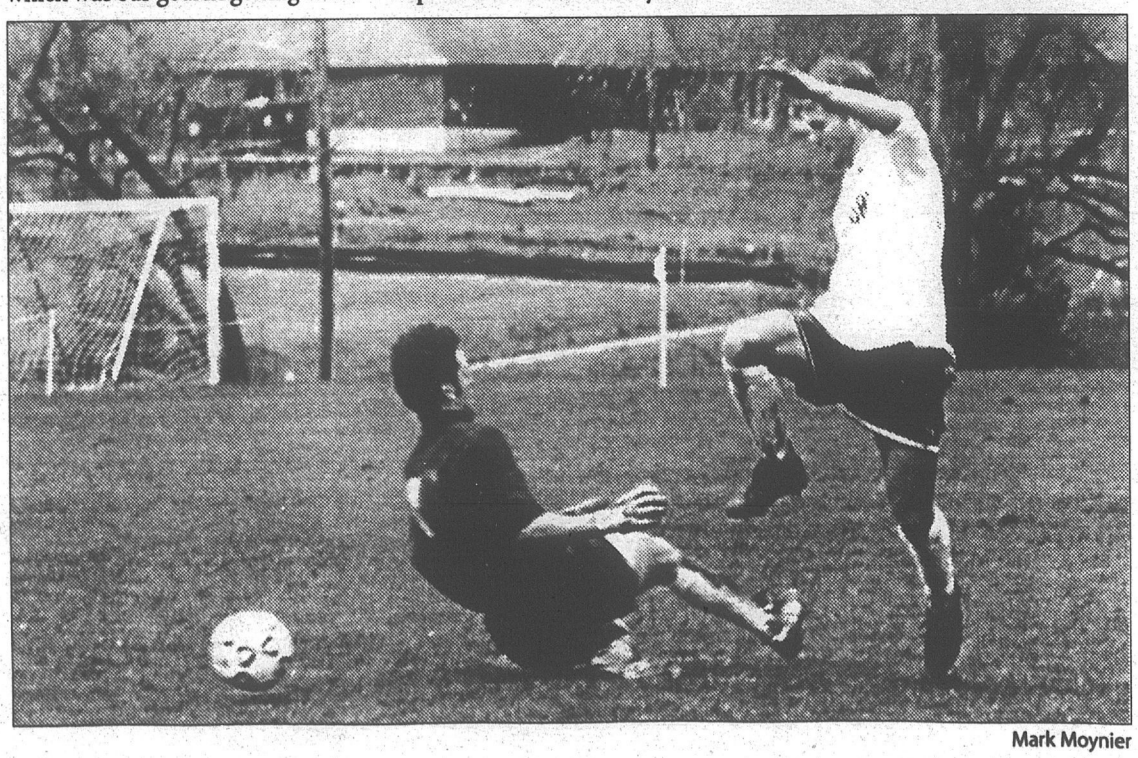
The Saturday afternoon win comes as a fitting finish to a very successful season for the Panthers, setting their undefeated streak at nine weeks, and their regular season record at 11-2-1.

The Panthers came out strong on Saturday, never relenting in their attack. Colby-Sawyer was hard-pressed to find an answer to the press, and never quite rose to the challenge. With memories of last year's match-up firmly in mind, the Panthers saw their play on Saturday as "redemption for last year's poor performance," says Ben Hardy '99.

Middlebury had plenty of room to work with, controlling the midfield and using the entire field to its advantage. The Panthers had many opportunities to score, converting on four attempts with two goals from senior Matt Fritz, one from Eric Hoffman '98, and a score by John Giannacopoulos '00. After a penalty kick from senior co-captain Josh Shapiro, the dust cleared and the final score stood at 5-0.

Needless to say, team spirit was up after the victory as Middlebury's place in the post-season tournament was assured. Just like last season's 5-0 blanking of Trinity College in the last game, this year's seniors finished strong with

(see Soccer, page 22)



Mark Moynier

Matt Fritz '97 beats thevisiting goalie to score the third goal of the day in the team's win againsrt Colby-Sawyer